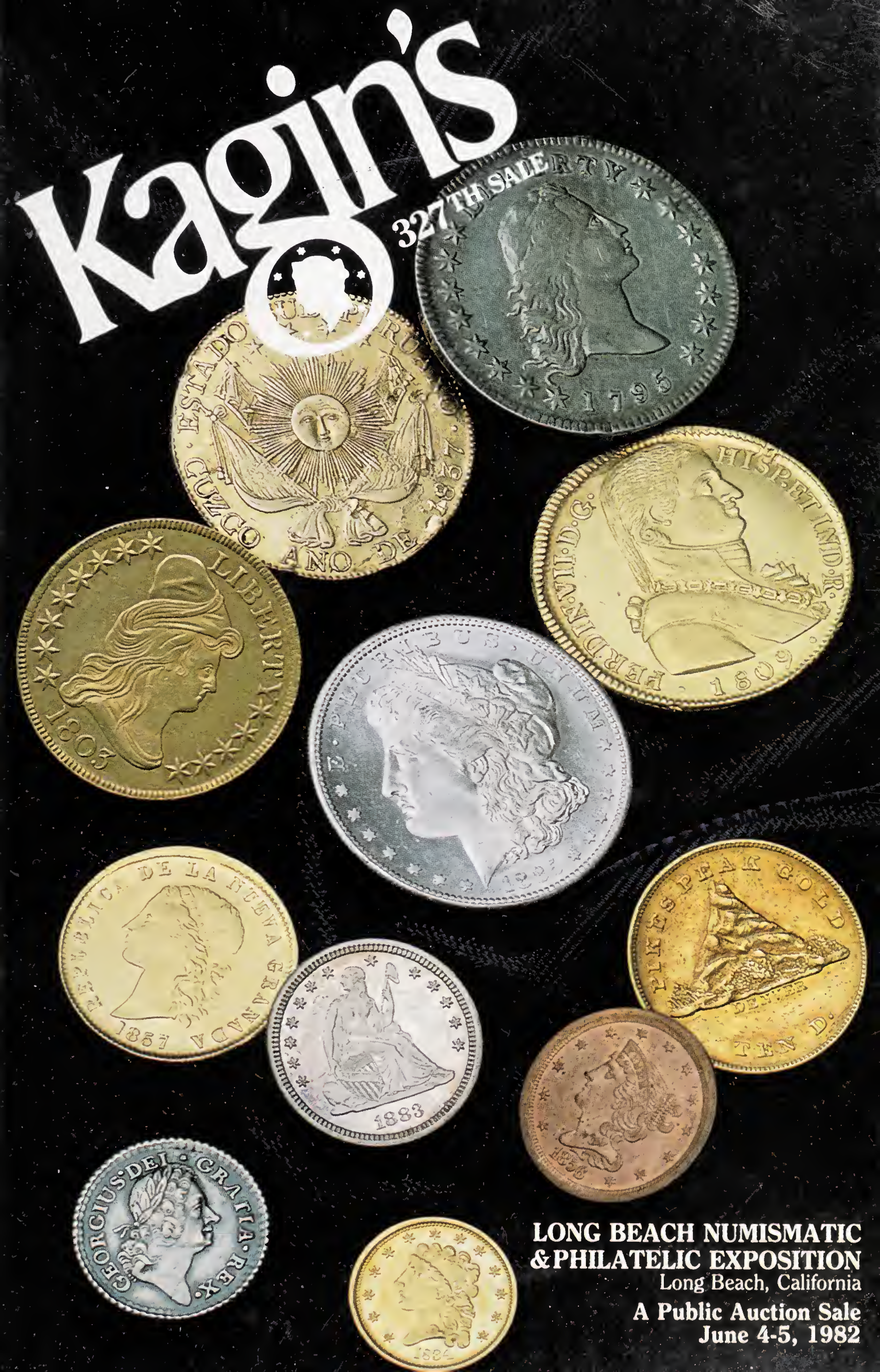
Kagin's

327TH SALE



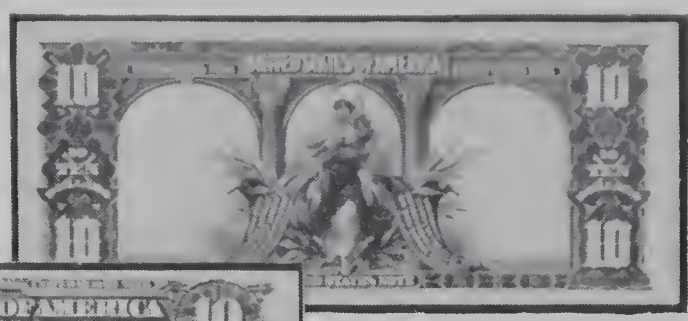
LONG BEACH NUMISMATIC & PHILATELIC EXPOSITION

Long Beach, California

A Public Auction Sale

June 4-5, 1982

HIGHLIGHTS OF THE SALE



Lot 1243
1901 $10 Parker-Burke,
GEM Crisp UNC

Lot 1402
1804 8 Escudos,
Lustrous reflective surface, EF

Lot 1491
1877 5 Pesos

Lot 575
1795 Draped Bust, VF-30

Lot 332
1868 CHOICE Brilliant PROOF-65!

Lot 1474
1934 10 Ducats, Brilliant UNC

Kagin's

NUMISMATIC AUCTIONS

327th Public and Mail Bid Auction

June 4-5, 1982
Long Beach Entertainment and Convention Center
Long Beach, California

in conjunction with
Long Beach Numismatic and Philatelic Exposition
June 3-6, 1982

Convention Officials

President/General Chairman	Samuel L. Lopresto
Vice President	Gus Argeris
Executive Secretary	John Sizgorich
Exhibit Chairman	James Ray
President of Stamp Club	Emery Nadasdy
President of Coin Club	Kevin Fleming
Bourse Chairwoman	Marie Bertrand
Assistant Bourse Chairwoman	Theresa Darling
Chief of Personnel Registration	Pauline Plank
Auctioneer:	Chris Seuntjens

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Production Manager	Lenard A. Wilkison
Typography	Susan L. Sebring
Photography	Bill G. Stout

ORDER OF SALE

First Session—Friday, June 4, 7:00 - 10:00 p.m. (Lots 1-573)
Second Session—Saturday, June 5, 1:00 - 4:00 p.m. (Lots 574-1024)
Third Session—Saturday, June 5, 7:00 - 10:00 p.m. (Lots 1025-1697)

—Please anticipate 225 lots per hour—

OVER THE YEARS

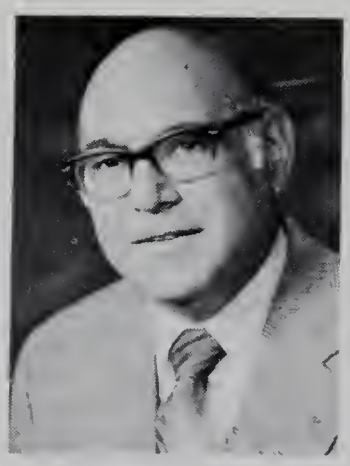
Commentaries based on cataloging over 300 sales

The increased collector activity, as evidenced by the larger attendance at Florida United Numismatists (FUN) Show in Orlando, Florida in January; at the Long Beach Show in February; and at the Suburban Washington, D.C. Show in Lanham, Maryland at the end of February) seems to be gathering momentum. The attendance at the Metropolitan New York Convention at the end of March appeared to be double that of a year ago. In addition, public participation at our last auction was nearlly double that of about a year ago. Circulated and lower price material (up to about $10,000) seems to be most in demand at present. As the cycle picks up momentum, the demand for higher-priced material seems to increase; a normal pattern which has occured a number of times during the half-century or so that we have kept track of numismatic cycles. The cycles in recent years, though, seem to repeat themselves more frequently.

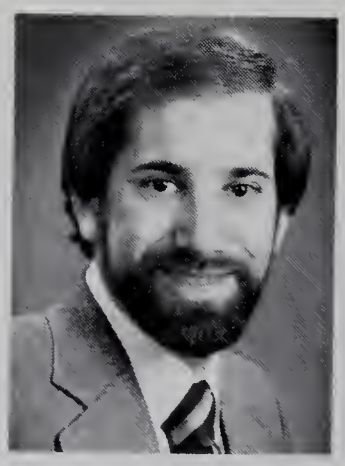
Recently, the "IMPORTANT MESSAGE" appearing in our September 1972 sale was called to our attention—"For years we have counseled and helped advise those wishing to acquire coins and currency as an investment. We define investors as those willing to adopt a program envisioning a minimum of several years. We believe the various reference books are excellent guides—BUT ONLY THAT. We doubt if an intellignet person would attempt to become his own lawyer after reading a law book, or give himself medical treatment after reading a medical book. Why, then, would an intelligent collector, who devotes himself part-time to numismatics, feel he would be as well-equipped to give the best answers in building a numismatic investment as part of his estate, compared to a PROFESSIONAL WHO HAS DEVOTED OVER A THIRD-OF-A-CENTURY TO THE STUDY AND RESEARCH OF NUMISMATICS AS A FULL-TIME PROFESSION."

The message is still as timely now, a decade later, as it was then. Those who take advantage of the services of a professional with years of experience and are willing to wait several years have indeed done well in the past "boom" and will probably repeat the reward in the next cycle.

A.M. (Art) & Don Kagin



A.M. Kagin
Since 1928



Donald H. Kagin,
Ph.D.

TERMS OF SALE

This is a public and mail bid sale governed by the following terms:

1. All coins and currency are sold unreserved to the highest bidder.
2. **Your bids, which represent your limits, will be executed with a 10% buyers charge.**
3. Mail bidders are responsible for any errors made in their bid sheets. We cannot accept responsibility for your errors, either in lot numbers or bids.
4. Bidders must establish credit with Kagin's for the total amount of their bids. Those bidding for the first time must supply complete and satisfactory credit references, and a deposit equal to 25% of the total amount of their bids. Deposits will be applied to lots purchased and any unused portion will be refunded after the sale.
5. Bidders who are unknown to us, who wish to pick up their coins at the sale must make prior arrangements with Kagin's.
6. Payments for lots must be made when the coins are picked up or when the invoice is received.
7. All material is guaranteed to be genuine and as described.
8. **Lots purchased by floor buyers CANNOT be returned.**
9. Lots purchased by mail bidders cannot be returned without our written permission.
10. All claims for adjustments must be made in writing within 5 days following the receipt of the coins or invoice. Late remittance for purchases is cause for negating this privilege.
11. Title remains with Kagin's Numismatic Auctions until full payment is received by Kagin's. **ALL REMITTANCES MUST BE IN U.S. FUNDS.**
12. All lots delivered in California are subject to California Sales Tax laws. Postage and insurance will be charged on lots mailed.
13. If there is a dispute between bidders, the auctioneer will determine the final award.
14. If there are duplicate bids, the lot will be awarded to the first bid received by Kagin's.
15. All mailed bids must be received in Des Moines 3 days prior to sale date.
16. All bidders must be of legal age (18) or have their bid sheet signed by an individual of legal age, accepting responsibility for payment.
17. Any lot determined to be inaccurate may be withdrawn from the sale at any time.

10%—10%

KAGIN NUMISMATIC AUCTIONS has instituted a 10%—10% consignment / buyers commission structure. This centuries old European system is becoming widly accepted by most of the major numismatic firms in the United States.

Late bids may be mailed by Special Delivery to Kagin's c/o The LONG BEACH ENTERTAINMENT & CONVENTION CENTER; 300 East Ocean Boulevard; Long Beach, CA 93802. Late bids must be received by Kagin's no later than the morning of Thursday, June 3, 1982. Since bids are frequently received after the sale, late bidders are urged to phone their bids to: Kagin's TOLL FREE 1-800-247-5335.

HOW TO BID

What to Bid On:

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

How Much To Bid:

The price you bid is determined by you. You must remember the value that you place on the coins. Check the descriptions in the catalog and decide what you are willing to pay. You should bid generously on the lots you strongly wish to obtain. If there are some lots you would like to have 'if the price is right', then you may want to place nominal bids on those lots. Because a number of collectors choose to bid on many lots, the number of successful bids will be relatively small. This is controlled by a very active market. **You can safely extend your bidding** (and take advantage of a 'bargain') by placing a dollar total limit on your bids. Should your total be reached before all your bids are executed, we will then terminate your bidding.

Remember that your bids are limits. It is possible, and quite often does occur, that you will succeed in purchasing a lot for less than your bid since we start the floor bidding at about 5-10% above the second highest mail bid. Example: You bid $500.00 on the lot and the next highest mail bid is $400.00; we start the lot bid at $425.00. If there are no bids from the floor, you will then be awarded the lot at $425.00—or if the floor bidding stops at perhaps $450.00 or $475.00 then you will receive the lot at a small advance above the top floor bid. If bidding continues above the $500.00, then that floor bidder will be awarded the lot.

How to Fill Out the Bid Sheet

On the Bid Sheet you will observe that there are two different column headings: Lot and Bid. When you decide on which lots you want to bid, enter the lot numbers under the proper column and the maximum amounts you are willing to pay for those lots in the proper column.

LOT	BID	LOT	BID
482	550.00		
517	900.00		
614	130.00		

If you have circled one of the increase percentages, you will be allowing us to increase your maximum bid in order to obtain the lot which is going for more than you had anticipated. We will buy the lots for you as low as possible as outlined in the TERMS OF SALE.

YOU ARE THERE

If you are unable to attend a Kagin's auction, you can bid on material by mail or take advantage of Kagin's "unique" YOU ARE THERE SERVICE. A.M. (Art) or Don Kagin will personally serve as your representative at the auction. This service allows you to avoid the situation of not receiving the material you desire because you were unable to attend in person. This personal service is provided free of charge at all Kagin's auctions. Art or Don Kagin are always available for personal consultation in numismatic matters.

Please call TOLL FREE TODAY 1-800-247-5335

BID SHEET

KAGIN'S NUMISMATIC AUCTIONS

1000 Insurance Exchange Building
Des Moines, Iowa 50309
Phone (515)243-0129 **TOLL FREE 800-247-5335**

Please execute the following bids at your Long Beach Numismatic And Philatelic Exposition, June 4-5, 1982. The prices given for each lot are my limit, and I understand you will buy as much below these limits as possible. I also understand that there is a 10% buyers fee on the total amount successful, and remittance must be in U.S. funds.

Type or print your name and address

NAME _____

ADDRESS _____

CITY _____ STATE _____

ZIP _____

PHONE (Res.) _____

PLEASE COMPLETE ALL INFORMATION

1. If necessary please increase my bids by:

10% 20% 33%

Lots will be purchased as much below as possible.

2. Credit references required of new bidders (see Terms of Sale).

Coin Dealer References:

NAME _____ NAME _____

ADDRESS _____ ADDRESS _____

_____ _____

Bank Reference: **Employed By:**

NAME _____ _____

ADDRESS _____ _____

_____ _____

Attention: _____

3. ☐ I have previously established credit with Kagin's.

☐ $_____enclosed as deposit (25% of total bids).

4. I have read Terms of Sale and agree to abide by them. I am of legal age.

Signature _____

Lot	Bid		Office	Lot	Bid		Office	Lot	Bid		Office

ADDITIONAL BIDS

Lot	Bid		Office	Lot	Bid		Office	Lot	Bid		Office

Use a blank sheet of paper for additional bids. Please allow up to three weeks for receipt of coins.

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Annual Subscription now available for HARDBOUND catalogs, with Prices Realized
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☐ Prices Realized this sale (5 weeks after sale).....$5.00
☐ Hard-Bound Edition this sale (prices realized included).....$10.00
Subscription to Currency Market Review:.....☐ One Year $15.00 ☐Three Years $30.00

Hardbound Editions

Catalogs are attractively covered with a sturdy binding, including Prices Realized. They make a perfect addition to your reference library. If you wish, your name will be embossed in gold on the cover. Soft cover catalogs are also available, but supplies of both are limited. Very limited supply of other dates - inquiries welcome.

Soft Cover - $5.00; Hardbound $10.00	**SC**	**HB**		**SC**	**HB**
Sale of the 70's—11/73	☐	☐	G.E.N.A. Philadelphia Sale—12/79	☐	Out
M.A.N.A. — 74	☐	Out	Long Beach Sale—2/80	☐	Out
C.S.N.S. Sale—78	☐	☐	C.S.N.S. Lincoln Sale—4/80	☐	Out
N.A.S.C. Los Angeles Sale—1/79	☐	☐	M.W.N.A. New Carrolton Sale—7/80	☐	Out
C.S.N.S. Dearborn Sale—4/79	☐	Out	G.E.N.A. New York Sale—9/80	☐	Out
Metro Washington Sale—7/79	☐	Out	N.A.S.C. Los Angeles—1/81	☐	Out
M.A.N.A. New Carrollton Sale—4/79	☐	☐	I.P.M.S. Memphis—6/81	☐	☐
	☐	☐	G.E.N.A. New York Sale—9/81	☐	☐

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1979 Sixth Edition

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GRADING STANDARDS

Coins

(Kagin's uses strict ANA grading standards in addition to Dr. Sheldons's for the lower grades — Fair-2 & Poor-1).

MS-70 (Perfect Uncirculated): Once in a great while a perfect coin is sold.

MS-67 (Gem Uncirculated): No bag marks, hairlines, or other evidence of handling or contact with other coins.

MS-65 (Choice Uncirculated): Fully struck with only a bare minimum of minor abrasions.

MS-63 (Select Uncirculated): Nicely struck with fewer than usual bag marks, nice luster.

MS-60 (Uncirculated): Strictly uncirculated with no evidence of wear, only a moderate number of bag marks on surface.

AU-55 (Choice About Uncirculated): Bare traces of friction at the highest points.

AU-50 (About Uncirculated): Traces of wear on many of the highest points.

EF-45 (Choice Extremely Fine): Light overall wear on highest points, all design details very sharp.

EF-40 (Extremely Fine): Slightly more wear than EF-45, still with excellent overall sharpness.

VF-30 (Choice Very Fine): Light even wear on the surface, design details on the highest points lightly worn, sharp lettering and major features.

VF-20 (Very Fine): As preceding, but with moderate wear on highest parts.

F-12 (Fine): Moderate to considerable even wear.

VG-8 (Very Good): Well worn, most fine details worn nearly smooth.

G-4 (Good): Heavily worn, major designs visible, but with faintness in areas, without center detail.

AG-3 (About Good): Very heavily worn with portions of lettering, date, and legends being worn smooth, date barely readable.

Fair-2: Showing very little detail.

Poor-1: Barely recognizable as to type.

Currency

Superb Gem CU (Superb Gem Crisp Uncirculated): A flawless note. Perfectly centered with sharp corners. Full brightness and absolutely no handling or other impairments. Wider than usual margins.

GEM CU (Gem Crisp Uncirculated): Bright and well centered. Full original crispness with no handling or aging. A virtually flawless note.

Choice CU (Choice Crisp Uncirculated): Flawless appearance. Close examination might reveal teller handling, minute pinholes, or very light aging. A note with an excess of the above mentioned defects would not be considered Choice.

CU (Crisp Uncirculated): No folds or corner creases. May have obvious aging, rounded corners, handling marks, pinholes, or other flaws that indicate mishandling. A note that does not retain full crispness or appears starched should be examined for processed or pressed-out folds.

AU (About Uncirculated): The criteria for this grade is basically the same as for Uncirculated but a note ay have a single fold or several small corner creases.

EF (Extremely Fine): Two or three creases evident. The note should be bright and retain nearly full crispness.

VF (Very Fine): Notes in this grade show obvious use. May have several folds and have started to lose some of its original crispness. Light soiling due to normal handling is accepted. Heavy soiling and excessive handling or loss of crispness is not acceptable in this grade.

F (Fine): Very little original crispness evident. It should still exhibit its original brightness but will show much handling and soiling.

VG (Very Good): May be soiled and well worn. All engraved features clear and complete. Margins must be intact.

G (Good): Heavily soiled with no original color or body. May have frayed margins and small tears. Engraved features will be visible but not bold.

REGARDING PNG CERTIFICATION

KAGIN'S IS PROVIDING COMPLETE PROFESSIONAL NUMISMATIC GUILD CERTIFICATION OF YOUR RARE AND UNUSUAL MATERIAL. We at Kagin's think that this certification service is beneficial in assuring the authenticity of the material you purchase. This certification service guarantees you the genuineness of the material handled in a Kagin's Auction. **FOR ALL OF THE MATERIAL FEATURED WITH PHOTOGRAPHIC REPRODUCTIONS ABOVE THEIR RESPECTIVE LOT DESCRIPTIONS WE WILL FURNISH ON REQUEST A PNG CERTIFICATE.** We are pleased to provide this service for our customers at no extra charge.

A professional PNG Member examines and when necessary will conduct non-destructive tests on numismatic material submitted for certification. The results of these tests are then furnished to the person submitting the item along with a statement of PNG opinion concerning the authenticity of the item.

All material that is determined to be genuine, is then issued a certificate of registration. This certificate records an identifying code number, a statement of authenticity and documented photographs.

Kagin's is the **only auction company** that offers this PNG service for all the major items featured in auctions. This is a valuable benefit that Kagin's is able to offer you. It protects the collector and the consignor. You will be able to take advantage of this essential service when you consign your material to a Kagin's auction.

Other KAGIN'S Numismatic Innovations and Records

- Complete PNG Certification and photographs of all rare and unusual material.
- Conducted largest auction in the history of A.N.A. — 5446 lots.
- Enlisted the greatest number of consignors at any auction more than 180.
- Drew a record breaking number of bidders — more than 2,000.
- Mailing list built from conducting over 300 auctions.
- A.M. Kagin's 50 years numismatic experience and numismatic authority.
- PERSONALIZED SERVICE by A.M. (Art) or Don Kagin.
- Grading done in accordance with standards set by ANA which means you receive consistent and accurate grading.

Photography

All photographs are of the actual lots being sold. They illustrate as realistically as possible, the detail of strike and degree of wear. To provide a clearer illustration of smaller coins: **Three-Cent Silver, Half Dimes, One Dollar Gold, and California Fractional Gold** have been enlarged 1½ times actual size.

FUTURE AUCTIONS

Consignments are now being accepted for

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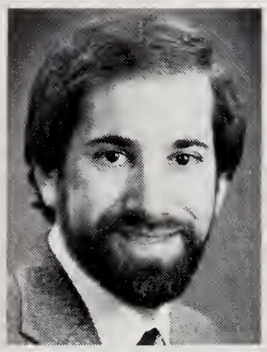

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Columnist for "Coin World" and
Editor of Small Size Currency Trends in "Coin World"
Editor of "Currency Market Review"
Co-editor of Donlon catalog of "U.S. Large Size Paper Money"

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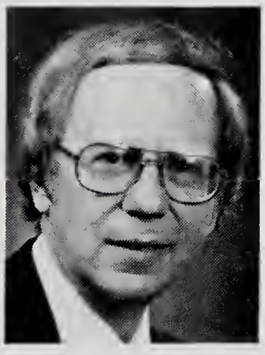
The Editor of the "Red Book"— R. S. Yeoman's *A Guide Book of United States Coins* — For Over 20 Years.



Coordinating Editor of the "Official American Numismatic Association's Grading Standards Book"
ANA Lecturer on grading and Early American Colonial Coins
Columnist for "Numismatic News"

Kenneth E. Bressett—Specializing in Colonial Coinage, Ancient Coins, Grading & Authentication

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FIRST SESSION

Friday, June 4, 1982
7:00 P.M. — 10:00 P.M.
Lot 1 — 573

SILVER DOLLARS

Liberty Head "Morgan" Silver Dollars

1. **1878 8TF, GEM MS-67!!** Sharp Struck Mirror Prooflike, considerable cameo effect. Fewer field marks than usually encountered.
2. **1878 7TF, CHOICE MS-65!** Brilliant Prooflike, some frost adhering to devices.
3. **1878 7TF** (Strong strike for date), **78-S** (Light steel-gray tone) **Select MS-63.** Lot 2..
4. **1878-CC Very Select MS-64,** Prooflike with some cameo contrast. A zig-zag tarnish streak vertically traverses the obverse portrait.
5. **1878-CC Select MS-63,** Prooflike.
6. **1878-S CHOICE MS-65!** Full Strike, brilliant and lustrous.
7. **1878-S CHOICE MS-65!** Original brilliant satin surfaces. Full Strike!
8. **1878-S** (Mirror Prooflike obverse), **83** (Multi-color tones), **87 Select MS-63,** Lot 3.
9. **1879-S CHOICE MS-65,** With considerable cameo contrast between fields and devices. A lovely Morgan!
10. **1879-S CHOICE MS-65!** Sharp Strike, glittering satiny mint brilliance.
11. **1879-S CHOICE MS-65!** Prooflike fields with a hazy bluish tint. Minimal marks.
12. **1879-S CHOICE MS-65!** Gorgeous Cameo frosty Sharp Strike with *Mirror Prooflike surfaces!* Remarkably clear fields, only a few minute marks.
13. **1879-S CHOICE MS-65!** Prooflike with some satin surface. Attractive pale golden grayish tone.
14. **1879-S** Mirror Prooflike with light golden sunset toning reverse.
ANACS graded as MS-63/65 enclosed.

15. **1879-S** Brilliant Prooflike, nice surfaces, a touch of toning reverse. **ANACS graded as MS-63/65 enclosed.**

16. **1879-S** Glittering Prooflike, satiny devices obverse. **ANACS graded as MS-63/65 enclosed.**

17. **1879-S** Brilliant Prooflike, nice surface, Sharp Strike. **ANACS graded as MS-63/65 enclosed.**

18. **1880 Very Select MS-64,** Sharp Strike, glittering brilliant surfaces, only a couple micro marks from CHOICE!

19. **1880-CC Select MS-63,** Attractive subdued original luster and color. Only nominal marks.

20. **1880-CC Select MS-63,** Frosty and lustrous, subdued pale grayish tone.

21. **1880-O** (Small "o"), **Select MS-63** on the average. One is semi-prooflike; all are above average strikes. Lot 6.

22. **1880-S GEM MS-67!!** Superb original satin mint luster and surface. Full Strike!

23. **1880-S CHOICE MS-65!** *Lovely Cameo Mirror Prooflike!* Comparatively far fewer marks than usually encountered among most Mirror Prooflike specimens.

24. **1880-S CHOICE MS-65!** Blazing original satin mint brilliance. Sharp Strike.

25. **1880-S CHOICE MS-65!** Glittering Cameo Sharp Strike, *Deep Mirror Prooflike* with full frost & cartwheel. A beauty.

26. **1880-S CHOICE MS-65!** Full Mirror Prooflike, nice Sharp Strike. Lovely clear fields with only nominal marks.

27. **1880-S CHOICE MS-65!** Glittering Cameo frosty Sharp Strike with *Deep Mirror Prooflike surfaces.*

28. **1880-S CHOICE MS-65!** Sharp Strike, lovely deep multi-color iridescent tones reverse.

29. **1880-S Select MS-63,** Lovely Cameo *Deep Mirror Prooflike,* frosty devices. Light field spot obverse and usual field marks.

30. **1880-S Select MS-63,** Cameo frosty Mirror Prooflike obverse surfaces. Lot 2.

31. **1881-CC CHOICE MS-65!** Lovely Mirror Prooflike, considerable white cameo effect obverse.

32. **1881-CC CHOICE MS-65!** Full original mint brilliance and strike. In original gov't. holder.

33. **1881-S GEM MS-67!!** Brilliant satiny golden obverse and deep multi-color shades of toning reverse.

34. **1881-S CHOICE MS-65!** Pale golden grayish toning and a touch of multi-color iridescent tones obverse.

35. **1881-S** *Glittering brilliant surfaces.* **ANACS graded as MS-65 enclosed.**

36. **1881-S CHOICE MS-65!** Semi-prooflike and fully struck. Refreshingly free of marks. A splendid trio. Lot 3.

37. **1882 Select MS-63,** Mirror Prooflike, nice Sharp Strike.

38. **1882-CC CHOICE MS-65!** Original mint brilliance with touches of golden russet toning reverse. Full Strike! In original gov't. holder.

39. **1882-CC Select MS-63,** Good strike although breast feather detail trifle weak. Minimal marks.

40. **1882-O, 90 Select MS-63,** Brilliant Uncirculated, nice strikes, only nominal marks. Lot 2.

41. **1882-S CHOICE MS-65!** Lustrous surfaces, hints of mint frost.

42. **1882-S CHOICE MS-65!** Glittering satiny mint brilliance.

43. **1882-S** Blazing original satin mint brilliance. Sharp Strike.
ANACS graded as MS-65/63 enclosed.

44. **1882-S** Brilliant satin surfaces, reflective and virtually prooflike.
ANACS graded as MS-63/65 enclosed.

45. **1882-S Very Select MS-64,** Lovely surfaces, near Full Strike.

46. **1883 Very Select MS-64,** Deep mirror cameo prooflike. A dazzling specimen suited for a gem set. One harmless reverse toning spot.

47. **1883-CC CHOICE MS-65!** Full original luster and surface. Sharp Strike! In original gov't. holder.

48. **1883-CC Select MS-63,** Some prooflike tendencies, nice average strike. In original gov't. holder.

49. **1883-O CHOICE MS-65!** Lovely lavender and gold toning.

50. **1883-O Select MS-63,** Brilliant Uncirculated, Prooflike surface. Light marks.

51. **1883-S Select MS-63,** Sharp and semi-prooflike, with scattered bagmarks.

52. **1884-CC CHOICE MS-65!** Full original luster with touch of golden russet toning reverse. In original gov't. holder.

53. **1884-CC Select MS-63,** Sharp Strike, semi-prooflike with full reflective surfaces.

54. **1884-CC Select MS-63,** Nice surface, some light toning obverse. In original gov't. holder.

55. **1884-O CHOICE MS-65!** Brilliant Uncirculated, excellent luster and color.

56. **1884-O CHOICE MS-65!** Lovely light golden orange toning. Nice Strong Strike.

57. **1884-O CHOICE MS-65!** Exquisite lustrous and frosty surfaces.

58. **1884-O Select MS-64/CHOICE MS-65,** Mirror Prooflike, fewer than usual field marks.

59. **1884-O** (Prooflike-considerable mint frost), **85 Select MS-63.** Lot 2.

60. **1885 CHOICE MS-65!** Lovely luster and color. Sharp Strike!

61. **1885-CC CHOICE MS-65!** Gorgeous Cameo Frosty Sharp Strike with *Deep Full Mirror Surfaces!* Only nominal marks; far fewer than usually encountered amoung the majority of these "CC" Prooflike coins.

62. **1885-CC CHOICE MS-65!** Prooflike Sharp Strike and fully lustrous. In original gov't. holder.

63. **1885 CHOICE MS-65!** Slightly golden obverse, original color and surface.

64. **1885-O CHOICE MS-65!** Sharp Strike, original satin luster.

65. **1885-O CHOICE MS-65!** Brilliant with some satin surface.

66. **1885-S CHOICE MS-65!** Prooflike. One of the nicest specimens of this issue seen in years. The strike is excellent and the fragile surfaces remain remarkably uninjured. Worthy of a four figure bid.

67. **1885-S Very Select MS-64,** Prooflike. Fully struck.

68. **1885-S** Three are **Very Select MS-64** and frosty. Three are **Select MS-63** and prooflike. All coins are fully struck. Lot 6.

69. **1886 CHOICE MS-65!** Nice strike, pleasing blue, sea-green and sunset tones.

70. **1886 Select MS-63,** Lot 5.

71. **1886-O Select MS-63,** Moderate bagmarking; fully struck.

72. **1886-O Select MS-63,** A pleasing, fully struck representative of this scarce issue.

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73. **1886-S Very Select MS-64,** Prooflike. The reflective fields are refreshingly void of marks. A few light striations (as made) on Liberty's chin, and faint scrapes on her neck.

74. **1886-S Select MS-63,** Mirror Prooflike and well struck. Somewhat fewer than usual field marks. Scarce in *Prooflike* condition. *PLATE*

75. **1886-S Very Select MS-64,** Prooflike. Quite boldly struck. Worthy of a generous bid. *PLATE*

76. **1886-S Select MS-63,** Glittering brilliant surfaces, nice strike. Light marks.

77. **1887 GEM MS-67!!** Lovely medium fused tones obverse of greenish-olive and gold. Semi-prooflike reverse.

78. **1887 CHOICE MS-65!** Brilliant Uncirulated, nice Strong Strike.

79. **1887 Very Select MS-64,** Brilliant and satiny surface, faint mark from Choice.

80. **1887-O Select MS-63,** Mirror Prooflike (obverse deep mirror) and far superior in strike to most of this "O" mint date.

81. **1887-S Very Select MS-64,** Semi-prooflike. Fully Struck.

82. **1887-S Very Select MS-64,** A few faint hairlines on the semi-prooflike obverse fields. Fully struck and quite pleasing. A single dark brown toning spot behind Liberty's head.

83. **1887-S Select MS-63,** Semi-prooflike examples. Some light toning. Lot 9.

84. **1888 Select MS-63,** Brilliant to slightly golden. Light marks. Lot 2 coins.

85. **1888 Select MS-63** or better. Lot 9.

86. **1888-O GEM MS-67!!** Superb original luster and color. Sharp Strike!

87. **1888-S CHOICE MS-65!** Lovely original lavender-blue and gold toning.

88. **1888-S Select MS-63,** Not quite fully struck. The wispy die scratches beneath "BUS" on the obverse should not be confused with hairlines. Light toning.

89. **1888-S Select MS-63,** Lot 3.

90. **1889-O CHOICE MS-65!** Well struck, lovely light blue gold toning.

91. **1889-O Very Select MS-64,** Golden reverse toning. Above average strike.

92. **1889-O Very Select MS-64,** Exceptional strike for this usually weak issue. Would fit nicely into any gem collection.

93. **1889-O Select MS-63,** Fully struck and in complete brilliance. The reverse is semi-prooflike.

94. **1889-O Select MS-63,** Above average strikes. Lot 5.

95. **1889-S Select MS-63,** Satin Mirror Prooflike, nice Strong Strike. Light marks.

96. **1889-S Select MS-63,** Usual light abrasions.

97. **1889-S Select MS-63,** Frosty and well struck.

98. **1889-S Select MS-63,** Brilliant and lustrous with hints of mint frost. Sharp Strike!

99. **1890-O Select MS-63,** Sharper struck than most, only nominal marks. Light "dipping" but still quite pleasing.

100. **1892-O Select MS-63,** Typical weakness in strike on curls above Liberty's ear and Eagle's breast feathers. Nice surface.

101. **1890-S CHOICE MS-65!** Glittering Prooflike surfaces, nice Sharp Strike.

102. **1890-S Select MS-63,** Prooflike. Worthy of a substantial premium due to the deep mirror fields.

103. **1890-S Select MS-63,** Prooflike. Mirror surfaces; the reverse is CHOICE.

104. **1890-CC MS-60,** Mirror Prooflike, hazy cloudy blue-gray toning complimented by a rather cameo-like contrast. Except for hairlines and marks, this coin would surely grade much higher.

105. **1891 Very Select MS-64,** Lovely luster and surface, Strong Strike. Only a couple of miniscule marks from CHOICE!

106. **1891 Select MS-63,** Frosty and well struck.

107. **1891-O Select MS-63,** Original mint brilliance, better strike than usually encountered. A "sleeper" in higher Mint State grades.

108. **1891-O Select MS-63,** Mostly brilliant with touch of gold on obverse. Better than average strike. Light marks on cheek.

109. **1891-S Select MS-63,** Prooflike, nice Strong Strike. Somewhat fewer than usual field marks.

110. **1891-S Select MS-63,** Prooflike. Pleasing and fully struck.

111. **1892 Very Select MS-64,** Prooflike and quite rare as such. Average or a bit better strike, with the eagle's breast feathers clearly evident but not sharp. While not deep mirrors, the relatively uninjured surfaces are highly reflective for a coin of this issue.

112. **1892 Very Select MS-64,** Slightly above average strike, and free of important bagmarks. Light striations (as made) on Liberty's chin. A frosty example worthy of a generous bid.

113. **1892 Select MS-63,** Semi-prooflike. Average strikes. Lot 3.

114. **1892-CC Select MS-63,** Semi-prooflike. Fully struck.

115. **1892-O** Superior in strike to most with nearly complete Eagle breast feather detail. Light marks but mainly on obverse. **Graded by ANACS as MS-63/65.**

116. **1892-CC MS-60 to Select MS-63,** Average strikes. Lot 5.

117. **1893 Select MS-63,** Sharp and pleasing. A few tiny reverse rim nicks.

118. **1893 Select MS-63,** Above average strikes. A nice lot that should attract the astute investor. Lot 5.

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119. **1894** Well struck, somewhat subdued luster and color. Fewer than usual marks. Low mintage date. **Graded by ANACS as MS-63/65.**

120. **1895-S** Brilliant Uncirculated, semi-prooflike, traces of frost. Light marks. **Graded by ANACS as MS-63/65.**

121. **1896 CHOICE MS-65!** Prooflike with pale cloudy blue toning. A few pinpoint toning spots obverse.

122. **1896 Very Select MS-64,** Lovely original light golden grayish toning.

123. **1896-S** Brilliant with hints of semi-prooflike luster. Light marks on cheek. **Graded by ANACS as MS-63/65.**

124. **1897-S CHOICE MS-65!** Glittering satiny Mirror Prooflike surfaces complimented by a lovely pale blue tint adhering to fields and devices. Excellent clear fields with rather insignificant marks.

PLEASE NOTE!

ALL REMITTANCES MUST BE IN U.S. FUNDS.

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125. **1897-S CHOICE MS-65!** Deep mirror prooflike. Fully struck and extremely attractive.

126. **1897-S Very Select MS-64,** Deep mirror prooflike.

127. **1897-S Select MS-63,** Brilliant and well struck, some light marks on face.

128. **1897-S Select MS-63 to Very Select MS-64,** each with highly reflective, prooflike surfaces. A dazzling group! Lot 6.

129. **1898 CHOICE MS-65!** Mirror Prooflike, pale hazy cloudy blue toning.

130. **1898 CHOICE MS-65!** Brilliant Uncirculated, Sharp Strike.

131. **1898-O CHOICE MS-65!** Lovely original lustrous brilliant satin surfaces.

132. **1898-O GEM MS-67!!** Full original luster and color.

133. **1898-O CHOICE MS-65!** Prooflike SHARP STRIKE! Lovely fields with only nominal marks; a touch of toning cheek of Liberty. Superior to most seen.

134. **1898-O Very Select MS-64,** Brilliant Uncirculated, lovely luster. Light mark on cheek.

135. **1898-S Select MS-63.**

136. **1898-S Select MS-63,** Glittering Prooflike surfaces, Sharp Strike. Fewer than usual field marks. Scarce in Prooflike condition.

137. **1899 Very Select MS-64,** Light reverse toning.

138. **1899 Select MS-63,** Strong Strike, lovely golden toning. Light marks.

139. **1899-O CHOICE MS-65/GEM MS-67!** Original satin mint luster and surface, Sharp Strike!

140. **1899-O** Glittering satin brilliant surfaces. Sharp Strike.
ANACS graded as MS-65/63 enclosed.

141. **1899-S Select MS-63,** Sharp and lustrous.

142. **1899-S** A pair of **Select MS-63** examples.

143. **1900-O CHOICE MS-65/GEM MS-67!!** Brilliant Uncirculated, near Full Strike. A few miniscule marks.

144. **1900-O CHOICE MS-65/GEM MS-67!!** Subdued original luster, nice Strong Strike.

145. **1900-O CHOICE MS-65!** Brilliant satiny to slightly golden, semi-prooflike! Nice Sharp Strike for date!

146. **1900-O/CC Very Select MS-64,** Sharp and lustrous.

147. **1900-O/CC Select MS-63 to Very Select MS-64,** An attractive group of this popular variety. Lot 5.

148. **1900-S Select MS-63,** Almost fully struck.

149. **1900-S Select MS-63.**

150. **1901-O CHOICE MS-65/GEM MS-67!!** Mirror Prooflike with hazy pale blue tone and touches of brown on reverse. A remarkable absence of usual field marks noted.

151. **1901-O CHOICE MS-65!** Brilliant and satiny with some semi-prooflike surface.

152. **1901-S Select MS-63,** A small cut on the eagle's breast. The strike is superior for this issue.

153. **1901-S Select MS-63,** Somewhat softly struck.

154. **1901-S Select MS-63,** Unusually sharp, with bold breast feathers. Lot 3.

155. **1902 Very Select MS-64,** Excellent strike and luster.

156. **1902 Select MS-63,** Lot 5.

157. **1902-O CHOICE MS-65/GEM MS-67!!** Full original mint brilliance. Remarkably free of all but a few trivial marks.

158. **1903 Very Select MS-64.**

159. **1903 Select MS-63,** Attractive light golden grayish toning.

160. **1903 Select MS-63.** Lot 5.

161. **1903-O Select MS-63,** Brilliant and satiny. Light marks on cheek.

162. **1904-O CHOICE MS-65!** Nice strike, attractive mottled tones obverse orange and gray.

163. **1904-O CHOICE MS-65!** Original brilliant satiny surfaces, usual strike.

164. **1904-O Very Select MS-64,** Attractive lilac-blue and light rose tones.

165. **1904-S** Brilliant slightly golden and somewhat satiny in appearance. Light mark on face and left reverse rim. **Graded by ANACS as MS-63/65.**

166. **1921 CHOICE MS-65!** Superb original luster and color. *Excellent Sharp Strike*, far superior to most seen.

167. **1921 Very Select MS-64,** Blazing brilliant surfaces, near Full Strike! A micro mark from CHOICE grade!

168. **1921-D Select MS-63,** Sharper struck than usually seen. Interesting light die cracks both sides. Minimal marks.

169. **1921-S Select MS-63,** Semi-prooflike, with the reverse almost qualifying for full prooflike status.

Peace Type Silver Dollars

170. **1921 PEACE, CHOICE AU-55+/Select MS-63,** Faint "whisper" of friction center curls Liberty obverse. Lovely light gold grayish toning.

171. **1922 CHOICE MS-65/GEM MS-67!!** Well struck with lovely subtle golden toning.

172. **1922-D GEM MS-67!!** Blazing brilliant surfaces. Sharp Strike!

173. **1922-S Select MS-63,** Lovely luster and color, nice average strike.

174. **1923, 24** Brilliant to slightly golden Uncirculated, nice luster and color.
ANACS graded as MS-65/63 enclosed. Lot 2 coins.

175. **1923** Brilliant to golden bluish, nice smooth surfaces.
ANACS graded as MS-63 enclosed. Lot 3 coins.

176. **1923** Brilliant to bluish golden, lovely luster and color.
ANACS graded as MS-63 enclosed. Lot 3 coins.

177. **1923-S CHOICE MS-65!** Sharp Struck, excellent luster, lovely mottled tones obverse of yellow and gray. A key "sleeper" date of series.

178. **1923-S Select MS-63,** Nice average strike, light toning at centers, a few light contact marks on cheek.

179. **1924 CHOICE MS-65!** Attractive light golden toning, Sharp Strike.

180. **1924 CHOICE MS-65!** Brilliant lustrous and well struck.

181. **1924 CHOICE MS-65!** Glittering brilliant surfaces, nice Strong Strike.

182. **1924** Brilliant to golden bluish Uncirculated, nice luster and color.
ANACS graded as MS-65/63 enclosed. Lot 2 coins.

183. **1924** Brilliant to slightly golden Uncirculated, nice color.
ANACS graded 1924 (1 pc.) MS-60/63; 1924 (2 pcs.) MS-63. Lot 3 coins.

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184. **1924-S Very Select MS-64,** A superior specimen in terms of strike and surfaces. The obverse is toned; the reverse brilliant. Worth around $500.

185. **1925 CHOICE MS-65!** Splendid golden toning.

186. **1925 CHOICE MS-65!** Brilliant Uncirculated, nice Sharp Strike!

187. **1925 Select MS-63 to Very Select MS-64,** Lovely toning, fully struck. A premium group. Lot 9.

188. **1925-S Select MS-63,** Brilliant with attractive luster, usual weakness center curls.

189. **1925-S Select MS-63,** Somewhat softly struck, but the surfaces are relatively unmarked and exhibit semi-prooflike tendencies.

190. **1926-S Select MS-63,** Lovely luster, considerable brilliance with mottlings of original toning.

191. **1927 CHOICE MS-65!** Brilliant Uncirculated, nice surface. Sharp Strike! An undervalued "sleeper" issue.

192. **1927-D** *Sharp Full Strike* with blazing original luster. "Acquired as **MS-65+**."

193. **1927-S Select MS-63,** Brilliant and lustrous, usual strike.

194. **1927-S Select MS-63,** Sharp and lustrous.

195. **1927-S MS-60 to Select MS-63,** Lot 4.

196. **1928 Select MS-63,** *Sharp Strike,* attractive pale golden lavender tone. Tiny scratch mark on cheek prevents a much higher grade! Scarce low mintage date. *PLATE*

197. **1928-S Select MS-63,** Lustrous and well struck.

198. **1928-S A pair of Select MS-63** examples. One with lightly toned obverse. The other has a slight planchet lamination at 12 o'clock on the reverse.

199. **1934 Select MS-63,** Attractive soft golden toning, somewhat sharper strike than usually encountered.

200. **1934-S** Brilliant golden toned **Select MS-63** obverse with portions of center curls not completely full. Reverse closer to **CHOICE MS-65** with near full feather detail and only a few nominal marks. Rarest date of series. **ANACS enclosed.**

201. **1935 Select MS-63,** Well struck, subdued luster, pleasing soft golden toning.

COLONIALS (EARLY AMERICAN)

202. **1652 MASSACHUSETTS, Oak Tree Shilling, Noe 13.3, VG-10,** Intermediate state between Noe 13 and 14. Struck on a cut down and slightly bent planchet resulting in somewhat uneven wear with portions tree and legend detail weak but date very sharp. Only 4th specimen known to Breen! *RARE.*

203. **1722 WOOD'S Halfpenny** (Weak center's as struck, planchet flaw reverse at bottom); **1724** (Even wear) **F-12 pair.** Lot 2.

204. **1723 WOOD'S Halfpenny VF-25,** Well defined details, faint scratch marks reverse field; **1724 F-12,** Porous rough surface. Lot 2.

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205. **1723 WOOD's Farthing, STRUCK IN SILVER, AU-50,** Nice sharp strike, raised edges on both sides. Left top of *"T"* in *GRATIA* missing on obverse. On reverse no period before *"H"*, but period after date. Letter *"E"* of *HIBERNIA* a bit fragmented as result of striking with faulty letter punch. Scott lists C-355 silver R-7 (7 to 9 known)!

206. **1787 CONNECTICUT Cent,** Mailed bust left **VG-8** (Uneven strike); **1787 MASSACHUSETTS Cent,** Arrows left talon (Dark and porous), **1788 NEW JERSEY Cent,** Horse's head right. (Uneven wear obverse, porous) **F-12 pair.** Total 3 coins.

207. **1788 MASSACHUSETTS, Half Cent, Ryder-1B, MS-60,** Dark brown, some luster apparent. Strong strike, well centered, light break on reverse *RARE* so choice!

208. **1791 WASHINGTON PIECE, Cent,** Small eagle, lettered edge, **CHOICE AU-55,** Only barest rubbing, nice sharp details. Lovely deep fused bluish-purple and red prooflike surfaces, exquisitely attractive.

209. **1795 WASHINGTON PIECE, Grate Halfpenny token,** Small buttons, reeded edge, **AU-50,** Dark chocolate brown, typical strike in upper hair strands. Rarity 6! SCARCE. *PLATE*

210. **Undated (1792) KENTUCKY Cent,** BLUNDERED EDGE, "Payable in Lancaster don (London) or Bristol." Glossy Brown **MS-60** tinged with splashes of black and hints of semi-prooflike luster. Struck on thick planchet and may be *UNIQUE!*

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211. **1787 FUGIO Cent, Newman-8X, MS-60,** Original mint red color, characteristic die break resulting in weakness, basically on lower and center areas of obverse and reverse. Attractive desirable example.

212. **1787 FUGIO Cent, Newman-8X, EF-40,** Same variety as above with die break somewhat less pronounced. Attractive.

HALF CENTS

213. **1795** Plain Edge, Pole, From our 8/77 ANA Sale listed as follows: "**1795 VG-8/G-5** Nice tan color, usual handling marks, indented rim at 10:00 and dig after Liberty obverse, and opposing reverse, Full date and lettering."

214. **1797 1 Over 1, AG-3,** Bust outline and date clear obverse, reverse mostly worn with design only slightly legible; **1803** Bust, **VF-30,** Cleaned, sharp legend details. **1803 ANACS graded as above.** Lot 2.

215. **1800, 03, 04** Crosslet 4, Stems **05, 07 Avg. Good-4.** Lot 5.

216. **1800, 04** Plain 4, Stemless **VG-8; 03 G-4; 06,** Stemless **F-12.** Lot 4.

217. **1802 Sharpness of VF-30,** Dark planchet, light marks and abrasions obverse, diagnostic die crack upper right.

218. **1804** Spiked Chin, **06** Stemless **VF-20,** Nice surfaces, no major marks. Lot 2.

219. **1804** Plain 4, Stemless, **06** Stemless **VF-20 pair.** Lot 2.

220. **1804** Spiked Chin **EF-45,** Walnut brown and steel color. Nice sharp details.

221. **1804 C-13** Plain 4, Stemless **CHOICE AU-55,** Only slight friction, lovely smooth surfaces, a few faint minute marks on cheek. Nice reverse detail and well within grade; light olive and dark brown color, hint of red.

222. **1804** Spiked Chin **F-12,** Faint center scratches obverse, very acceptable for grade; **1809** Classic **Sharp F-15; 1829 F-12.** Lot 3.

223. **1825 EF-40,** Walnut and chocolate brown. Low mintage.

224. **1826 F-12; 28,** 12 Stars **VG-8; 28,** 13 Stars **F-12.** Lot 3.

225. **1828,** 13 Stars, Toned and recolored; **29** Golden reddish brown and glossy reverse, **EF-45 pair.** Lot 2.

226. **1828,** 12 Stars **F-15; 34 VF-20; 33 EF-40,** Deep olive color. Lot 3.

227. **1833 Sharpness EF-45,** Toned gold and gray, many tiny marks obverse; **35 Sharp VF-30/EF-40,** Nice details. Lot 2.

228. **1833 VF-30; 35 (2) EF-40,** Greenish-olive to medium brown. **ANACS graded as above.** Lot 3.

229. **1851 F-15; 53 EF-45** With sharpness of AU-50, cleaned and recolored. Lot 2.

230. **1854 Select MS-63,** Sharp Struck, obverse a deep greenish-olive; reverse reddish brown.

231. **1856 CHOICE MS-65!** Lustrous original brilliant brick red color.

232. **1857 Select MS-63,** Medium brown and chocolate with faint undertones of mint red.

LARGE CENTS

1793 Chain Type

233. **1793 S-4 Chain AMERICA, Fine-15,** Periods after date and *LIBERTY*, Sharpness of VF but dark planchet with fine surface porosity, small rough spot upper hair strands and light corrosion reverse upper left border area. The rims on obverse are partially full, date and *LIBERTY* sharp as are chain details on reverse. *Rare and popular first year type,* highly coveted by variety, date and type specialists.

Liberty Cap And Draped Bust Cents

234. **1794 S-42, LIBERTY CAP,** Truncated Hair Locks, **Sharp VF-30/EF-40,** Dull brownish black, well struck and centered, hair detail of bust exceptionally well defined. Some light surface marks apparent (mainly on obverse) but have blended nicely into the patina. Characteristic weakness reverse in upper right portion with *OF* weak. Sheldon states "top of *O* is scarcely visible, even on Extremely Fine coins." *RARE (R-5).* Overall a higher range coin on the *CONDITION-CENSUS* (50-40-35-30-25-20) scale!

235. **1794 S-46, LIBERTY CAP, F-12** Overall, dark granular planchet with obverse details closer to VF-20. Some rim and edge dings evident. Characteristic die break through *E* in *CENT*.

236. **1794 S-63, F-12** Sharpness, porous planchet. Famous "Fallen 4" variety.

237. **1795 S-74, LETTERED EDGE,** Single Leaf, **CHOICE AU-55+,** Attractive medium brown and pale olive. Well struck, lovely smooth surfaces with complete edge dentilations both sides; the reverse displaying a pleasing glossy lustrous surface. Several light marks evident on face and neck of bust, but are not readily noticeable unless closely examined, and they do not mar in any way the desirability of this specimen. *VERY SCARCE (R-4). CONDITION-CENSUS* (70-70-65-50-50)!

238. **1795 S-74, LETTERED EDGE, VG-8,** Light brown, sharp bold date, relatively clean surfaces.

239. **1796, 97** Stemless, **98, 1800** (80/79), **02** Stemless, **10** Classic Head, **12** Corroded **Average AG-3** Or so, dates and legends clear, but many marks; **1800 (80/79) F-15** Sharpness, Pit marks reverse; **1803** Small date, **VG.** Lot 9.

240. **1798 S-181, Sharp VG-8,** Dark planchet, lightly granular. R-5.

241. **1801 S-213,** Four wavy cracks variety, **VF-20,** Chocolate, nice smooth surfaces, letters *LIBERTY* obverse weak. R-3.

242. **1801 S-223, FRACTION 1/000,** Dark planchet, rim nick obverse, and one at center on reverse. **ANACS graded as VF-30 enclosed.**

243. **1802 S-241,** Stemless, **VF-30** Sharpness, dark planchet, strong well defined hair details, obverse many tiny marks. Popular type coin.

244. **1803** Small Date, Fractional, Charcoal black planchet, even wear, **1810** Classic, Light nicks near tip of bust, **F-12 pair.**

245. **1807/6 S-273,** Pointed 1, **EF-40,** Dark planchet, some light surface porosity.

Classic And Coronet Type Cents

246. **1810/9 S-281, CHOICE EF-45,** Exquisite chocolate brown color. Very sharp detail. Some slight porosity at center and at edge on obverse, but this does not detract from its desirability. Lovely type coin in this grade. Rare so choice.

247. **1813 EF-40** Sharpness, walnut brown, lightly granular.

248. **1813 S-292, F-12,** Usual "classic head" dark planchet type, with fairly rough surfaces.

249. **1816, 20**(SD), **24, 26(2), 27, 28**(LD), **29**(LL), **32, 33(2), 34, 35, 36 Average G-6** Or better. Lot 14.

250. **1817 N-14, Select MS-63,** Brown and chocolate, traces of faded mint red.

251. **1817, 19(3), 20, 21, 22, 23(2), 24 AG-3 Average; 20**(LD), **22(2), 24, 25, 26, 27, 30**(LL)**(2), 34, 35, 36, 38 G-4** Or better. Clear dates, a few sharp but heavily corroded. Lot 23.

252. **1819 N-10,** Small Date, **CHOICE AU-55+,** Black and dull mahogany brown, barest rub on high points. R-3.

253. **1823 AG-3; 17, 26(2), 28, 32, 37** (Medium Letters), **38, 39(2)**(Type 38), **43** (Small Letters)(Cleaned) **Average VG-8** Or better. Lot 11.

254. **1834** Small 8, Large Stars, **AU-50+,** Light rub on curls below band, nice brown and tan color.

255. **1835** Small 8 and Stars, **Sharp EF-40,** Black and brown color.

256. **1835** Large 8 and Stars, **EF-40,** Dark planchet, nice detail.

257. **1835** (Type 36), Charcoal black, slightly porous; **39** (Type 40), Black and dull brown, **EF-40 pair.** Lot 2.

258. **1835** (Type 36), Dark planchet; **39** (Booby Head), Dull brown, clean surfaces, **EF-40 pair.** Lot 2.

259. **1836 N-5 Select MS-63/CHOICE MS-65,** Well struck, rich dark chocolate brown and tan color.

260. **1836, 37** (Plain Cord), **37** (Head 38), **38, 52 F-15** Or better. Lot 5.

261. **1836, 38, 39** (Type 38), **42**(LD), **48, 53, 54 VF-20** Or better. Lot 7.

262. **1837 N-10,** (Beaded hair cord), **CHOICE MS-65,** Sharp Struck, lustrous and glossy surfaces. Lovely olive green toning with fused undertones of rainbow iridescence.

263. **1837, 38 VG-8; 39** (Booby) **G-6; 44(2), 47, 50 F-12** Or better; **55** (Up 5's) Sharpness of **VF-30,** Porous surfaces. Lot 8.

264. **1838 N-6 CHOICE AU-55+,** Black and gray, faint traces of red adhering to devices. Only barest rubbing.

265. **1840** (Small Date) **EF-40** Sharpness, (Planchet flaw obverse); **42** (Small Date) **AU-50** Sharpness, (Rim defect obverse); **42** (Large Date) **F-12.** Lot 3.

266. **1840** (Small Date), **43** (Type 42), **43** (Obverse 42/Reverse 44), **43** (Type 44) **F-12; 41** (Small Date) **EF-40,** Dark, slightly granular. Lot 5.

267. **1844 Over 81** (Scarce), **45, 48** (A few rim nicks) **Average VF-25; 49 EF-40.** Lot 4.

268. **1845, 46, 49, 51, 52, 54 VG-8,** Good details, some marks and planchet roughness; **48, 50, 51 F-12.** Lot 9.

269. **1845, 48(2), 49, 50, 51, 53, 54 F-12.** Lot 8.

270. **1846** (Tall Date) **AU-50,** Dull greenish and brown, sharp full star radials.

271. **1846** (Small Date) **Select MS-63,** Sharply Struck, nice gray brown, lovely smooth surfaces.

272. **1847 MS-60,** Greenish and brown color, pleasing satin smooth obverse surface.

273. **1848 N-21, Select MS-63,** Lovely chocolate brown and steel, nice Sharp Strike!

274. **1849 CHOICE AU-55+,** Medium brown, only barest rubbing.

275. **1850, 55** (Up 5's) **EF-45 Average,** Medium to dark brown. Lot 2.

276. **1851 CHOICE AU-50,** Chocolate brown and steel, slight rub.

277. **1851, 53, 54, 55** (Knob on ear)**(2), 56** (Sl. 5) **VF-20,** A couple pieces lightly pitted and granular. Lot 6.

278. **1851 Over 81, Sharp EF-40,** Dull greenish olive and brown. Scarce.

279. **1852, 53 Sharp VF-30+; 56** (Up 5) **EF-45,** Nice clean surface. Lot 3.

280. **1854 MS-60,** Well struck, attractive brown steel and grayish color.

281. **1855** (Slanted 5's) **Sharp EF-45,** Dark chocolate and gray color.

282. **1855 N-5,** (Up 5's) **CHOICE AU-55+,** Brown and dull greenish, barest rubbing.

283. **1855 N-9,** (Slanted 5's) KNOB EAR, **MS-60,** Well struck, attractive medium brown color.

284. **1855 N-9, MS-60,** Knob on ear variety, (early die state with small fragmented pieces above ear). Lustrous chocolate and brown, faint hints of faded mint red.

285. **1856** (Slanted 5) **AU-55,** Sharp, attractive gray steel and brown color.

286. **1856 N-11,** (Up 5's) **MS-60,** Lustrous brown and chocolate color. Nice Strong Strike.

287. **1856 N-13, Select MS-63,** Lustrous chocolate with undertones of mint red. A very pleasing Sharply Struck specimen. *PLATE*

288. **1857** (Small Date) **MS-60,** Well struck, subdued brownish olive color. *Scarce.* Last year of mintage.

289. **1857** (Large Date) **Sharp EF-45,** Chocolate brown and steel, well struck except for weakness of lower curl above truncation of bust.

290. **1857 N-1,** (Large Date) **AU-50,** Usual rubbing, toned brown and mahogany. Last year. Scarce.

Photography

All photographs are of the actual lots being sold.
They illustrate, as realistically as possible, detail and the degree of wear.

SMALL CENTS

Indian Cents

291. **1856-1909 Flying Eagle and Indian 1¢ Set** (Missing rare 56, 69/8) ranging from **F-12 to VF-20** (Average mostly VF-20) except for the following "key" dates which grade as follows: **77, 09-S G-4; 71, 73, 78 VG-8 to VG-10.** Overall nice matched circulated set, many with sharp full *LIBERTY* on head band, some cleaned and toned. Total 58 coins. Mounted in hardbound album.

292. **1857-1909 Indian 1¢** (Partial starter set) ranging from **VF-EF** but average mostly EF-40 or so. Set consists of following dates: **57, 58**(LL), **58**(SL), **59, 60, 61, 63, 64**(CN), **68, 70, 71, 76, 79, 80, 81, 83, 84, 91, 92, 93, 94, 95, 96, 97, 98, 99, 1901, 02, 03, 04, 05, 07, 08, 08-S.** Total 34 coins. Mounted in hardbound album.

293. **1864** (Br.), **65, 69, 73, 74, 78, 85, 88 G-4** Or better; **67, 72, 75** (Scratches obverse), **87 VG-8; 86, 89 F-12.** Lot 14.

294. **1862 MS-60,** Original golden grayish luster, some light flyspecks.

295. **1864-L CHOICE AU-55+,** Chocolate brown, faint hints of mint red on reverse. Only barest "touch" of rubbing.

296. **1877 VF-20,** Sharp *LIBERTY* on band. Scarce "key" date.

297. **1878 GEM MS-67!!** Blazing original mint color. Pristine!

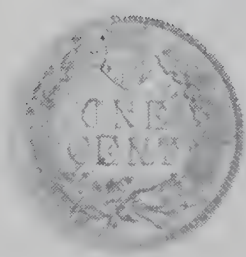
298. **1879 CHOICE PROOF-65!** Lovely lustrous brown toning mingled flashes of rainbow iridescence. *PLATE*

299. **1879 Very Select MS-64,** Original mint red and brown. Full Strike!

300. **1881** Brilliant Proof, exquisite original mint red toning to reddish brown. **ANACS graded as Proof-65 enclosed.** *PLATE*

301. **1881 CHOICE MS-65!** Lovely red and orange shading to brown, traces rainbow iridescence reverse.

302. **1890 AU-55** (Toned), **82, 1900, 06 MS-60** Or better. Original red to orange, some carbon flecks; **09 Uncirculated** (Cleaned and toned). Lot 5.



303. **1894 TRIPLE CUT DATE** (Particularly at "4"), **Very Select MS-64,** Near full original mint red except for light spotting on reverse. Catalog in 1976 Scott for "Double Cut" at $900; this worth?

304. **1897 Very Select MS-64,** Original reddish orange to golden brown.

305. **1899 CHOICE MS-65!** Sharp Struck, blazing original mint color.

306. **1907 Very Select MS-64,** Near full original mint orange red color. A few light spots reverse, near CHOICE!

307. **1908 CHOICE MS-65!** Near full mint color shading slightly to golden brown.

308. **1908-S MS-60,** Nice brown uncirculated, hints of faded mint red.

309. **1909-S EF-45,** Nice brown, light wear, sharp detail. *Scarce.*

Lincoln Cents

310. **1909, 17, 31-P-D Select MS-63,** Natural reddish and golden brown color. Attractive. Lot 4.

311. **1909-V.D.B.(2), 32-D(2), 34-D Select MS-63,** Near full original mint color. A few minute carbon flecks. Lot 5.

312. **1909, 10-S, 15-S, 18-P-D, 19-S, 19-D(2), 33, 34-D EF-40; 18-S(2) VF-30; 19-D VF-30; 1909-V.D.B.(4), 10-P-S, 11-S AU-50** Or better. Most toned and cleaned. Lot 20.

313. **1909-V.D.B.(3), 12-S, 14-S, 19-P-S, 26, 27-D, 31-D, 32-P-D, 34-D(6) AU-50** Or better. Most toned and cleaned. Lot 18.

314. **1909-S CHOICE MS-65!** Lustrous and *Full Mint Red.*

315. **1909-S MS-60,** Near full mint color, light scattered carbon flecks. Attractive.

316. **1910-S Select MS-63,** Attractive natural olive brown toning. Nice surface and strike.

317. **1913 Select MATTE PROOF-63/CHOICE MS-65,** Deep purplish chocolate and reddish brown. Proof mintage 2,848. *PLATE*

318. **1913 CHOICE MS-65!** Near full original mint red, a few carbon flecks.

319. **1922-D, 34-D(2) MS-60,** Natural reddish to dark brown. Lot 3.

320. **1931-S Select MS-63,** Near full mint color shading slightly to golden brown.

321. **1932-P-D, 33-P-D, 34-D Select MS-63,** Original full red to reddish golden and orange color. Nice strikes. Lot 5.

322. **1955 DOUBLE DIE, AU-50,** Brown with traces of original mint color. Light scratch marks on reverse. *Scarce.*

323. **1955 DOUBLE DIE, AU-50,** Brown and steel color, Sharply Struck. Light marks on bust obverse. *Scarce.*

324. **1909-1965 Lincoln 1¢ Set** (Missing 22 Plain). Dates from **1909 to 1940** have been cleaned with exception of 36-D (R and B) and grade mostly **EF-40 to AU-50** or better (a few appear Uncirculated 09, 19, 31-S, 21, 27). From **1941-1965** dates are red **Uncirculated-65** with exception of AU-50 cleaned 55 (Double Die). **ANACS graded enclosed for following: 09-S, 11-S, 13-S/S, 24-D, 55 (Double Die) AU-50; 12-S, 14-D-S EF-40; 15-S VF-20.** A lovely matched set with cleaned coins toning down and blending with the red uncirculated's. Total 160 coins, mounted in plastic holders. Inspection invited.

325. **1909-54** (Plus 57-P) **Lincoln 1¢ Set** (Missing "key" 22 Plain and 55-D-D) and grading as follows: **From 1909 to 1934** set ranges mostly **VF-AU** but average mostly EF-40 or better except for following: **10-S, 13-D, 20-D VG-8; 13-S, 17-D F-12.** The "key" dates of set **1909-S-V.D.B. EF-40; 14-D VF-20. From 1935 to 1954** coins grade **MS-60 to MS-65** with exception of **43-P-D-S, 44-S AU** (Cleaned). Total 132 coins. Mounted in hardbound album. Inspection invited.

DON'T STOP NOW!

Late bids are often received after the sale, and, in case of tie bids, the first bid received will be awarded the lot. Mark your bidsheet and mail it TODAY!

TWO-CENT PIECES

326. **1865, 68, 71 VF-30; 70 EF-40.** Lot 4.

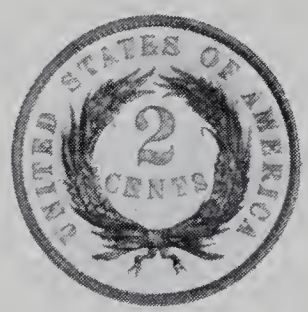
327. **1864** Small Motto, **VF-25,** Scarce "key" date.

328. **1864** Large Motto, **67, 69 Average EF-40 to 45; 68 Sharp VF-30.** Lot 4.

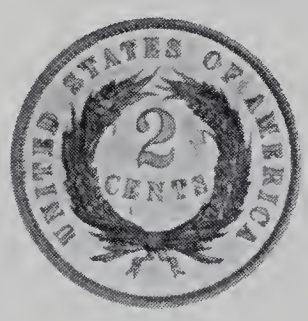
329. **1865 AU-55,** Glossy light brown, traces of original red.

330. **1866, 70, 71 EF-45,** Sharp details. Medium to toned reddish brown. Some better dates.

331. **1867 DOUBLE DIE** Motto, **CHOICE MS-65!** Nice lustrous brown with flashes of rainbow colors peeking through devices. Listed in guidebook without price! *RARE.*



332. **1868 CHOICE Brilliant PROOF-65!** Lovely original reddish golden toning. A few minor carbon flecks, but nothing of any noteworthy significance.



333. **1869 CHOICE Brilliant PROOF-65!** Lovely surfaces with pleasing iridescent mottlings reddish-brown, purple and gold.

334. **1870** Old cleaning, but now toning to a pleasing lustrous golden tan color. **ANACS graded as AU-50 enclosed.**

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SILVER AND NICKEL THREE-CENT PIECES

335. **1867 SILVER GEM Brilliant PROOF-67!!** Fantastic original blue and golden toning. *PRISTINE!* Low total mintage of 4,625 pieces including 625 proofs.

336. **1865, 66, 68, 71, 74, 81 VF-30 Average; 67, 69, 70, 72, 73** (Open 3), **76 EF-40 to 45,** A few show faint traces of luster; **75 VG-8.** Lot 13.

337. **1869 MS-60,** Lovely light blue and gold toning. Usual strike.

338. **1873 Open 3, Select MS-63,** Nice golden gray color, faint traces semi-prooflike luster reverse.

339. **1878 Fine-12,** "Impared Proof" probably used as a "pocket piece." Still quite scarce as a date since this was a Proof only issue of just 2,350 pieces.

340. **1878 Very Select Brilliant PROOF-64,** Excellent color and surface. A faint micro mark on cheek prevents a CHOICE grade! Struck only in proof with mintage of just 2,350 pieces.

341. **1879 Select Brilliant PROOF-63,** Lovely color and surface. A few minute carbon flecks obverse. Proof mintage 3,200.

342. **1880 Select Brilliant PROOF-63,** Attractive pale golden gray tone, Sharp Struck. Proof mintage 3,955.

343. **1880 AU-55,** "Impared Proof," lightly "polished." Low mintage.

344. **1882 Select Brilliant PROOF-63,** Lovely pale blue and golden toning. A few minute carbon flecks. Proof mintage 3,100.

345. **1883 Select Brilliant PROOF-63,** Beginning to tone on reverse, some light carbon flecks. Total mintage only 10,609 including 6,609 proofs.

346. **1883 Brilliant PROOF,** Pale golden grayish toning. Low mintage date. **ANACS graded as PROOF-65 enclosed.**

347. **1884 Select Brilliant PROOF-63,** Mostly brilliant, light hairlines and couple carbon spots obverse. Total mintage only 5,642 including 3,942 proofs.

348. **1884 Brilliant PROOF,** Subdued golden gray toning, a bit cloudy in appearance. Low total mintage 5,642 including 3,942 proofs. **ANACS graded as PROOF-63 enclosed.**

349. **1885 AU-50** Sharpness, "Impared Proof," "polished" to simulate brilliance. Total mintage only 4,790.

350. **1885 Brilliant PROOF,** Lovely pale golden bluish-gray toning. Only 4,790 struck including 3,790 proofs. **ANACS graded as PROOF-63/65 enclosed.** *PLATE*

351. **1886 PROOF-55,** Subdued grayish golden tone, a few carbon flecks. Slight rub on cheek. A proof only issue of just 4,290.

352. **1888 CHOICE Brilliant PROOF-65!** Attractive subdued natural golden gray toning. Nice clear surfaces, near completely free of hairlines and marks.

353. **1888 EF-40,** Possibly another "Impared Proof"? Relatively low total mintage.

354. **1889 CHOICE Brilliant PROOF-65!** Original surface and color. A few minute carbon flecks reverse. Last year of issue.

355. **1889 Select Brilliant PROOF-63,** Natural deep golden gray toning with somewhat satin-like surface. Proof mintage 3,436. Last year of issue.

HALF DIMES

356. **1795 V-4, FLOWING HAIR, F-12,** Quite acceptable for grade, nice strong clear hair details of bust and Eagle wing feathers on reverse. Some light marks as usual but nothing of any major significance. Popular early type.

357. **1840** No Drapery, **57, 59, 72-S** (In wreath) **Average VF-25** Or better. Lot 4.

358. **1840** No Drapery, **Select MS-63,** Brilliant slightly golden, well struck. A few light hairlines in field.

NICKELS

Shield And Liberty Nickels

359. **1866 SHIELD** Rays, **67** Rays, **68, 76 VF-30** Sharpness, but cleaned and "brushed"; **67** No Rays **F-12; 83 Uncirculated appearance** (obverse fields "polished" to simulate prooflike, reverse nice). Lot 6.

360. **1866** Rays **VF-20, 67** No Rays, **83 EF-45** Sharpness (details suggestive of AU); **12-D Liberty F-12,** Brushed or "whizzed" to "improve." Lot 4.

361. **1867** No Rays **Select MS-63,** Original color and surface. Sharp Strike!

362. **1868 Select MS-63,** Lovely subdued natural golden gray toning. A very pleasing coin despite a few minute planchet flaws on reverse.

363. **1869, 70, 72, 73** Open 3, **74, 82** Sharpness **EF-45** Or better, but cleaned and "brushed." Lot 6.

364. **1871 Sharp VF-20; 67 No Rays, 70, 82 EF-45,** Light wear, toned gray to bluish, traces luster. Lot 4.

365. **1871 VF-25** Scarce date; **83** CENTS, Liberty, **1905 EF-45 pair,** Light wear high points. Total 3 coins.

366. **1882 Select MS-63,** Shimmering lusterous surfaces. Nice strike. Filled 2 in date, a few minute imperfections.

367. **1883 MS-60,** Brilliant slightly golden, a few light marks reverse. Interesting die breaks on obverse.

368. **1883 DOUBLE DIE** (Recut date, motto etc.), **CHOICE MS-65!** Brilliant lustrous, lovely pale golden grayish tone. Well struck with sharp full star radials.

369. **1883 MS-60,** Subdued original grayish golden toning. Full star radials reverse. Light marks.

370. **1883 LIBERTY CENTS, MS-60,** Light golden with nice luster.

Indian/Buffalo Nickels

371. **1913 T1 CHOICE MS-65!** Full Strike, golden luster. Popular "one year type."

372. **1913 T1, Select MS-63,** Full original mint color.

373. **1913 T1, 13 T2, 34-D, 36, 38-D CHOICE AU-55+,** Barest "touch" of friction; **13 T1, 29 MS-60 pair,** Golden to bluish, light marks. Total 7 coins.

374. **1913-D T1 Very Select MS-64,** Full original luster and color. *Full Horn!* Three tiny die cracks near edge noted, close to GEM!

375. **1913-D T1 Select MS-63,** Deeply toned, nice Sharp Strike, Full Horn.

376. **1913 T2, 23 MS-60,** Original mint color. A few light marks and spots. Lot 2.

377. **1913-D T2 CHOICE AU-55+,** Subdued grayish toning, only barest friction. Full Horn. *Scarce.*

378. **1913-D T2,** Natural deep gray toning, Sharp Full Horn.
ANACS graded as AU-50 enclosed.

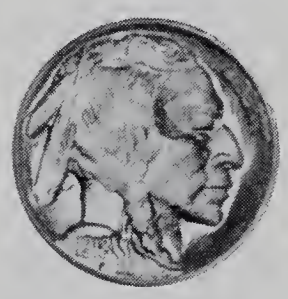
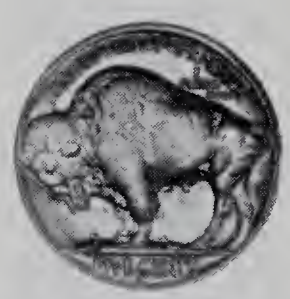
379. **1914 CHOICE MS-65!** Original mint color, Strong Strike.

380. **1914-S, 15, 16-P-S, 19, 23, 26-P-D VF-20** Or better; **16-D, 18-P-S, 19-S, 21, 26-S, 27-D, 28-D-S F-12,** Some better dates. Lot 17.

381. **1916-S CHOICE MS-65!** Full Strike! Desirable and seldom so nice, lovely steel gray toning. *PLATE*

382. **1916-S CHOICE MS-65!** Blazing luster, better strike than most with bison's forehead almost full.

383. **1917, 20, 24, 25, 27, 30-S EF-40; 14, 28, 29-D, 30, 34, 35 AU-50** Or better. Lot 12.

384. **1918-S Select MS-63,** Original golden bluish color, a bit sharper than usual soft strike. Rather nice for this scarce date.

385. **1919-S CHOICE MS-65!** Full natural mint luster. A bit sharper than the usual strike with softly struck head and horn detail, but nevertheless *fully original and far superior to many now being offered.* Rare thus.

386. **1923-S CHOICE MS-65!** Glittering olive gold toning, excellent overall sharpness and surfaces. *RARE.*

387. **1925-S Select MS-63,** Nice luster, full natural toning, usual soft strike.

388. **1926 GEM MS-67!!** Blazing original luster and surface. Sharp Full Strike!

389. **1929-S Very Select MS-64,** Full original luster and surface. Sharp Full Horn! Only a few miniscule marks from CHOICE!

390. **1930 Select MS-63,** Original color and surface. Lot 2. coins.

391. **1931-S CHOICE MS-65!** Full original luster. Sharp Strike!

392. **1931-S Select MS-63,** Original brilliant to bluish.

393. **1935-D Select MS-63,** Original toning, Full Horn. A few minute marks.

394. **1935-S, 36-S, 37 Select MS-63,** Original luster and color. A few light marks. Lot 3.

395. **1936-D, 37-D, 37-S CHOICE MS-65!** Blazing original mint color. Full Horns! Lot 3.

396. **1937-S CHOICE MS-65!** Original mint color. Full Horns. Lot 3 coins.

397. **1937-S(3) Select MS-63,** Natural toning; **37-S(1) CHOICE AU-55+,** Lot 4 coins.

DIMES

398. **1805 AG-3,** Sharp bold date and bust outline clear. Quite acceptable for grade. Scarce.

399. **1837** Bust Type, **CHOICE AU-55+,** Faint rub on high points. Sharp Strike, lovely rainbow color luster. Quite scarce so CHOICE. *PLATE*

400. **1838-O** No Stars, **Sharp EF-45,** Bluish gray. Scarce and popular type.

401. **1848 CHOICE AU-50,** Light golden luster, usual marks, head trifle soft struck. Low coinage. *PLATE*

402. **1849 MS-60,** Nice strike, broad raised edge. Lovely light bluish golden toning, light marks. *PLATE*

403. **1849-O** Large O, **Sharp VF-20,** Dark porous planchet. *Scarce.*

404. **1853** Arrows **CHOICE MS-65!** Pleasing example with virtually mark free surfaces. Lustrous with light toning. *Scarce.*

405. **1853** Arrows **VF-30; 56** Small Date **VF-20; 74** Arrows **F-12; 76 EF-40.** Lot 4.

406. **1853** Arrows, Liberty Seated **F-12; 88 VF-30; 95** Barber **G-4; 1901-S F-12,** Scarce "key" Barber dates. Lot 4.

407. **1872 CHOICE AU-50,** Deep bluish golden toning.

KAGIN'S FUTURE AUCTIONS

Consignments are now being accepted for:

G.E.N.A. Great Eastern Convention

September 29 thru October 3, 1982

New York, New York

(Deadline for consignments is July 2, 1982)

Barber Dimes

408. **1899 Select MS-63,** Lovely original subtle gray-bluish golden toning mingled with splashes of peripheral mottled tones. Sharp Full Strike!

409. **1904 Select PROOF-64,** Lovely reflective fields with only minor marks. Deep original multi-color toning. Only 670 minted.

410. **1909 Very Select Brilliant PROOF-64,** Lovely mirror surfaces, a couple faint hairline marks from CHOICE! Only 650 Proofs struck. *PLATE*

411. **1914 Select MS-63,** Well struck specimen, excellent surface and color.

412. **1914 Select MS-63,** Pale brilliant bluish, splashes of deep toning. Full Strike!

413. **1914 MS-60,** Well struck with lustrous golden toning. Faint traces of die clashing on obverse.

Mercury And Roosevelt Dimes

414. **1916 CHOICE MS-65!** Lustrous lightly toned with lovely surfaces. *Full Split Bands.*

415. **1916 CHOICE MS-65!** Lovely deep golden gray toning.

416. **1916 CHOICE MS-65!** Brilliant slightly golden, nice surfaces. *Full Bands!*

417. **1916 CHOICE MS-65!** Brilliant lustrous surfaces. *Full Split Bands!*

418. **1916** Golden lavender tone, **39, 40-D-S** Light golden and toned, **40-D, 42, 42-D(2), 43-D, 45-D Select MS-63,** Original luster. Lot 10.

419. **1916-D AG-3** Bordering on G-4, some legend lettering a bit weak. "Key" date of series.

420. **1916-D AG-3** Bordering on G-4, similar as above.

421. **1916-S, 35-D, 40-D, 41-S, 43-S, 45-D MS-60,** Brown to light golden; **36-D, 38-D, 44-D CHOICE AU-55+,** Barest friction. Lot 9.

422. **1917** Light golden, **30 CHOICE AU-55+,** Luster, barest friction; **19-D EF-40; 19-S, 23, 24-D, 36-D EF-40,** Cleaned, details sharpness of AU. Lot 7.

423. **1921(3), 21-D AG-3 to G-4** Clear dates-some lettering weak; **21-D G-4** Bold date; **26-S, 27-D Sharp VF-30; 24 VG-8; 24 F-12; 31-D G-4.** Lot 10.

424. **1921 G-4** Bold clear date; **21-D F-12** Scarcer in better grades. Lot 2.

425. **1923 CHOICE MS-65!** Lustrous with a few light toning "spots." *Full Split Bands.*

426. **1923, 34, 35-D MS-60,** Brilliant Uncirculated, a few light marks. Lot 3.

427. **1924-D Select MS-63,** Near complete band separation. Appears to have been "dipped," but still quite pleasing.

428. **1929-D, 35-S, 38-D-S, 44-S MS-60,** Brilliant Uncirculated, a few light marks. Lot 5.

429. **1930 CHOICE MS-65!** Blazing luster, near complete band separation.

430. **1930-S CHOICE MS-65!** Blazing luster. Low mintage date.

431. **1931, 36-S, 37-S Select MS-63,** Original brilliant blazers, faint marks. Lot 3.

432. **1931-D Select MS-63,** Blazing mint brilliance. Light marks on reverse. Low mintage "sleeper" date.

433. **1931-S CHOICE MS-65!** Blazing luster, nice surfaces. Low mintage "sleeper" date.

434. **1934-D Select MS-63,** Blazing satin luster, faint marks rev. *Scarce.*

435. **1935, 37-P-D, 39, 40-S, 42 Select MS-63,** Brilliant blazers, faint marks. Lot 6.

436. **1936-S CHOICE MS-65!** Blazing original luster. *Full Split Bands!*

437. **1937 CHOICE MS-65!** Brilliant Uncirculated, *Full Bands!*

438. **1937, 38, 39-D, 40, 41 CHOICE MS-65!** Blazing original luster. Lot 5.

439. **1937-D, 38-D Select MS-63,** Minimum of marks. Both *Split Bands.*

440. **1938, 40-D CHOICE MS-65!** Brilliant to light bluish. *Split Bands!* Lot 2.

441. **1938-D-S, 41-D, 43-P-D, 44-P-D, 45-P-D Select MS-63,** Blazing luster, faint marks. Lot 9.

442. **1939-D CHOICE MS-65!** Blazing mint color. *Full Split Bands!*

443. **1939-S, 41-S, 42-D, 45-S CHOICE MS-65!** Brilliant blazers. Lot 4.

444. **1940-D CHOICE MS-65!** Glittering mint brilliance. *Split Bands!*

445. **1941-S GEM MS-67!!** Blazing original luster. *Full Split Bands!*

446. **1942/41** Overdate, **Sharp F-15** Bordering on VF-20.

447. **1942/41** Overdate, **VF-20.**

448. **1942/41** Overdate, **VF-20.**

449. **1942/41 F-12,** Scarce overdate type.

450. **1942 Brilliant PROOF,** Soft, warm, golden gray tone.
ANACS graded as PROOF-65 enclosed.

451. **1942-S, 43-S CHOICE MS-65!** Blazing luster. *Split Bands!* Lot 2.

452. **1944-D CHOICE MS-65!** Blazing mint color. *Full Split Bands!*

453. **1946-54 Roosevelt 10¢ Set Select MS-63 to CHOICE MS-65!** All brilliant blazers. Total 27 coins.

454. **1949-S, 50-S CHOICE MS-65! 51-S Select MS-63,** Brilliant blazers. Lot 3.

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TWENTY-CENT PIECE

455. **1875-S AU-50,** Grayish steel toning, rub on high points.

QUARTERS

Early Bust Types

456. **1807 G-4,** Three small "pit" marks obverse below first star, otherwise nice surface and detail.

457. **1818 F-12; 25** (5 Over 3)**G-4,** Sharp clear overdate. Lot 2.

458. **1834 EF-40,** Nice detail and sharpness, grayish toning. A pleasing coin for type set.

459. **1835, 36 Sharp VG-10; 38 F-12.** Lot 3.

460. **1837** Reduced Size, **1853** Arrows, Liberty Seated, Deep bluish toning, **Sharp VF-30 pair** bordering on EF. Lot 2.

Liberty Seated Quarters

461. **1838** No Drapery, **77-CC** Motto **Average VF-30** Or slightly better. Lot 2.

462. **1839** No Drapery, **CHOICE AU-50/55+,** Lovely green gold luster, semi-prooflike tendencies. Tiny nick on reverse edge.

463. **1840-O** Drapery **EF-40,** Excellent clean surfaces. Seldom offered. *Scarce.*

464. **1862-S AU-55,** Subdued luster and color, nice clear surfaces, only barest rubbing. Scott states "Extremely rare in Uncirculated.", this worth?

465. **1876 Select MS-63,** Prooflike and frosty with pleasing soft pale golden bluish tone.

466. **1876 Select PROOF-63/64,** Obverse beginning to tone, a few light hairline marks. Proof mintage 1,150.

Plates for the First Session are found at the end of the session.

467. **1879 Select Brilliant PROOF-63,** Lovely deep mirror surfaces. A few light hairlines. Low mintage date.

468. **1883 CHOICE Brilliant PROOF-65+!** Beautiful light bluish golden toning. Proof mintage 1,039 and total mintage only 15,439.

Barber And Liberty Standing

469. **1901** Barber **Select MS-63/CHOICE MS-65!** Brilliant with a slight touch of golden. Light marks obverse on face of Liberty; reverse virtually mark free! *PLATE*

470. **1917 T1,** Standing Liberty **CHOICE MS-65!** Brilliant to light golden, Sharp Struck *Full Head!*

471. **1917 T1 CHOICE MS-65!** Brilliant and lustrous, Sharp Struck *Full Head!*

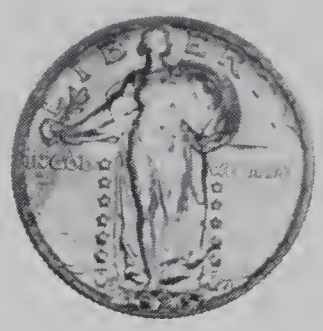
472. **1917 T1 Very Select MS-64,** Brilliant golden, Sharp Struck. *Full Head!*

473. **1917 T1 AU-55,** light rub on knee, *Full Head.*

474. **1918-S Select MS-63,** Brilliant to slightly golden, lovely luster. *Full Head!*

475. **1919-S EF-40,** Strong details. *Scarce* in better circulated grades.

476. **1923 Select MS-63,** Brilliant lustrous Sharp Struck. *Full Head!*



477. **1926-S CHOICE MS-65!** Full blazing mint luster with exquisite lavender and russet toning. Head trifle soft in strike as usual, but still superior to most seen.

478. **1927-S VF-20,** *Scarce.*

479. **1928-D CHOICE MS-65!** Blazing mint luster, tiny carbon spot on head. *PLATE*

480. **1928-D Select MS-63,** Brilliant Uncirculated, Sharp Strike. About 65% Full Head.

481. **1929-S CHOICE MS-65!** Lovely lustrous lavender gold toning. *Full Head!*

482. **1930 Select MS-63,** Brilliant golden with lovely luster. About 85% Full Head. Light marks.

Washington Quarters

483. **1932-47 Washington 25¢ Set** (Missing 32-D, 38-S, 47-S) Grading mostly **Select MS-63** (A few CHOICE MS-65) with exception of following coins: **32-S, 34**(HM), **36-S, 37, 39-S, 41-P-S, 47 AU-55; 41-D CHOICE EF-45.** Total 40 pieces.

484. **1932-S EF-40,** Lowest mintage. Lot 5 coins. *Scarce.*

485. **1936 CHOICE Brilliant PROOF-65!** Lovely surface and color. First year. Only 3,837 struck (Originally from sets).

486. **1936-S CHOICE MS-65!** Blazing original luster and color.

487. **1937-S GEM MS-67!!** Blazing original satin luster. *Sharp Strike!*

488. **1938 CHOICE MS-65!** Blazing original mint color.

489. **1939 Select Brilliant PROOF-63,** Beginning to tone. Attractive.

490. **1940, 41-S, 42 CHOICE MS-65!** Blazing brilliant golden surfaces. Lot 3.

491. **1947-S to 53-S** (Missing 49-S) **Average Select MS-63** with a few MS-65. Lot 18.

HALF DOLLARS

Draped Bust Halves

492. **1803 O-103,** Large 3, **F-12** Overall, bust hair strands adjacent to neck trifle weak. Excellent sharp reverse, all details complete.

493. **1805 O-109,** R-3 (Rare), 4 Berries, **EF-45,** Traces of luster, usual softness in strike in back hair strands and top stars reverse due to die failure. High Wire Edge both sides. Scott states "Extremely rare in Uncirculated."

494. **1806 O-105,** Knobbed 6, **VF-20,** Some stars reverse weak (die failure) and a few light marks.

495. **1806 O-115,** Pointed 6, Stem through claw, bust detail **VF-20** with balance of obverse and reverse closer to VF-30. Nice clean surfaces.

496. **1806,** Pointed 6, **VG-8,** Uneven wear, usual softness in strike reverse top stars and clouds at right.

497. **1807 O-108 G-4** Overall with some areas closer to G-6. Very Rare variety (R-6).

Capped Bust Left Halves

498. **1808, 09, 22 Average G-6; 18, 36** Lettered Edge **F-12.** Lot 5.

499. **1810, 23, 34** Small Date and Lettering, **Average VF-20 to Sharp VF-30,** Lot 3.

500. **1819 O-112, MS-60,** Original deep gray and gold iridescent toning. Attractive luster. R-4. *PLATE*

501. **1820** Curl 2, **24, 36** Lettered Edge, **Average VF-20,** Lot 3.

502. **1825 AU-50,** Golden grayish tone with considerable luster. Rub on high points.

503. **1826 O-116, Select MS-63,** Brilliant to pale golden bluish. Near *Full Strike!*

504. **1826 Sharp EF-45,** Light wear, excellent detail.

505. **1827** Square 2, **29, 33 VF-20,** Cleaned or toned. Lot 3.

506. **1827** Square Base 2, **CHOICE AU-55+,** Original lustrous golden gray toning, nice Sharp Strike. Only faint "whisper" of friction from Uncirculated grade.

507. **1827** Curl 2, **29, 30** Small "o", **35 F-12 Average,** Lot 4.

508. **1828** Curl Base No Knob 2, **CHOICE AU-55+,** Lovely lustrous light gray and black mingled with undertones of gold. Sharply Struck, only faint "whisper" of friction from Uncirculated grade.

509. **1828** Curl Base No Knob 2, **CHOICE AU-55,** Well struck, only barest rubbing. *Some Prooflike tendencies* and attractive light bluish golden toning.

510. **1831 O-111, Sharp EF-45,** Bluish tone, traces of luster. Excellent detail.

511. **1831 EF-45,** Cleaned but excellent sharp detail and devices. Portions of scroll reverse weak as struck.

512. **1831 EF-40,** Toned steel gray color, balanced even wear although clasp weak.

513. **1832** Large Letters, **AU-50,** Considerable luster but cleaned long ago. Nice strike.

514. **1832** Small Letters, **37** Reeded Edge, "50 CENTS" **Fine-VF,** (Balanced wear, light rim and edge nick) Lot 2.

515. **1834** Small Date and Letters, **EF-40,** Attractive bluish toning, light balanced even wear, some field marks.

516. **1835 EF-45,** Excellent detail and sharpness. Cleaned long ago.

Reeded Edge, Bust Halves

517. **1837** "50 CENTS", **AU-50,** Pale golden bluish tone, much luster, somewhat reflective surfaces. Light marks.

518. **1838** "HALF DOL.", **Sharp EF-40,** Nice surface and detail.

519. **1838** "HALF DOL.", **EF-40** Sharpness, devices both sides well defined, but rather excessive cleaning.

520. **1839** "HALF DOL.", **CHOICE EF-45** Bordering on AU-50. Toned deep bluish gray, light marks and hairlines, wear on high points.

Liberty Seated And Barber Halves

521. **1844 MS-60,** Needle-sharp strike, frosty and lustrous with some prooflike tendencies. An attractive and pleasing specimen. Could surely grade much higher despite the number of microscopic hairline marks. *PLATE*

522. **1857-S VF-25,** Nice overall sharpness both sides. Second lowest mintage (1856-1866) next to 1866-S No Motto. *Scarce.*

523. **1858 Sharp EF-45** Bordering on AU-50. Deep grayish toning, excellent well defined details.

524. **1864 EF-40** Sharp shield detail; **64-S F-15+** Tiny rim dings reverse; **75-S VF-30** Sharp. Lot 3.

525. **1875-S** Liberty Seated, Sharpness **EF-45,** Cleaned resulting in cloudy white appearance; **1951-D** Franklin, **MS-60** Cleaned. Lot 2.

526. **1899** BARBER **EF-45,** Attractive deep gray lavender toning. Nice sharp *LIBERTY* on head band.

Liberty Walking Halves

527. **1917 MS-60,** Brilliant to deep golden gray, Sharp Strike. Light marks on reverse.

528. **1929-D MS-60,** Nice strike, lightly "dipped" resulting in a pale golden slightly bluish tone.

529. **1933-47 Partial Set Liberty Walking 50¢** Ranging from **AU-UNC,** Most cleaned or "dipped" and grading as follows: **34-P-D, 35-P-D-S, 36-P-D-S, 37, 38, 39-S, 41-S, 42-P-S, 43, 44-S, 47-D MS-60** Or slightly better; **33-S, 37-D-S, 39-D, 43-D-S, 44, 45-P-D-S, 46-P-D-S, 47 AU-55.** A number of coins from set are well struck with strong or full head detail. Total 31 coins.

530. **1934-D Very Select MS-64,** Clean fields with a minimum of marks beneath a subdued gray toning.

531. **1934-D VF-30; 37, 39, 41 EF-40; 34, 37, 39-D, 40, 41-D Average AU-50,** Mostly cleaned. Lot 9.

532. **1935, 42, 43 CHOICE AU-55+,** Mostly golden, nice luster. Only barest rubbing. Lot 3.

533. **1936-D MS-60,** Near Full Strike, a number of tiny nicks obverse; nice clear reverse. Lightly cleaned.

534. **1936-D, 41** Nice strike, **MS-60,** Cleaned, fewer marks than usual. Lot 2.

535. **1936-D, 39-D, 41-S Average AU-55** Or so, usual strikes, old cleaning evident. Lot 3.

536. **1938 Select Brilliant PROOF-63,** Mintage 8,152 Proofs (3rd lowest of series).

537. **1938, 43(2), 44(3), 44-D, 45-S AU-50** Or so, golden and some traces luster, a few cleaned. Lot 8.

538. **1938-D Select MS-63,** Brilliant satin golden surfaces, Strong Strike. Minimul marks. *Scarce.*

539. **1939, 41-D Select MS-63,** Original brilliant golden surfaces, *Sharp Strikes.* Lot 2.

540. **1939, 44(2), 44-D, 45(2), 45-D, 47-D AU-50** Or so, golden to bluish, some luster, a few cleaned. Lot 8.

541. **1940 CHOICE MS-65!** Blazing original mint luster, *Sharp Strike!*

542. **1940, 42-D-S, 43, 44-S Average AU-55** Or so, usual strikes, cleaned. Lot 5.

543. **1940-S CHOICE MS-65!** Lovely pale golden bluish toning. Excellent strike for this date (most come notoriously weak).

544. **1940-S Select MS-63/MS-60,** Blazing original luster, far superior in strike to most seen! Light marks on reverse prevents a much higher grade.

545. **1941, 42-D, 44-D Select MS-63,** Original brilliant to bluish golden, Strong Strikes. Lot 3.

546. **1941-D, 42-D(2), 43, 44-P-S, 45-S Average AU-50,** Mostly cleaned, a few toned. Lot 7.

547. **1941-D, 42-D, 43, 44-P-D-S, 45, 46, 47 Average AU-50,** Mostly cleaned, some light toning. Lot 9.

548. **1941-S Select MS-63,** Original golden satiny surfaces. Softly struck center obverse.

549. **1942 CHOICE MS-65!** Blazing luster, *Sharp Strike!*

550. **1942-D(2), 43, 44(2), 45-P-D, 46-S, 47 Average AU-50,** Mostly cleaned, a few toned. Lot 9.

551. **1942-S Select MS-63,** Blazing satin brilliant surfaces.

552. **1943-S Select MS-63,** Brilliant and satiny, softly struck as most.

553. **1944 Brilliant Uncirculated,** blazing luster. **ANACS graded MS-63/65 enclosed.**

554. **1944 Select MS-63,** Original-Sharp Strike; **45** Bluish, **45-S** Original toning-flat strike **MS-60.** Lot 3.

555. **1944-D, 47-D MS-60,** Cleaned, beginning to tone. Many light bagmarks. Lot 2.

556. **1945 CHOICE MS-65!** Sharp Strike, blazing luster, lovely surfaces.

557. **1945-S Very Select MS-64,** Original mint brilliance, lovely surfaces. Only micro mark from CHOICE!

558. **1945-S Select MS-63,** Original brilliant lustrous surfaces.

559. **1945-S Select MS-63,** Original brilliant to golden.

560. **1945-S Select MS-63,** Original luster and color. Sharper Struck than most.

561. **1945-S Select MS-63,** Full original color and surface. Sharper Struck than most. A few miniscule marks from CHOICE!

562. **1946 CHOICE MS-65!** Sharp Strike, blazing luster, heavy golden peripheral toning.

563. **1946-D Select MS-63,** Natural light golden toning.

564. **1946-D(2) MS-60,** One coin brilliant and other deeply toned lavender golden. Light marks. Lot 2.

565. **1947-D Select MS-63,** Original color and surface.

566. **1947-D** Liberty Walking, **50** Franklin, **51-D CHOICE MS-65!** Brilliant to bluish golden. Lot 3.

Franklin Halves

567. **1948-63 Franklin 50¢ Set,** Complete, (**1950, 52 AU-55**) Average mostly **Select MS-63,** Brilliant to light golden. Total 35 coins. Mounted in hardbound album.

568. **1948-63 Franklin 50¢ Set,** Complete, Average mostly **Select MS-63,** Brilliant to golden, a few with light tarnish spots. Total 35 coins. Mounted in album.

569. **1948-63 Franklin 50¢ Set,** Complete, **Average Select MS-63,** Brilliant to slightly golden. Mounted in hardbound album. Total 35 coins.

570. **1949-S Select MS-63,** Original brilliant to bluish.

571. **1949-S Select MS-63,** Original brilliant to bluish. "Key" date of series.

572. **1949-S Select MS-63,** Original brilliant to bluish.

573. **1950 Select PROOF-63,** Brilliant to bluish golden toning.

END OF FIRST SESSION

Lot 74

Lot 75

Lot 196

Lot 209

Lot 287

Lot 298

Lot 300

Lot 381

Lot 317

Lot 402

Lot 399

Lot 401

Lot 469

Lot 479

Lot 410

Lot 500

Lot 521

SECOND SESSION

Saturday, June 5, 1982
1:00 P.M. — 4:00 P.M.
Lot 574 — 1024

SILVER DOLLARS

Flowing Hair And Draped Bust Dollars

574. **1795 B-1, FLOWING HAIR,** 2 Leaves, **AU-50/EF-45,** Nice clean surfaces with relatively insignificant marks. Lovely and pleasing natural golden gray toning. The reverse grades perhaps closer to sharp EF-45 as result of the Eagle's right wing feathers not fully struck up. Also a few faint mint equalization marks (to bring planchet down to proper weight and balance) noted on reverse. *RARE* and popular early type.

575. **1795 B-14, DRAPED BUST,** Small Eagle (bust centered too far left). Attractive clean smooth surfaces with only minor insignificant marks. Nice strong details both sides, most notibly the Eagle wing feathers on reverse. We note the recent market trends valuation VF-20 for this popular early type at $4,000. **ANACS graded as VF-30 enclosed.**

576. **1799 B-5a,** Large Eagle, Light hairlines obverse from old cleaning. Nice balance and sharpness reverse with legends quite bold. **ANACS graded as F-12 enclosed.**

577. **1800 B-10,** Relatively nice clean surfaces overall, no major marks. Some weakness at centers on reverse with motto and portions of wing detail not fully struck up. **ANACS graded as VF-20 enclosed.**

578. **1800 B-12,** Double cut *R* in *LIBERTY,* **VG-8,** Typical strike from "dished dies" resulting in center portions of reverse receiving more wear. Rim nick reverse at 10 o'clock.

Liberty Seated Dollars

579. **1846** Sharp details but some light field marks, dark steel toning. **ANACS graded as EF-45 enclosed.**

580. **1849 VF-30,** Dark planchet, nice balanced even wear.

581. **1860-O F-12,** No major marks, usual wear (shield and *LIBERTY*).

582. **1872 VF-30,** Attractive clear surfaces, remarkably free of usual marks and abrasions. Sharp full *LIBERTY.*

583. **1872 Sharpness of VF-20,** But numerous light marks.

584. **1872 VG-8.**

Trade Dollars

585. **1875-S EF-40,** Strong details, some planchet roughness right obverse field.

586. **1877 G-4; 78-S F-12,** Lot 2.

587. **1877-S Sharp F-15,** Many tiny marks; **78-S F-12.** Lot 2.

588. **1880 Select Brilliant PROOF-63/CHOICE MS-65!** Lovely pale golden toning with deep mirror surfaces. Only very faint hairlines visible obverse on close inspection. 1,987 struck! A proof only issue! *RARE.*

Morgan Silver Dollars

589. **1878 8TF,** Each grading **MS-60,** with a few near MS-63 quality. A dozen have prooflike obverses. Lot 14.

590. **1878 7/8 TF, 81-O** (Semi-prooflike-frosty), **83 MS-60.** Lot 3.

591. **1878 7TF, Select MS-63,** Prooflike with pale bluish tone. Light marks as usual.

592. **1878** Third Reverse (round breast). A half roll of 10 pieces, all **Select MS-63** with several very near MS-65 quality. Scarce and popular variety.

593. **1878-CC Select MS-63,** Well struck, attractive surfaces. Popular Carson City coin.

594. **1878-CC** Frosty **MS-60** pieces, all dipped, with several having been improperly rinsed. Lot 7.

595. **1878-S Very Select MS-64,** Prooflike, exquisite hazy golden tone. A few miniscule marks from CHOICE!

596. **1878-S, 82-S Select MS-63,** Brilliant with nice luster and color. Lot 2.

597. **1878-S** Half roll of 10, **MS-60 to Select MS-63.**

598. **1879 MS-60** Or a bit better; average strikes. Several have rim nicks. Lot 13.

599. **1879-P-O Select MS-63,** Brilliant to slightly golden, a few light marks. Lot 2.

600. **1879-O** One only **AU-50,** two **MS-60** and the balance averaging **Select MS-63** with many attractive examples. Better than typical strikes, but not quite full. Lot 19.

601. **1879-S CHOICE MS-65!** Lustrous surfaces, Sharp Strike. A few minute marks.

602. **1879-S CHOICE MS-65!** Brilliant prooflike with satiny obverse.

603. **1879-S CHOICE MS-65!** Brilliant and lustrous with lovely satiny obverse.

604. **1879-S Very Select MS-64,** Cameo *Prooflike* Sharp Strike with frosty white devices. Faint contact marks on cheek from CHOICE!

605. **1879-S** Exceptional lot of 10 prooflike specimens which easily average **Very Select MS-64**.

606. **1879-S** *Glittering Brilliant Prooflike* (obverse Mirror Prooflike), Sharp Strike. **ANACS graded as MS-65/63 enclosed.**

607. **1879-S** *Brilliant Prooflike* (obverse near Full Mirror). **ANACS graded as MS-63/65 enclosed.**

608. **1879-S** *Brilliant Prooflike,* nice Sharp Strike and surface. **ANACS graded as MS-63/65 enclosed.**

609. **1879-S** *Brilliant Prooflike* (obverse Mirror Prooflike), nice surfaces. **ANACS graded as MS-63/65 enclosed.**

610. **1879-S** Each **Select MS-63** or better with semi-prooflike surfaces. Lot 16.

611. **1879-S, 80-S, 81-O Select MS-63,** Subdued to deep golden grayish toning, nice strikes. Lot 3.

612. **1879-S, 80-S, 81-S Select MS-63,** Brilliant and satiny with traces of semi-prooflike luster. Lot 3.

613. **1880 Select MS-63** Semi-prooflike; **83-CC Select MS-63.** Lot 2.

614. **1880-CC Select MS-63,** Well struck, original mint color with lovely soft golden tone on reverse.

615. **1880-S CHOICE MS-65!** *Blazing Cameo Sharp Strike,* near full frost, *Mirror Prooflike!* Near full cartwheel effect.

616. **1880-S CHOICE MS-65!** *Cameo Mirror Prooflike* obverse with frosty white devices.

617. **1880-S Select MS-63,** Lovely *Mirror Prooflike* with white cameo effect and hints of mint frost.

618. **1880-S** Frosty luster-reverse semi-prooflike, **81-S** Satiny Mirror Prooflike **Select MS-63.** A few light marks. Lot 2.

619. **1880-S MS-60/65,** Semi-prooflike-golden lavender tone reverse, **84-O** Nice strike. Lot 2. **ANACS graded 1884-O as MS-63 enclosed.**

620. **1880-S, 83-O, 85 Select MS-63,** Brilliant to light golden on reverse. Nice strikes. Lot 3.

621. **1881, 81-O** Subtle golden toning, **84 MS-60.** Light marks. Lot 3.

622. **1881-CC MS-60/CHOICE MS-65!** Original surface and color. Light marks face of Liberty obverse; lovely near mark free reverse.

623. **1881-O MS-60,** Deep Mirror Prooflike, numerous tiny field marks as usual.

624. **1881-O, 82 Select MS-63,** Nice strikes for dates (full breast feather detail 81-O). Lot 2.

625. **1881-O, 87, 88-O MS-60,** Lustrous and satiny, nice strikes. Some light marks. Lot 3.

626. **1881-S CHOICE MS-65!** Shimmering brilliant satin surface.

627. **1881-S CHOICE MS-65!** Deep Mirror Prooflike (reverse exquisite Full Mirror!) Sharp Strike.

628. **1881-S CHOICE MS-65!** Prooflike with attractive blends of gray and orange tones.

629. **1882-CC Select MS-63,** Brilliant and lustrous surfaces. Light marks on cheek.

630. **1882-O, 83-O, 86 Select MS-63,** Lustrous surfaces and soft golden tones. Nice strikes. Lot 3.

631. **1882-O** Mirror Prooflike, **89** Semi-prooflike, **99-O** Prooflike-pale cloudy tone, **Select MS-63,** Some light bagmarks; **90 AU-55,** Prooflike-barest rubbing. Lot 4.

632. **1882-S CHOICE MS-65!** Glittering satin Mirror Prooflike, Sharp Strike.

633. **1882-S** Lovely satin brilliant surfaces. Sharp Strike.
ANACS graded as MS-65/63 enclosed.

634. **1883 Select MS-63,** Cameo prooflikes. Sharp and pleasing. Lot 2.

635. **1883 Select MS-63,** Deep mirror prooflikes. Similar in quality, appearance and value to the preceeding group. Lot 5.

636. **1883, 85, 89 MS-60,** Nice surface and strike, but lightly cleaned. Lot 3.

637. **1883-O MS-60,** Dipped and very scuffy. Lot 17.

638. **1883-S MS-60,** Sharp and semi-prooflike. Undoubtedly of Redfield provenance. Lot 6.

639. **1833-CC Select MS-63,** Strong Strike, near full luster.

640. **1883-O, 84-O, 85 Select MS-63,** Brilliant to subtle golden grayish toning. Usual light marks. Lot 3.

641. **1884-P-O Select MS-63,** Nice strikes, lovely luster and color. Lot 2.

642. **1884-CC Select MS-63/CHOICE MS-65,** Semi-prooflike, superb luster, some mint frost.

643. **1884-CC MS-60 to Select MS-63,** Some light toning. Lot 16.

644. **1884-CC MS-60,** Nice strike, many tiny contact marks obverse, reverse much better. Signs of old cleaning.

645. **1884-O CHOICE MS-65!** Brilliant Uncirculated, nice surfaces.

646. **1884-O, 85-O, 86 Select MS-63,** Brilliant to slightly golden. Lot 3.

647. **1885 CHOICE MS-65!** Blazing satiny mint brilliance, traces of semi-prooflike luster.

648. **1885(7) Select MS-63; 85-O(5) MS-60** quality. Lot 12.

649. **1885-O MS-60,** Good strikes, lightly cleaned. Lot 2.

650. **1885-O, 86, 87 Select MS-63,** Brilliant to light golden. Lot 3.

651. **1885-O, 86, 87 Select MS-63,** Brilliant and satiny. Lot 3.

652. **1885-O, 87, 88 Select MS-63,** Brilliant and lustrous with a touch of toning. Lot 3.

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653. **1885-S CHOICE MS-65!** Semi-prooflike fields complimented by an exquisite accent tone!

654. **1885-S MS-60,** Brilliant frosty and lustrous. Usual light bagmarks.

655. **1885-S MS-60,** Brilliant frosty and lustrous. Usual light bagmarks.

656. **1885-S MS-60 to Select MS-63,** One of the few San Francisco Morgan issues not included in the La Vere Redfield hoard dispersed in the late 1970's. Lot 10.

657. **1885-S** A pair of prooflikes, both **MS-60** with scattered bagmarks. Fully struck.

658. **1886 Select MS-63,** Lot 5.

659. **1886, 87, 90 Select MS-63,** Brilliant to slightly golden, usual strikes. Light marks. Lot 3.

660. **1886-O MS-60,** Strictly uncirculated, but moderate bagmarking and light reverse rim nicks detract.

661. **1886-O MS-60,** A light scratch across Liberty's cheek and neck.

662. **1886-O MS-60,** Some rim nicks and considerable bagmarks. Lot 3.

663. **1886-S Select MS-63,** Lovely shimmering lustrous surfaces. Light marks on cheek.

664. **1886-S Select MS-63,** Glittering mint brilliance, nice strike. Light marks.

665. **1886-S Select MS-63,** Semi-prooflike. Sharply struck.

666. **1886-S MS-60 to Select MS-63,** Lot 4.

667. **1887-O Select MS-63,** Slightly softly struck.

668. **1887-O MS-60,** Somewhat softly struck. Lot 5.

669. **1887-O MS-60,** Two are lightly toned. Lot 5.

670. **1887-O** Half roll of 10, **MS-60.**

671. **1887-S Select MS-63,** Semi-prooflike. Lot 3.

672. **1887-S Select MS-63,** Semi-prooflike. Lot 5.

673. **1887-S MS-60 to Select MS-63,** Semi-prooflike. Lot 10.

674. **1888** Light toning-usual strike, **99-O** Nice Sharp Strike, **Select MS-63.** Lot 2.

675. **1888-O MS-60,** Weakly struck. Lot 15.

676. **1888-S Select MS-63,** Frosty. Average strike.

677. **1888-S Select MS-63,** Lot 3.

678. **1888-S MS-60 to Select MS-63,** Average strikes for this issue. Lot 5.

679. **1888-S MS-60,** Lot 5.

680. **1888-S, 89-S, 90-S, 91-S,** Four different Redfield dates, each **MS-60.**

681. **1889, 96, 98 MS-60,** Good strikes, light marks. Signs of old cleaning. Lot 3.

682. **1889 VF-20; 92, 93 F-15; 96, 1921 EF-45,** Lot 5.

683. **1889-O Select MS-63,** Well struck. A thin scratch on Liberty's cheek prevents a higher ranking.

684. **1889-O** A pair of **Select MS-63,** Examples, each with full breast feathers on their prooflike reverse.

685. **1889-O MS-60 to Select MS-63,** Better than normal strikes. Lot 6.

686. **1889-O MS-60,** Brilliant Uncirculated, usual soft strike. Light scratch marks on cheek of Liberty, but nice clear fields.

687. **1889-O MS-60,** Brilliant Uncirculated, usual softly struck Eagle breast feathers.

688. **1889-S Select MS-63,** Glittering original mint brilliance. Sharp Strike!

689. **1889-S Select MS-63,** Lot 4.

690. **1890 MS-60,** Lot 17.

691. **1890-P-O MS-60,** Attractive luster, nice average strikes. Light bagmarks. Lot 2.

692. **1890-O Select MS-63,** Attractive color and surface, nice average strike. Light marks on cheek.

693. **1890-O** Half roll of 10, **MS-60.**

694. **1890-O, 1900-O MS-60,** Typical soft strike, light bagmarks. Lot 2.

695. **1890-S MS-60,** Semi-prooflike. Lot 6.

696. **1891 Select MS-63,** Lovely brilliant lustrous surfaces. Only a few minute marks evident.

697. **1891 MS-60,** Attractive subdued light golden gray toning.

698. **1891 MS-60,** Lot 6.

699. **1891** Half roll of 10, **MS-60.**

700. **1891-O MS-60,** Original mint brilliance. Sharp Strike with near full Eagle breast feather detail. Only a few light bagmarks away from a much higher grade!

701. **1891-O MS-60,** Brilliant and lustrous, usual strike. Light marks.

702. **1891-O MS-60,** No apparent wear but heavily bagmarked.

703. **1891-O MS-60,** But above average strikes. Lot 8.

704. **1891-S(7) MS-60;** Plus a pair of **1891-O AU-50.** Lot 9.

705. **1892 MS-60,** Lot 4.

706. **1892-O MS-60/Select MS-63,** Sharply Struck, near full Eagle breast feather detail; unusual for the *"O"* mint date. Lustrous surfaces, numerous light bagmarks obverse.

707. **1892-O MS-60,** Brilliant Uncirculated, usual soft strike. Light marks.

708. **1892-O MS-60,** Subdued golden grayish luster, usual strike. Light marks on cheek.

709. **1892-CC MS-60,** Softly struck; a crude attempt has been made to re-engrave the hair curl above Liberty's ear.

710. **1892-CC** A pair of **MS-60** coins. One has a few dark brown toning spots.

711. **1893 Select MS-63,** Virtually fully struck.

712. **1894-S AU-50,** Attractive clean surfaces comparatively free of usual marks. Evidence of light "dipping" but considerable luster still remains.

713. **1896** Nice strike-subdued luster, **98-O** Nice strike, **Select MS-63.** Lot 2.

714. **1896, 98 Select MS-63,** Nice Sharp Strikes, some light marks on cheek. Lot 2.

715. **1896, 97, 1900 MS-60,** Nice strikes, a few appear "dipped." Lot 3.

716. **1897-S Very Select MS-64,** Prooflike. An attractive pair of fully struck Morgans. Lot 2.

717. **1897 Select MS-63,** Attractive subtle grayish tone. A few minute marks.

718. **1897-S Select MS-63,** Prooflike. A patch of hairlines on the lower right reverse.

719. **1897-S, 99-S AU-50+,** Good strikes, light rub on high points. Old cleaning evident. Lot 2.

720. **1898 CHOICE MS-65!** Traces of semi-prooflike luster. Full Strike!

721. **1898 MS-60 to Select MS-63,** Lot 5.

722. **1898-P-O, 99-O Select MS-63,** Attractive color, usual strikes. Lot 3.

723. **1898, 1901-O, 02-O** Bagmarked, **MS-60,** Good strikes for dates. Lot 3.

724. **1898-O CHOICE MS-65!** Glittering Prooflike surface. Sharp Full Strike!

725. **1898-O, 1900-P-O Select MS-63,** Attractive color, better than average strikes. Lot 3.

726. **1898-O, 1900-P-O Select MS-63,** Sharp Strikes, mostly brilliant, traces of light toning. Lot 3.

727. **1898-O, 1900-P-O Select MS-63,** Strong Strikes, a few tiny marks on cheek. Lot 3.

728. **1898-O 1900-P-O Select MS-63,** Brilliant to slightly golden, usual strikes. Lot 3.

729. **1898-S** A pair of **Select MS-63** specimens.

730. **1898-S** Predominantly **MS-60,** with a few qualifying for a slightly higher grade. Some toning spots. Lot 10.

731. **1899-O** Original satin mint brilliant surfaces. **ANACS graded as MS-65/63 enclosed.**

732. **1899-O** Full original mint brilliance. Sharp Strike. **ANACS graded as MS-63 enclosed.**

733. **1899-O, 1900-O, 01-O, 04-O Select MS-63,** Brilliant and satiny with touches of toning on reverse. Minimal marks. Lot 4.

734. **1899-O, 1901-O, 02-O MS-60,** Good strikes, nice luster. Light marks.

735. **1899-O, 1902-O Select MS-63,** Brilliant to slightly golden. Nice surfaces. Light marks. Lot 2

736. **1899-S Select MS-63,** Fully struck. Lot 2.

737. **1900** Subdued luster and color, **1900-O, 21** Well struck-sharper than most, **Select MS-63.** Lot 3.

738. **1900** Half roll of 10, **MS-60 to Select MS-63.**

739. **1900, 01-O, 02-O(2) MS-60,** Mostly light golden tone. A few lightly cleaned. Lot 4.

740. **1900-O Very Select MS-64,** Typical strike, lovely pale golden toning.

741. **1900-O, 02-O, 04-O Select MS-63,** Brilliant to light golden. Sharp Strikes! Lot 3.

742. **1900-O, 01-O, 04-O Select MS-63,** Original brilliant to light golden. Nice average strikes. Lot 3.

743. **1900-O/CC** All strictly **MS-60.** Lot 8.

744. **1900-S Select MS-63,** Semi-prooflike, subdued color and surface. Appears to have been lightly "dipped."

745. **1900-S MS-60,** Some slightly better. Most are strong strikes. Lot 10.

746. **1901-O CHOICE MS-65!** Near full luster, nice Strong Strike.

747. **1901-O, 02-O, 04-O Select MS-63,** Brilliant and satiny, somewhat better than average strikes. Lot 3.

748. **1902** One is **AU-50;** the others are **MS-60.** Lot 8.

749. **1903** Mostly **MS-60,** A few slightly better. Lot 9.

750. **1903 Select MS-63,** Brilliant Uncirculated, better than average strike.

751. **1903-O Select MS-63,** Brilliant satiny to light golden bluish. Light marks.

752. **1903-O MS-60,** Brilliant and satiny surfaces. Light marks on cheek.

753. **1904 AU-55 to MS-60,** Lot 11.

754. **1904-O CHOICE MS-65!** Lovely luster with pale golden toning on reverse.

755. **1921-D MS-60,** Lot 13.

756. **1921-S Select MS-63,** Nice surfaces, better strike than usual.

757. **1921-S MS-60,** Lot 13.

Peace Dollars

758. **1921 PEACE, EF-45** Light wear center hair strands; **26 AU-55** Nice strike, both coins lightly cleaned. Lot 2.

759. **1922, 23, 25 Select MS-63,** Brilliant to golden, nice smooth surfaces. Lot 3.

760. **1922, 23(2) Select MS-63,** Brilliant Uncirculated, nice Strong Strikes. Light marks. Lot 3.

761. **1922 Select MS-63; 23 MS-60** Nice strike-bagmarked, original luster; **27 AU-50** Average strike. Lot 3.

762. **1923** Brilliant with full original luster and color.
ANACS graded as MS-63 enclosed. Lot 3 coins.

763. **1923** Brilliant to light golden Uncirculated, lovely luster and color.
ANACS graded as MS-63/65 enclosed. Lot 3 coins.

764. **1923, 24** Brilliant Uncirculated, lovely luster and color.
ANACS graded as MS-63/65 enclosed. Lot 2 coins.

765. **1923-S Select MS-63,** Well struck.

766. **1924** Brilliant slightly golden Uncirculated, lovely luster.
ANACS graded as MS-63/65 enclosed. Lot 2 coins.

767. **1924** Brilliant Uncirculated, lovely luster and color.
ANACS graded as MS-63/65 enclosed. Lot 2 coins.

768. **1924, 25, 34, 35 Average AU-50** Or so, all lightly cleaned, a few have toned; **28-S VF-20.** Lot 5.

769. **1924-S Select MS-63,** Definately an above average trio. Lot 3.

770. **1925-S MS-60,** Lot 3.

771. **1927-S Select MS-63,** Scattered patches of light staining.

772. **1927-S MS-60 to Select MS-63,** Lot 5.

773. **1928 VF-30,** Grayish toning, balanced wear. Scarce.

774. **1928-S MS-60,** Lot 8.

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COMMEMORATIVE HALF DOLLARS

775. **1936 ALBANY, CHOICE MS-65!** Natural pale grayish tone, traces of rainbow iridescence around periphery.

776. **1936 ALBANY, CHOICE MS-65!** Brilliant lustrous surfaces.

777. **1936 ALBANY, Select MS-63,** Nice color and sharpness.

778. **1936 ALBANY, Select MS-63,** Nice surface, deep golden grayish toning.

779. **1936 ALBANY, MS-60,** Attractive color, light marks.

780. **1935 ARKANSAS, Select MS-63,** Original color and surface.

781. **1936-P-D-S ARKANSAS Set, MS-60.**

782. **1936-D-S ARKANSAS, Select MS-63,** Two coins only; a set minus the Philadelphia coin.

783. **1936 BAY BRIDGE, Select MS-63,** Attractive soft golden color. A few light marks.

784. **1936 BAY BRIDGE, Select MS-63,** Lovely soft golden toning. A few minute marks.

785. **1936 BAY BRIDGE, Select MS-63,** Attractive surface and color, lightly "dipped."

786. **1934 BOONE, Select MS-63,** Lovely original golden grayish toning. Light marks reverse on chin and in field.

787. **1934 BOONE, MS-60,** Lustrous golden grayish color. Light marks reverse on chin and in field.

788. **1935/34 BOONE, Very Select MS-64.**

789. **1935/34 BOONE, Select MS-63.**

790. **1936-P-D-S BOONE Set, Select MS-63.**

791. **1936-D(3), 36-S(4) BOONE, Select MS-63,** An investor's lot of seven type coins.

792. **1936 BRIDGEPORT, CHOICE MS-65.**

793. **1936 BRIDGEPORT, Very Select MS-64,** Fully brilliant.

794. **1936 BRIDGEPORT, Select MS-63 to Very Select MS -64.** All fully lustrous. Lot 6.

795. **1925 CALIFORNIA, Select MS-63,** Brilliant with attractive luster and color.

796. **1936 CLEVELAND, CHOICE MS-65!** Lovely surfaces, attractive lavender golden toning.

797. **1936 CLEVELAND, CHOICE MS-65!** Full original toning.

798. **1936 CLEVELAND, Select MS-63,** Near full brilliance. A few minute marks.

799. **1936 CLEVELAND, MS-60.**

800. **1892 COLUMBIAN** Golden, **1925 LEXINGTON, 36 BAY BRIDGE, 36 LONG ISLAND** Deep lavender golden toning, **AU-55.** Lot 4.

801. **1893 COLUMBIAN** Light golden, **1925 LEXINGTON, 46-D BTW** Toned-bagmarks, **MS-60.** Lot 3.

802. **1935 CONNECTICUT, AU-55,** Original golden color, slight rub.

803. **1936 DELAWARE (2),** Both **MS-60** with nicks on the ship's sails.

804. **1936 ELGIN, CHOICE MS-65!** Original and pleasing.

805. **1936 ELGIN, CHOICE MS-65!** Cartwheel luster.

806. **1936 ELGIN, Very Select MS-64,** Pleasant pastel toning.

807. **1936 ELGIN, Very Select MS-64,** Full original luster and surface.

808. **1936 ELGIN, Select MS-63,** Light toning.

809. **1936 ELGIN, Select MS-63,** Lot 3.

810. **1936 ELGIN, Select MS-63 to Very Select MS-64,** Some light toning. Lot 10.

811. **1936 ELGIN, Select MS-63 to Very Select MS-64,** A completely original group. Lot 10.

812. **1936 ELGIN, Select MS-63 to Very Select MS-64,** A seldom offered roll of original Elgin commemoratives. Lot 20.

813. **1936 GETTYSBURG, Very Select MS-64,** A few minor marks.

814. **1936 GETTYSBURG, Select MS-63,** Lot 3.

815. **1936 GETTYSBURG,** Each at least **Select MS-63,** Brilliant and original. Lot 5.

816. **1922 GRANT STAR, AU-50,** Cleaned long ago, good detail. Popular type coin.

817. **1922 GRANT, Select MS-63,** Quite lustrous for this issue.

818. **1922 GRANT,** Deeply toned, **36 WISCONSIN,** Mottled grayish, Average **AU-50** Or so. Lot 2.

819. **1922 GRANT, 23 MONROE, 36 LYNCHBURG AU-50,** Cleaned. Lot 3.

820. **1928 HAWAIIAN, AU-55,** Slight rub on cheek of bust. Cleaned long ago, traces of toning now beginning to emerge. Scarce. *PLATE*

821. **1928 HAWAIIAN, AU-50,** Cleaned long ago, but now has toned down. Scarce.

822. **1924 HUGUENOT, Select MS-63,** Subdued color, reverse slightly golden.

823. **1924 HUGUENOT, MS-60,** No apparent wear, light marks, dipped.

824. **1924 HUGUENOT, MS-60,** Light golden toning.

825. **1924 HUGUENOT, 25 LEXINGTON CHOICE AU-55+,** Only barest "touch" of friction, considerable luster. Lot 2.

826. **1924 HUGUENOT,** Subdued grayish tone, **36 BRIDGEPORT,** Cleaned, **AU-50** Or so Lot 2.

827. **1935 HUDSON, Select MS-63,** Original brilliant golden lustrous surfaces. Low mintage type. *RARE.*

828. **1946 IOWA, CHOICE MS-65!** Full original mint brilliance.

829. **1946 IOWA, CHOICE MS-65!** Lovely surfaces and luster.

830. **1918 ILLINOIS, Select MS-63,** Nice sharp detail and surface. Lightly "dipped."

831. **1918 ILLINOIS, MS-60,** Well struck, nice golden tone. A few light marks.

832. **1936 LONG ISLAND, Very Select MS-64.**

833. **1936 LYNCHBURG, Select MS-63,** A hint of golden toning.

834. **1920 MAINE, Select MS-63,** Lovely surfaces, only nominal marks. Old "dipping" evident, but still quite attractive.

835. **1920 MAINE, MS-60,** Slightly golden, "dipped" long ago. Light marks reverse.

836. **1934 MARYLAND, CHOICE MS-65!** Brilliant with lovely luster and color.

837. **1934 MARYLAND, Select MS-63,** Brilliant, nice color and surface.

838. **1934 MARYLAND, Select MS-63,** Lustrous.

839. **1934 MARYLAND, Select MS-63,** Usual marks.

840. **1934 MARYLAND, Select MS-63,** Attractive light golden lavender toning. Light marks.

841. **1934 MARYLAND, AU-55,** Original golden bluish toning, barest rubbing.

842. **1921 MISSOURI, CHOICE AU-55+,** Faint "whisper" of friction, much original luster still present.

843. **1923 MONROE, 26 SESQUI MS-60,** Good strikes, light marks, dipped. Lot 2.

844. **1938 NEW ROCHELLE, Very Select MS-64,** Somewhat prooflike. Interesting and attractive.

845. **1926 OREGON, CHOICE MS-65!** Blazing original mint brilliance.

846. **1926-S OREGON, CHOICE MS-65!** Brilliant with patches of golden color.

847. **1926-S OREGON, Select MS-63,** Lovely light golden toning, attractive lustrous surfaces.

848. **1926-S OREGON, MS-60,** No wear, nice surface, dipped.

849. **1928 OREGON, CHOICE MS-65!** Original brilliance with slight golden tone.

850. **1936 OREGON, MS-60,** Uncirculated light bluish, old "dipping" evident.

851. **1937-D OREGON, Very Select MS-64,** Light toning.

852. **1915-S PAN-PACIFIC, Select MS-63,** Blazing original satin luster. Wire Edge. Excellent Sharp Strike with near full Eagle breast feather detail. Only a few miniscule marks on reverse prevents a much higher grade!

853. **1920 PILGRIM, Very Select MS-64,** Glittering original brilliant surfaces.

854. **1920 PILGRIM, Select MS-63,** Attractive pale golden bluish toning.

855. **1920 PILGRIM, Select MS-63,** Light golden toning.

856. **1920 PILGRIM, Select MS-63,** Well struck.

857. **1936-S RHODE ISLAND, CHOICE MS-65!** Brilliant with lovely surfaces. A touch of toning on obverse.

858. **1936-S RHODE ISLAND, MS-60,** Light golden bluish. Light marks.

859. **1936-P-D-S RHODE ISLAND Set, AU-50** Or better. Toned slightly golden, cleaned with some spotting. Inspection invited.

860. **1937 ROANOKE, CHOICE MS-65!** In complete brilliance.

861. **1937 ROANOKE, Very Select MS-64,** A few tiny scrapes.

862. **1936 ROBINSON, Very Select MS-64,** Only trivial abrasions.

863. **1936 ROBINSON, Select MS-63,** Original golden grayish toning. Nice surfaces.

864. **1936 ROBINSON, Select MS-63,** Subdued golden bluish color. A few minute marks.

865. **1936 ROBINSON, Select MS-63,** Brilliant and lustrous.

866. **1936 ROBINSON, Select MS-63,** Lot 2.

867. **1935-S SAN DIEGO, Select MS-63,** Subdued original golden grayish color. Light marks reverse.

868. **1926 SESQUI, Very Select MS-64,** Distinctly above average. Small milling mark on bell.

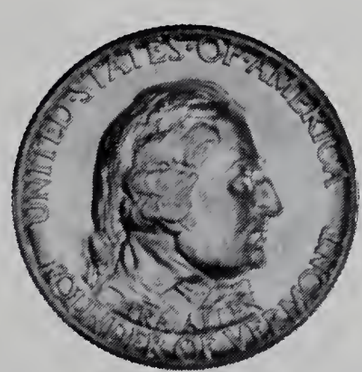
869. **1926 SESQUI, Select MS-63,** Brilliant and satiny, fewer than usual surface marks.

870. **1935 SPANISH TRAIL, Select MS-63,** Faint obverse scrape.

871. **1935 SPANISH TRAIL, MS-60,** No apparent wear, lightly cleaned at one time.

872. **1935-P-D-S TEXAS Set, CHOICE MS-65!** P-mint is delicately toned.

873. **1936-P-D-S TEXAS Set, Select MS-63,** Lot 2 sets.



874. **1927 VERMONT, CHOICE MS-65!** Shimmering original brilliant golden surfaces. Only a couple of minute marks on face and hair prevents even a higher grade! Far superior in color and luster to most usually encountered.

875. **1927 VERMONT, Select MS-63,** Full original mint brilliance. Actually GEM color, but light marks on obverse prevents a higher grade.

876. **1927 VERMONT, MS-60,** Brilliant Uncirculated, a few light marks on hair and in field.

877. **1927 VERMONT, AU-55,** Original luster still present, only barest rubbing.

878. **1927 VERMONT, AU-50,** Light rub on high points, cleaned.

879. **1946-P-D-S B.T. WASHINGTON Set, CHOICE MS-65!** Natural toning, nice surfaces, only nominal marks.

880. **1946-P-D-S B.T. WASHINGTON Set, Select MS-63.**

881. **1946-P-D-S BTW Set, 46-P-S BTW, Select MS-63,** Original brilliant to bluish golden. Fewer marks than usual. Total 5 coins.

882. **1936 WISCONSIN, CHOICE MS-65!** Virtually free of marks.

883. **1936 WISCONSIN, Very Select MS-64,** One is nicely toned, the other brilliant. Lot 2.

884. **1936 WISCONSIN, AU-55,** Light golden toning, only barest friction.

885. **1936 YORK, CHOICE MS-65!** Pristine.

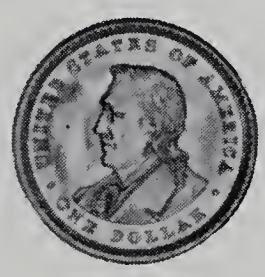
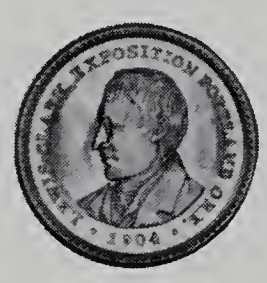
886. **1936 YORK, Select MS-63,** Lot 3.

COMMEMORATIVE GOLD

887. **$1 1903 Jefferson, Very Select MS-64,** Near full original mint bloom.

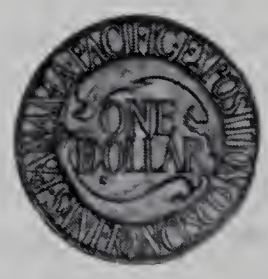
888. **$1 1903 Jefferson, AU-55,** Bright orange-greenish gold color, only barest rubbing.

889. **$1 1903 McKinley, CHOICE MS-65!** Blazing original mint color and surface. Some *prooflike* tendencies noted.

890. **$1 1904 Lewis and Clark, CHOICE MS-65!** Superb blazing original luster and color.

891. **$1 1915-S Pan-Pacific, CHOICE MS-65!** Brilliant and lustrous surfaces.



892. **$1 1915-S Pan-Pacific, Select MS-63/CHOICE MS-65,** Brilliant and lustrous light yellowish gold color. **ANACS enclosed.**

893. **$1 1915-S Pan-Pacific, Select MS-63,** Lovely brilliant yellow gold luster.

894. **$1 1915-S Pan-Pacific, AU-55,** Some original luster still present. Slight rub on high points.

895. **$1 1915-S Pan-Pacific, EF-45,** Light wear high points, attractive toning.

896. **$1 1916 McKinley, AU-55,** Attractive luster and color, only slight rub on high points.

897. **$2½ 1926 Sesqui, AU-55,** Slight rub high points, much original luster still present.

$1 GOLD

898. **1849** Open Wreath, Usual Large Head, **VF-25** Sharpness, tiny abrasion on hair detail above headband.

899. **1851-O Sharp VF-20,** Toned coppery brown, clean surfaces.

900. **1852 VF-25,** Balanced even wear, some light hairline marks.

901. **1853 EF-40,** Deeply toned coppery brown, strong details.

902. **1853-O VF-30,** Some hair detail trifle weak. Attractive color.

903. **1854** Type II, **VF-30+,** Sharper strike with full date! Excellent for type.

904. **1854** Type II, **VF-20** Sharpness, tiny abrasion obverse field, light marks and rim nick reverse.

905. **1855** Type II, **VF-20,** Tiny rim nick obverse at about four o'clock.

906. **1856** Type III, Slanted 5, **VF-20,** Uneven wear (rims and wreath detail reverse weak at top).

907. **1857 VF-20,** Full rims but uneven as to wear (obverse sharper struck).

908. **1860 VF-30,** Hints of luster, nice balanced even wear.

909. **1862 EF-40,** Subdued toned coppery brown, balanced even wear.

910. **1888 AU-55,** Pale orange golden color, faint rubbing in fields. Low mintage.

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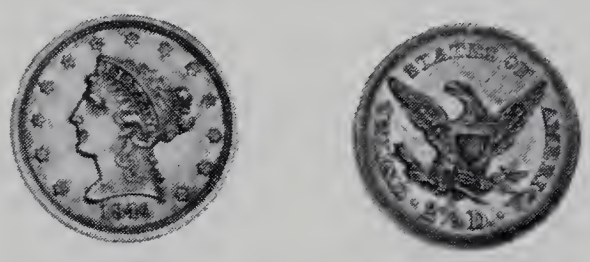
Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

$2½ GOLD

911. **1834** Classic Head, No Motto, Large Head, **Select MS-63/MS-60+,** Sharply Struck with raised edges both sides and exhibiting *Prooflike* tendencies. Lovely delicate greenish yellow gold color with traces of original mint frost. Very close to full MS-63 grade except for faint hairline marks on reverse. An excellent first year type coin.

912. **1839-O F-15,** Devices well defined but many tiny marks. Mintage 17, 781.



913. **1840-C CHOICE AU-55,** Sharp Struck with Wire Edge and much original luster. Akers states *"Very scarce, particularly in the higher grades"* and indicates auction appearances for only 6 UNC and 7 AU specimens back to 1944. Unlisted as to price in Trends for UNC and with the almost equally low AU auction appearances this piece should realize a strong four figure bid.

914. **1843-O** Small Date, **F-15,** Balanced wear, clean surfaces.

915. **1852 Sharp VF-30,** Toned coppery brown color, nice detail.

916. **1854 EF-40,** Subdued color, hints of luster, tiny scratch below date.

917. **1854 MS-60,** Subdued luster and color, faint clash marks.

918. **1855 AU-50,** Bright gold from old cleaning. Light marks on cheek.

919. **1856-S Sharp G-4,** Date and all legends well defined.

920. **1861 Very Select MS-64,** Lovely satin mint frost. Sharp Full Strike. Only faint mark on chin from CHOICE grade! *PLATE*

921. **1862/1** Overdate, **EF-40,** Bright copperish gold color from earlier cleaning. Nice details, sharp bold *LIBERTY* on headband, light marks. *VERY RARE!* Only 8 or 9 said to be known in all conditions (most in lower grades).

922. **1891 CHOICE AU-55+,** Lustrous coppery golden brown with hints of frost. Only barest friction. Light marks.

923. **1897 AU-55,** Lightly "dipped" but considerable luster still remains.

PLEASE NOTE — A 10% buyers charge will be added to the total amount successful.

924. **1902 CHOICE MS-65!** Blazing brilliant satin gold color. Only tiny micro mark on cheek prevents a GEM grade!

925. **1902 Very Select MS-64,** Brilliant satin surfaces, Sharp Struck, faint marks from GEM!
926. **1902 AU-50,** Subdued yellowish gold color, pinpoint rim nick reverse.
927. **1902 AU-50,** Attractive coppery golden brown toning, only nominal marks.
928. **1903 EF-45,** Bright gold, cleaned, wear on high spots. A few minute marks.
929. **1905 Very Select MS-64,** Sharp, lustrous and quite free of marks. An ideal type coin.
930. **1905 AU-50,** Slight rub on high points, faint scratch on cheek and a few in obverse field.
931. **1906 Select MS-63/MS-60,** Well struck brilliant and satiny obverse, some field scratches reverse, but still quite pleasing and attractive.
932. **1908 Indian Head, EF-40,** Bright gold from old cleaning, uneven wear.
933. **1909 CHOICE AU-55+,** Attractive bright greenish gold color, nice strike. Sharp feather detail.
934. **1910 VF-20,** Balanced even wear.
935. **1911 MS-60,** Bright yellow gold toning to golden brown.
936. **1911 AU-55,** Bright yellow gold luster, light rub on feathers.
937. **1911 AU-55,** Bright yellow color, light marks, slight rub.
938. **1911 EF-40,** Nice clean surfaces, pinpoint rim nick upper right reverse.
939. **1912 AU-55,** Subdued copperish color, usual rub. Light marks.
940. **1912 AU-50,** Nice color and surface, usual rub.
941. **1912 EF-45,** Even wear, clean surfaces.
942. **1914 AU-55,** Lustrous surfaces, nice strike, barest rubbing.
943. **1914-D Select MS-63,** Bright coppery color, fewer than usual marks.
944. **1914-D AU-50,** Attractive subdued matte-like color, clean surfaces.
945. **1914-D EF-40,** Cleaned but now toned, light marks.
946. **1915 CHOICE AU-55+,** Lovely luster and surface. Only barest touch of rubbing.
947. **1915 VF-20,** Clean surfaces, nice detail.
948. **1925-D Select MS-63,** Blazing luster, near full frost. Sharp Strike! Light marks on cheek.
949. **1925-D AU-55,** Considerable mint frost, light rub on feathers. A few minute marks.
950. **1925-D EF-45,** Sharp details, excellent clear surfaces.
951. **1925-D EF-40,** Pale coppery brown surface, balanced even wear.

952. **1926 Select MS-63,** Lustrous subdued coppery gold color. Traces of mint frost.

953. **1927 MS-60,** Pale yellow gold color, traces of orange-peel luster.

954. **1927 EF-45,** Strong feather detail, cleaned long ago.

955. **1928 Select MS-63,** Delicate orange gold surface and color. Nice strike with sharp full eagle wing feathers. A few toning spots. *PLATE*

956. **1928 Select MS-63,** Lovely lustrous subdued greenish-coppery gold color, hints of frost. A few light marks.

957. **1929 Select MS-63,** Nice luster and color. A few minute marks.

958. **1929 MS-60,** Brilliant, near full luster. Light surface marks.

$3 GOLD

959. **1854 VF-20,** Balanced even wear, only nominal marks.

960. **1854-O VF-20,** Toned copperish brown, usual weak "O" mint mark. Some light hairlines and marks.

961. **1854-O VF-20,** Cleaned but now toned, many tiny marks. Only "O" mint $3 gold.

962. **1856-S** Medium "S", **VF-30,** Nice sharp details, only a few faint marks. Old cleaning evident.

963. **1857-S VF-30,** Pale golden yellow color, cleaned long ago, faint hairlines and marks. Rare and undervalued date.

964. **1874 AU-50,** Pleasing and somewhat prooflike.

965. **1874 VF-20,** Pale yellowish gold color, cleaned long ago. Top portions of headdress on obverse, and bowknot reverse not fully struck up.

$5 GOLD

966. **1834** Classic Head, Plain 4, **Sharp VF-30,** Devices well defined, usual light hairline marks. Traces of greenish gold luster peeking through fields.

967. **1846-D EF-45** Detail sharpness of **AU-50.** Greenish gold luster. Light marks and abrasions on surfaces and rim.

968. **1851-O VG-8/F-12,** Sharp *LIBERTY* on headband, many tiny abrasions.

969. **1858-D VF-20,** Uneven wear, usual softly struck hair detail. Low mintage date. *Scarce.*

970. **1882-S EF-40,** Usual wear and marks for grade.

971. **1895 EF-45,** Light wear, cleaned, somewhat fewer than usual marks.

972. **1897 EF-40,** Old cleaning evident, tiny nick on chin and left obverse rim.

973. **1899 EF-45,** Subdued color, slight rub high points, fewer marks than usual.

974. **1901-S AU-50,** Bright gold color, barest friction. Light hairline field marks.

975. **1902-S AU-50,** Bright satiny greenish-yellow from old cleaning. No major marks.

976. **1903 EF-45,** Cleaned but now toned, some light circulation marks.

977. **1907-D Select MS-63,** Excellent strike, color and luster. A few scattered marks.

978. **1909-D INDIAN HEAD, Very Select MS-64+,** Superb original mint luster and color. Excellent Sharp Strike with bold full Indian feather details. Only a few faint micro marks on reverse from CHOICE grade! A beauty!

979. **1915 EF-45,** Cleaned, light hairlines and rubbing.

$10 GOLD

1803 Heraldic Eagle

980. **1803 CAPPED BUST RIGHT,** Small stars reverse, **AU-55,** Lovely lustrous rich yellow gold color with only barest touch of rubbing on high points. Well struck, sharp full stars, some tiny contact marks and light planchet adjustment marks on reverse (rather prevalent among many of these early gold pieces). Of the early gold date types Akers indicates that the 1803 has a higher overall rarity compared to the 1799 or 1801.

981. **1854-O** Large Date, **Sharp F-12,** Light yellow several tiny marks and abrasions. Actually date logo as used on silver dollars of this year. Listed as Rarity 6 in Breen's monograph. Seldom offered. Considerably rarer than the small date variety. *Scarce. PLATE*

982. **1882 AU-55,** Bright golden color from old cleaning. Fewer than usual marks.

983. **1888 EF-40,** Cleaned, usual light marks and hairlines.

984. **1892-O MS-60,** Bright orange gold color, light marks. Low mintage. *Scarce.*

985. **1893-O MS-60,** Bright gold color, signs of old cleaning. Light marks and hairlines. Mintage only 17,000!

986. **1897 AU-55,** Toned coppery color, light rubbing. Cleaned long ago.

987. **1899 MS-60,** Light hairlines and a few tiny marks obverse. "Dipped" long ago, but now beginning to tone.

988. **1900 MS-60,** Bright gold color, lightly "dipped." Minimal marks.

989. **1901 Select MS-63,** Delicate orange golden color, pleasing and attractive surfaces. Light mark on cheek and in field below.

990. **1901 EF-45,** Attractive clean surfaces, only a few miniscule marks.

991. **1901-S MS-60,** Attractive pale greenish yellow gold luster. Light marks.

992. **1908 INDIAN HEAD,** Motto, 46 Stars (States), **CHOICE MS-65!** Sharp Strike, Blazing Luster, faint marks. *RARE THUS.* Popular "first year of type."

993. **1910-D** Acquired as **CHOICE MS-65** from a leading dealer, Full Strike, Blazing Luster, only faint marks. Present standards a trifle more conservative. Inspection invited.

994. **1911 MS-60,** Lovely brilliant lustrous yellow gold surfaces. Top hair strands trifle weak. A few nominal marks noted on cheek of bust, Eagle's left wing and rim. A very pleasing specimen. *PLATE*

995. **1915 MS-60,** Attractive bright yellow gold color. Relatively clear surface except for tiny nick on chin and a few nominal marks on reverse.

996. **1932 MS-60,** Delicate yellow gold color. Some portions of Eagle feather detail not fully struck up. Relatively clean fields, light marks on cheek of bust and Eagle's left wing feathers.

$20 GOLD

997. **1904 Select MS-63,** Excellent surfaces with relatively nominal marks. Lovely light yellow gold color and Sharply Struck. Without question superior to many now being offered as "CHOICE" Uncirculated.

998. **1907 ST. GAUDENS,** Arabic Numerals, No Motto, **EF-40,** Light wear high points, traces of luster.

999. **1908** No Motto, **Select MS-63,** Above average strike.

1000. **1908** No Motto, **EF-45,** Lovely subdued golden toning, light wear on knee and breast.

1001. **1908** No Motto, **Select MS-63,** Nice color.

1002. **1913 AU-50,** Light wear on breast and knee, traces luster, light bagmarks.

1003. **1925 AU-50,** Bright gold color, rub on high points, usual light bagmarks.

1004. **1928 CHOICE MS-65!** Pristine original slight toning and color, traces of greenish gold luster. Excellent surface with only faint minimal marks.

1005. **1928 EF-45,** Deep golden surfaces, a few light marks and abrasions.

PRIVATE GOLD COINAGE

K numbers refer to listings in "Private Gold Coins and Patterns of the United States" by Dr. Donald H. Kagin.

Bechtler Coinage of Carolina

1006. **(1832) $1 K-24 CAROLINA, 27.G., 21.C., EF-40,** Considerable luster adhering to devices. Slightly wrinkled planchet and characteristic rotated reverse, minor edge defect obverse right as struck. Popular for "type."

$10 1852 Moffat & Co.

1007. **1852 $10 K-9,** Wide Uneven Date, *MOFFAT & CO.* on headband; reverse *880 THOUS;* on scroll with *264 GRS. CALIFORNIA GOLD TEN D.* around Eagle. **Nice VF-30,** Bright yellowish gold color, comparatively fewer than the usual circulation marks for this grade and overall quite attractive despite typical weakness at center area of obverse. *Very Rare (R-6).*

PLEASE NOTE!

ALL REMITTANCES MUST BE IN U.S. FUNDS.

$10 1852/1 Augustus Humbert

1008. **1852/1 $10 K-8,** HUMBERT, *.884 THOUS.*, Sharpness of **VF-20** overall, mount removal evident at center resulting in the obliteration of some tablet lettering on reverse. Diagnostic reverse die crack bisecting coin. *Scarce. PLATE*

1009. **1852 $10 K-10,** HUMBERT, *.884 THOUS.*, **VF-20,** Raised rims with some denticles strong and well defined. Comparatively fewer than usual handling marks and free of any noteworthy defects.

$20 1853 U.S. Assay Office

1010. **1853 $20 K-18,** *.900 THOUS., TWENTY D. UNITED STATES ASSAY OFFICE OF GOLD,* **F-15/VF-25,** Light circulation marks obverse; reverse much sharper with only nominal marks. Some faint hints yellow gold luster. Popular type.

$20 Kellogg & Co.

1011. **1854 $20 K-1,** *KELLOGG & CO.* high on headband, *TWENTY D.*, Small Arrows. Pleasing **EF-40** Sharpness, usual light handling marks, but somewhat more pronounced on face of Liberty. Attractive toned coppery orange color. R-5.

Plates for the Second Session are found at the end of the session.

$10 1860 Colorado Gold-Clark, Gruber & Co.

1012. **1860 $10 K-3,** *PIKES PEAK GOLD TEN D.* around mountain view with *DENVER* below. **CHOICE AU-50,** Well struck, lovely luster and pleasing deep reddish orange-gold toning. Only slight friction. Nice surfaces with relatively nominal marks that have blended into the patina and are not readily noticeable. Close to, if not *CONDITION-CENSUS*! One of the most popular designs of the Private Gold issues. Easily worth into five figure.

1946 United Nations Monetary Patterns

1013. Set of three pieces struck in **Gold** (Mintage only 313), **Silver** (Mintage 1,000), **Bronze** (Mintage 1,000). **CHOICE Brilliant Prooflike.** Quite rare as many of the gold were melted. Last set offered was in 11/81 Numismatist at $2,695.

California Fractional Gold, Etc.

1014. **$¼ 1874 ROUND, L-45B,** Indian, 13 Stars, **EF-40,** Some luster.

1015. **$½ 1854 ROUND, K-4** (Kroll Hoard), Small Liberty, 14 Stars, **EF-45,** Toned.

1016. **$½ 1864 OCTAGON, L-12B,** Liberty, 13 Stars (G), **VG; $1 1854 OCTAGONAL, L-6C, VG-Fine,** Polished light hairlines. Lot 2.

1017. **$1 1855 OCTAGONAL, L-8A,** Liberty, 10 Stars, **VF-30,** Hints of luster.

1018. **$½ 1904 LOUISIANA PURCHASE EXPO., Brilliant Prooflike.** *PLATE*

1019. **1927 LINCOLN GOLD TOKEN, CHOICE Matte PROOF-65!** *Scarce. PLATE*

Alaska Fractional Gold

1020. **1899 ½ PINCH, ROUND, G-121,** Head Right, 16 Stars, **CHOICE MS-65!** *Scarce. PLATE*

1021. **1898 1 PINCH, OCTAGONAL, G-135,** Head Right, 16 Stars, **CHOICE MS-65!** *Scarce. PLATE*

1022. **1900 ½ PINCH, OCTAGONAL,** Head Left, 16 Stars, **CHOICE MS-65!** Several die cracks obverse. *Unlisted in catalog!* Extremely Rare, possibly *UNIQUE!*

FRACTIONAL GOLD

1023. **1902 ¼ PINCH, OCTAGONAL, G-151,** Head Left, 13 Stars, **CHOICE MS-65!** *Scarce. PLATE*

1024. **1909 ALASKA GOLD A.Y.P.E.** (Alaska Yukon Pacific Exposition at Seattle) around miner with pick and Shovel: ½ and ¼ DWT pair, traces of solder removed.

END OF SECOND SESSION

Lot 577

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Lot 994

Lot 1008

Lot 1018

Lot 1019

Lot 1020

Lot 1021

Lot 1023

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THIRD SESSION

Saturday, June 5, 1982
7:00 P.M. — 10:00 P.M.
Lot 1025 — 1697

SILVER DOLLARS

Select Morgan Rolls And Investor Lots

1025. **1878 8TF, MS-60 to Select MS-63,** Moderate bagmarking, a few with one-sided toning. Lot 25.

1026. **1878 7/8TF,** Original roll of 20, all at least **MS-60** with the majority Select MS-63. Four bold tips of the "extra" feathers show on each coin.

1027. **1878 Third Reverse** (Round breast). A roll of 20 uncirculated coins, predominantly **Select MS-63.** Several have some dark gold spots of toning; a few are somewhat softly struck above Liberty's ear.

1028. **1878 Third Reverse** (Round breast). Roll of 20, **MS-60 to Select MS-63.**

1029. **1878-CC** Roll of 20, **MS-60 to Select MS-63.** Scattered tarnish spots.

1030. **1878-S** Roll of 20, **MS-60 to Select MS-63.**

1031. **1879-S** Superior roll of 20 averaging **Select MS-63** Or better. Semi-prooflike to prooflike surfaces.

1032. **1880** Predominantly **MS-60,** with none inferior to that grade. Average strikes. Lot 28.

1033. **1880-S Select MS-63** Or a bit better. Semi-prooflike and fully struck. Lot 24.

1034. **1880-S** Original roll of 20 with the two end coins displaying colorful reverses. **Select MS-63** or better. Sharply struck and semi-prooflike.

1035. **1881 MS-60,** With a few MS-63's. Typical strikes. Lot 36.

1036. **1881-O AU-55 to Select MS-63,** With only a few coins shy of the uncirculated level. Lot 28.

1037. **1881-S** Two rolls of 20. Typical **MS-60 to Select MS-63** quality. Many semi-prooflikes.

1038. **1882** Virtually all **MS-60,** Average strikes. Lot 30.

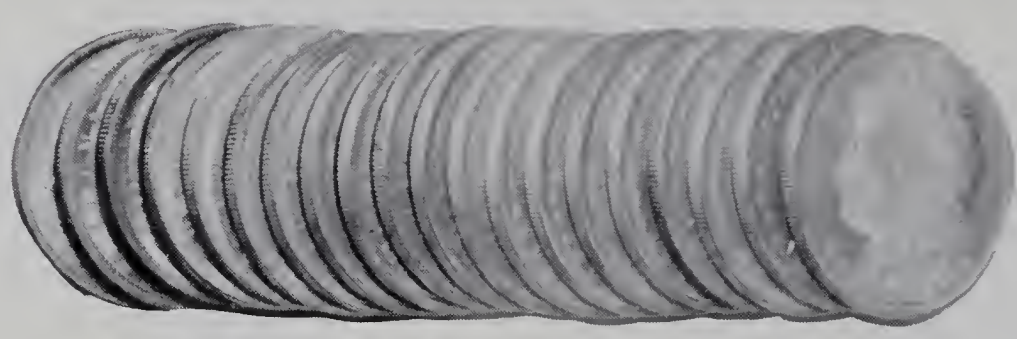
1039. **1882-O** Roll of 20. All **MS-60** or a bit better. Each is the doubled mint mark (O/O) variety.

1040. **1882-O MS-60,** Lot 27.

1041. **1882-S** Typical mint state quality for this issue, averaging **Select MS-63.** Semi-prooflike surfaces. Lot 54.

1042. **1883** The average grade easily **Select MS-63,** with none less than MS-60. A nice grouping from which a handsome roll could be selected. Lot 32.

PLEASE NOTE — A 10% buyers charge will be added to the total amount successful.



1043. **1883-O** Roll 20. **Original Select MS-63** Or better, several closer to CHOICE MS-65! A hand picked roll from an original bag, all pieces *Prooflike specimens* and many with *cameo frosty contrast.* A few also have acquired lovely natural blends of multi-color toning.

1044. **1884** Averaging **Select MS-63,** With each coin grading at least strictly MS-60. Lot 24.

1045. **1884** Roll 20. **Select MS-63** Or better. An above average roll of this scarce issue.

1046. **1884-O MS-60 to Select MS-63,** Some with dark toning spots. Lot 30.

1047. **1885(10) Select MS-63,** Semi-prooflike, fully struck; **86(10)** Frosty coins, also of **Select MS-63** quality. Lot 20.

1048. **1885** Roll 20. **MS-60 to Select MS-63.**

1049. **1885-O** Lot 2 Rolls, 40 coins total. At least **MS-60** with many Select MS-63's.

1050. **1886** A distinctly above average original roll 20, **Select MS-63** or better.

1051. **1886** Lot 10, **MS-60 to Select MS-63; 87,** 10 pieces of similar quality. Lot 20.

1052. **1887** Roll 20, **Original Select MS-63,** A few slightly better. Brilliant Uncirculated, end coins toned.

1053. **1887-O** Roll 20. **MS-60,** Many have dark brown tarnish streaks.

1054. **1887-S** Roll 20. **MS-60 to Select MS-63,** Some tarnish spots.

1055. **1888-O** Roll 20. **MS-60,** Most are weakly struck; some are semi-prooflike.

1056. **1891-S** Roll 20. **MS-60 to Select MS-63,** Some with light toning.

1057. **1898** Roll 20. **MS-60 to Select MS-63,** With most coins qualifying for the higher grade.

1058. **1898-O** Roll 20. Averaging **Select MS-63,** Some have dark brown toning spots.

1059. **1899** Roll 20. **MS-60 to Select MS-63,** Popular low mintage issue.

1060. **1899-O** An original roll 20. Pieces averaging **Select MS-63.**

1061. **1900-O** Roll 20. Predominantly **MS-60.**

1062. **1901-O** Original roll 20. Averaging **Select MS-63.** The usual strikes for this issue.

1063. **1901-O MS-60 to Select MS-63,** Lot 17.

1064. **1902-O** Two rolls plus two pieces, virtually all **MS-60.** Lot 42.

1065. **1904-O** Roll 20. **MS-60 to Select MS-63.**

1066. **1904-O** Roll 20. **MS-60 to Select MS-63.**

Peace Dollar Rolls And Investor Lots

1067. **1922-S MS-60 to Select MS-63,** Highly lustrous and some sharper than normal strikes. Lot 12.

1068. **1923** Roll 20. **Original Select MS-63,** A few slightly better. Brilliant to golden bluish.

1069. **1923-S MS-60,** Some weak strikes. Lot 11.

1070. **1924** Roll 20. **Original Select MS-63,** A few closer to CHOICE MS-65! Brilliant to slightly golden.

1071. **1924-S** Half roll 10. **MS-60 to Select MS-63.**

1072. **1925** Original roll 20. **Select MS-63 to CHOICE MS-65!** An outstanding roll.

1073. **1925** Roll 20. **Original Select MS-63,** A few slightly better. Brilliant Uncirculated to light golden.

1074. **1926-S MS-60 to Select MS-63,** Lot 17.

Morgan Dollars

1075. **1878-CC Select MS-63,** Strong Strike with mirror Prooflike surfaces. Usual light field marks.

1076. **1878-CC** An unusual group of prooflikes, each at least **MS-60,** some considerably better. All have fully reflective fields on both sides; several show faint fingerprint smudges. Lot 10.

1077. **1878-S CHOICE MS-65!** Attractive tones obverse of deep lavender and gray, traces of semi-prooflike luster.

1078. **1878-S** Handpicked half roll 10, each **Very Select MS-64.** A much above average lot for this issue.

1079. **1878-S** Prooflike obverse, **81, 1902-O MS-60,** Frosty and lustrous to golden gray. Lot 3.

1080. **1879-S** *Glittering Mirror Prooflike* with satiny obverse surfaces. **ANACS graded MS-65/63 enclosed.**

1081. **1879-S** *Glittering Brilliant Prooflike,* nice Sharp Strike. **ANACS graded as MS-63/65 enclosed.**

1082. **1879-S** *Glittering Mirror Prooflike,* nice Sharp Strike. **ANACS graded as MS-63/65 enclosed.**

1083. **1879-S Very Select MS-64,** Semi-prooflike, shimmering satiny mint frost.

1084. **1879-S** *Glittering Prooflike* surfaces, nice Strong Strike. **ANACS graded as MS-63 enclosed.**

1085. **1879-S** *Brilliant Prooflike,* nice Strong Strike. **ANACS graded as MS-63 enclosed.**

1086. **1879-S** *Brilliant Prooflike* surfaces, Sharp Strike. **ANACS graded as MS-63 enclosed.**

1087. **1879-S** Half roll 10. **MS-60 to Select MS-63,** Each coin is prooflike.

1088. **1879-S Select MS-63,** Semi-prooflike; **80-S Select MS-63/CHOICE MS-65,** Frosty *Mirror Prooflike* obverse. Lot 2.

1089. **1879-S, 80-S, 81-S Select MS-63,** Lovely soft golden toning and brilliant satin surfaces. A few nominal field marks. Lot 3.

1090. **1879-S, 80-S, 81-S Select MS-63,** Brilliant and satiny with traces of mint frost. Lot 3.

1091. **1879-S, 82-S, 83-O Select MS-63,** Original brilliant and lustrous surfaces. Sharp Strikes! Lot 3.

1092. **1879-S, 82-S, 84-O Select MS-63,** Original golden to glittering mint brilliance. A few light marks. Lot 3.

1093. **1879-S, 88, 98-O Select MS-63,** Brilliant and lustrous surfaces. A few light marks. Lot 3.

1094. **1880** Circulated coins averaging **VF,** several cleaned. Lot 16.

1095. **1880, 87-S** Cleaned, **89-O, 97 AU-50 to 55,** Considerable luster, slight rub on high points. Lot 4.

1096. **1880-CC Select MS-63,** Brilliant to slight grayish, rather subtle in appearance. Tiny marks on chin.

1097. **1880-O** Circulated examples, averaging **VF.** One has initials scratched on Liberty's face. Lot 18.

1098. **1880-S Very Select MS-64,** *Glittering Prooflike,* faint mark from CHOICE.

1099. **1880-S, 81-S Select MS-63,** Prooflike surface, glittering brilliant to light golden. Lot 2.

1100. **1881** Circulated lot of 19, averaging **Fine.** Two have deep obverse scratches.

1101. **1881-CC CHOICE MS-65!** Glittering brilliant semi-prooflike, near full frost and cartwheel effect. A beauty.

1102. **1881-S CHOICE MS-65!** Blazing satin mint brilliance.

1103. **1882, 83-O(2) AU-55,** Usual rub, lightly cleaned (traces of luster 1882). Lot 3.

1104. **1882-S CHOICE MS-65!** Brilliant to golden.

1105. **1882-S CHOICE MS-65!** Brilliant satin surfaces, semi-prooflike on reverse.

1106. **1882-S, 84-O, 85 Select MS-63,** Brilliant satiny to slightly golden. A few light marks. Lot 3.

1107. **1882-S** Glittering Semi-prooflike—cartwheel effect, **84-O, 85 Select MS-63.** Lot 3.

1108. **1883 Select MS-63,**Deep mirror prooflikes with considerable cameo contrast. Lot 5.

1109. **1883-CC Select MS-63,** Brilliant and lustrous, nice Strong Strike. A few light field marks. INS enclosed.

1110. **1883-S MS-60,** Dipped and beginning to retone. Lot 3.

1111. **1884-CC CHOICE MS-65!** Attractive deep original multi-color iridescent tones. In original Gov't. holder.

1112. **1884-O, 85-O Select MS-63,** Nice strikes, lovely luster and surface. Lot 2.

1113. **1885** Golden gray toning, **97, 1921** Full luster-Sharp Strike, **Select MS-63.** A few light marks. Lot 3.

1114. **1885-CC Select MS-63,** Well struck, near full original luster and color. Light marks.

1115. **1885-O CHOICE MS-65!** Attractive multi-color tones obverse, Sharp Strike.

1116. **1885-O, 96 Very Select MS-64,** Pleasing multi-color iridescent tones. Nice strikes.

1117. **1885-O, 86, 87 Select MS-63,** Near full mint brilliance, Strong Strikes. Lot 3.

1118. **1885-O, 87, 88 Select MS-63,** Lustrous and satiny, nice strikes. A few nominal marks. Lot 3.

1119. **1885-S Very Select MS-64,** Prooflike. Sharp and reflective.

1120. **1885-S Select MS-63,** Brilliant with Prooflike reverse, Sharp Strike.

1121. **1885-S** Half roll 10. **MS-60 to Select MS-63,** Some semi-prooflike.

1122. **1885-S Select MS-63,** All are well struck for the issue; two have prooflike obverses. Lot 9.

1123. **1886-O Select MS-63,** Sharp and lustrous.

1124. **1886-S Select MS-63,** Semi-prooflike. Almost fully struck. Two dark toning spots on the reverse.

1125. **1886-S** Two prooflike examples, one **MS-60** due to reverse nicks on and above the Eagle, the other **Select MS-63.**

1126. **1886-O MS-60,** Fully struck. Lot 2.

1127. **1886-S MS-60,** Lot 3.

1128. **1887 MS-60 to Select MS-63,** Lot 5.

1129. **1887 MS-60 to Select MS-63,** Lot 10.

1130. **1887-S** Two pleasing and semi-prooflike **Very Select MS-64** examples. Fully struck. One has faint toning streaks.

1131. **1888** Half roll 10. **Select MS-63** Or better.

1132. **1888-O MS-60 to Select MS-63,** Above average strikes. Lot 10.

1133. **1888-S MS-60,** Prooflike. Well struck.

1134. **1888-S MS-60,** Semi-prooflike. Sharply Struck.

1135. **1888-S** Lot 10 Uncirculated examples, **MS-60 to Select MS-63,** Average strikes.

1136. **1889-O** An impressive trio of **Select MS-63,** fully struck examples. A good investor lot.

1137. **1889-S Select MS-63,** Glittering original mint brilliance. Sharp Strike! Some cartwheel effect.

1138. **1889-S MS-60 to Select MS-63,** Lot 5.

1139. **1890 Very Select MS-64,** Worth near a three figure bid.

1140. **1890-O Select MS-63,** Brilliant slightly golden, nice strike, near full breast feather detail.

1141. **1890-S MS-60,** One is semi-prooflike, two are deep mirrors. Lot 3.

1142. **1891 Select MS-63,** Near full unbroken mint luster. Only a couple faint marks from CHOICE!

1143. **1891 MS-60,** Subdued luster and color. Nice average strike.

1144. **1891 MS-60,** Lot 4.

1145. **1891-O MS-60,** Very weakly struck and heavily abraded. Lot 17.

1146. **1891-S** Half roll 10. **MS-60 to Select MS-63,** Some are semi-prooflike.

1147. **1892 Select MS-63,** Prooflike. Average strike.

1148. **1892-O MS-60,** Softly struck. Lot 4.

1149. **1892-O MS-60,** Typical strikes. Lot 10.

1150. **1892-CC MS-60 to Select MS-63,** Above average strikes. One has prooflike tendencies. Lot 5.

1152. **1893 MS-60 to Select MS-63,** Low mintage issue popular for Morgan date collections. Lot 5.

1153. **1897-S Select MS-63,** Brilliant Prooflike, Sharp Strike! A couple light marks on face takes this coin out of "65" category.

1154. **1897-S MS-60 to Select MS-63,** Prooflike. Fully struck. Lot 5.

1155. **1897-S MS-60 to Select MS-63,** Frosty. Lot 16.

1156. **1898-O CHOICE MS-65!** Semi-prooflike with glittering brilliant surfaces. A few faint micro marks.

1157. **1898-O CHOICE MS-65!** Exquisite original light golden grayish toning.

1158. **1898-O** Half roll 10. Mostly **Select MS-63.** Fully struck and somewhat semi-prooflike.

1159. **1898-O, 1903 MS-60,** Strong Strikes, light golden to pale bluish gray. A few light marks. Lot 2.

1160. **1899 MS-60 to Select MS-63,** Lot 5.

1161. **1899-O** Brilliant Uncirculated obverse; reverse attractively toned blends of greenish-olive and russet. **ANACS graded as MS-63/65.**

1162. **1899-S MS-60 to Select MS-63,** Typical examples which probably were once part of the La Vere Redfield hoard. Lot 11.

1163. **1900-O CHOICE MS-65!** Strong Strike, touches of golden tones.

1164. **1900-S Select MS-63,** Some with light toning. A couple exhibit slight softness above Liberty's ear. Lot 5.

1165. **1901-S Select MS-63,** Semi-prooflike. Weakly struck.

1166. **1901-S** Half roll 10. **MS-60,** Most are above average strikes.

1167. **1903 Very Select MS-64,** Lot 2.

Peace Dollars

1168. **1923(2), 24** Full natural golden toning. **ANACS graded as Select MS-63 enclosed.** Lot 3 coins.

1169. **1923-P-S Select MS-63,** Brilliant Uncirculated, typical weakness center curls obverse (23-S). Lot 2.

1170. **1924 CHOICE MS-65!** Brilliant golden Uncirculated, nice Strong Strike.

1171. **1924 CHOICE MS-65!** Near Full Strike, nice luster. Only a couple miniscule marks.

1172. **1924 Very Select MS-64,** Exceptionally well struck specimen for this date. Brilliant with a slight golden tone obverse.

1173. **1924** Brilliant Uncirculated, lovely luster and color.
ANACS graded as MS-63/65 enclosed. Lot 2 coins.

1174. **1925 CHOICE MS-65!** Blazing brilliant surfaces.

1175. **1925-S** Strictly **MS-60.** Lot 8.

1176. **1927 CHOICE MS-65!** Brilliant Uncirculated, nice surfaces. Sharp Strike! An undervalued "sleeper" issue.

1177. **1927-D Very Select MS-64,** Brilliant Uncirculated, better than average strike. *PLATE*

U.S. PROOF SETS

1178. **1938 GEM Brilliant PROOF Set MS-67!! 10¢, 25¢, 50¢** with light natural toning; **5¢** has flyspeck carbon fleck. *SCARCE.*

1179. **1938 CHOICE Brilliant PROOF Set MS-65!** Lovely original bluish golden toning.

1180. **1939 GEM Brilliant PROOF MS-67!!** Direct from Mint to owner in original cellophane envelopes, stapled together (done at Mint), some toning.

1181. **1940 GEM Brilliant PROOF Set MS-67!!** With original cloth and paper envelope direct from Mint. Some toning.

1182. **1951 GEM Brilliant PROOF Set MS-67!!** In original box direct from Mint.

1183. **1951 Select Brilliant PROOF Set MS-63,** Some minor tarnish spots, in original box.

1184. **1951 Select Brilliant PROOF Set MS-63,** In original box.

1185. **1952 CHOICE Brilliant PROOF Set MS-65!** In original box.

1186. **1952 CHOICE Brilliant PROOF Set MS-65!** In original box.

1187. **1953 GEM Brilliant PROOF Set MS-67!!** In original box direct from Mint.

1188. **1953** Lot 2 **Select Brilliant PROOF Sets MS-63,** Some minor tarnish spots, in original boxes.

1189. **1953, 54 CHOICE Brilliant PROOF Sets MS-65!** In original boxes.

1190. **1954** Lot 2 **Brilliant PROOF Sets,** In original boxes.

1191. **1955** Lot 2 **Brilliant PROOF Sets,** In original boxes.

1192. **1955** Lot 2 **Brilliant PROOF Sets,** In original boxes.

1193. **1955** Lot 3 **Brilliant PROOF Sets,** In original boxes.

1194. **1955** Lot 3 **Brilliant PROOF Sets,** In original boxes.

1195. **1955** Lot 3 **Brilliant PROOF Sets,** In original boxes.

1196. **1955** Lot 3 **Brilliant PROOF Sets,** In original boxes.

1197. **1955, 56, 57, 58, 59, 60, 61, 62 Brilliant PROOF Sets,** Original flat pack. Lot 8.

1198. **1955, 56, 57, 58, 59, 60, 61, 62 Brilliant PROOF Sets,** Original flat pack. Lot 8.

1199. **1955, 56, 57, 58, 59, 60, 61, 62 Brilliant PROOF Sets,** Original flat pack. Lot 8.

1200. **1955-64 CHOICE Brilliant PROOF Sets MS-65!** Mounted in plastic holder. Both 1960 sets are Large Date 1¢ variety type. Total 11 sets.

1201. **1956, 57, 58, 59, 60, 61, 62 Brilliant PROOF Sets,** Original flat pack. Lot 7.

1202. **1956, 57** 5 sets each, **Brilliant PROOF Sets,** In plastic holders. Lot 10.

1203. **1956, 57, 58, 59, 60, 61, 62 Brilliant PROOF Sets,** Original flat pack. Lot 7.

1204. **1957, 60, 61,** 5 sets each, **Brilliant PROOF Sets,** Original flat pack. Lot 15.

1205. **1958, 59, 61** 5 sets each, **Brilliant PROOF Sets,** Original flat pack. Lot 15.

1206. **1958(3), 59(3), 60**(LD)**(2), 60**(SD)**(1) Brilliant PROOF Sets,** In plastic holders. Total 9 sets.

1207. **1962** Original box, **25 Brilliant PROOF Sets,** Flat packs.

1208. **1963** Original box, **10 Brilliant PROOF Sets,** Flat packs.

1209. **1964** Original box, **25 Brilliant PROOF Sets,** Flat packs.

MINT AND YEAR SETS

1210. **1945-P-D-S Brilliant Year Sets** (single sets) **Select MS-63,** Except for EF polished 1945 25¢.

1211. **1946-P-D-S Brilliant Year Sets** (single sets) Mostly **Select MS-63,** the 46-D 50¢ Uncirculated but lightly cleaned.

1212. **1947-P-D-S Brilliant Year Sets** (single sets) **MS-60** Or better, bluish golden toning. 47-D 1¢ cleaned and toned.

1213. **1948-P-D-S Brilliant Year Sets** (single sets) **MS-60,** A few minor spots, 48-S 25¢ and 48-P-D 50¢ lightly cleaned.

1214. **1949-P-D-S Brilliant Year Sets** (single sets) **MS-60,** A few carbon flecks, 49-P-D 25¢ and 49-P-D 50¢ Uncirculated but cleaned.

1215. **1950-P-D-S Brilliant Year Sets** (single sets) **MS-60,** Brilliant to bluish, 50-D 25¢ and 1950-P 50¢ Uncirculated but cleaned.

1216. **1951-P-D-S Brilliant Year Sets** (single sets) **Select MS-63,** Except for AU-55 cleaned 51-P 50¢ coin.

1217. **1952-P-D-S Brilliant Year Sets** (single sets) **Select MS-63,** Except for AU-55 cleaned 52-P 50¢. 52-P 25¢ missing, but 2 pieces 52-D 25¢ instead.

1218. **1953-P-D-S Brilliant Year Sets** (single sets) **MS-60,** A few coins tarnished or carbon spotted.

1219. **1954-P-D-S, 55-P-D-S(2) Brilliant Year Sets** (single sets) Mostly **Select MS-63,** A few spots etc., total 3 sets.

1220. **1958-P-D** Lot 10, **Brilliant Uncirculated Mint Sets** (single sets).

1221. **1959-P-D(7), 60-P-D(6) Brilliant Uncirculated Year Sets** (single sets), (One 60-D 1¢ coin missing). Total 13 sets.

1222. **1961, 62, 68** 5 sets each, **Brilliant Uncirculated Mint Sets,** In original flat packs. Total 15 sets.

1223. **1973(5) Mint Sets; 72-S(5) Eisenhower $1 sets** (40% silver) **Brilliant Uncirculated,** In original flat packs. Total 10 sets.

Plates for the Third Session are found at the end of the session.

LARGE SIZE NOTES

Legal Tender Notes

1224. **$1 1880 F30, Bruce-Wyman,** Large Brown Seal, **About UNC.,** Sharp color, faint vertical fold. Slight aging around margins. Popular.

1225. **$1 1880 F34, Rosecrans-Nebeker,** Small Red Seal, **CHOICE Crisp UNC.,** Light counting marks at right, bright vivid color.

1226. **$1 1917 F38, Elliott-White; F39, Speelman-White, CHOICE AU pair.** Lot 2.

1227. **$1 1923 F40, About UNC.,** Faint fold. Popular Red Seal.

1228. **$2 1862 F41,** National at left, irregular upper and lower margins, basically **Fine.**

1229. **$2 1880 F52, Bruce-Wyman,** Large Brown Seal, **Crisp UNC.,** Close margin at right, corners trifle rounded. Popular.

1230. **$2 1917 F60, Speelman-White (3), $5 07 F88 (2), VF.** Light folds and a few rust spots. Lot 5 notes.

1231. **$2 1917 F60, Speelman-White, $5 07 F91, Speelman-White, EF pair,** Nice color, a few light folds.

1232. **$2 1917 F60, Speelman-White, $5 07 F88 Teehee-Burke, $5 07 F91, Speelman-White, EF,** Nice color, light folds. Lot 3.

1233. **$5 1862 F61a,** "SERIES" on face, **About Fine,** Relatively good color, some light soiling. Popular type.

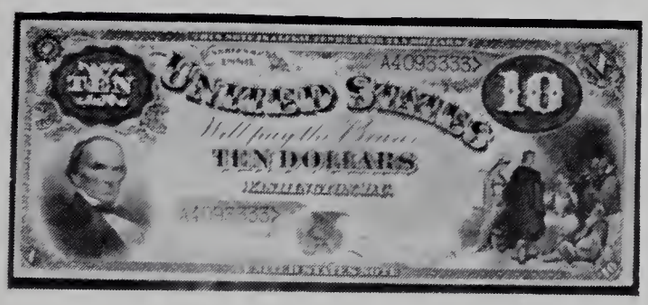
1234. **$5 1869 F64, Fine,** Nice margins.

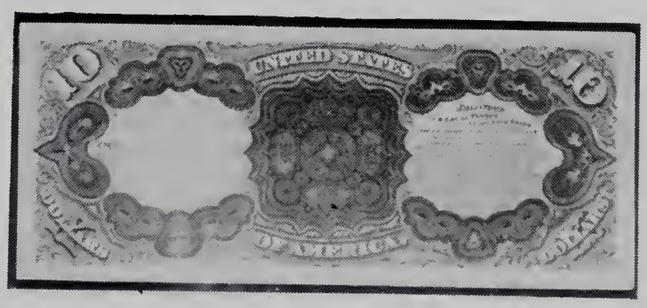
1235. **$5 1869 F64, Crisp UNC.,** Corners a trifle rounded and some light aging. Popular "Rainbow" type.

1236. **$5 1875 F67, Allison-New, AU** With only a couple light corner folds, tiny smudge at right. Rare "SERIES B."

1237. **$5 1880 F72, Bruce-Wyman,** Large Brown Seal, **About UNC.,** Close cut margin at top, sharp bright color.

1238. **$5 1880 F77, Rosecrans-Huston, F-VF,** Well centered margins, pinhole tear top right, light stains reverse.





1239. **$10 1880 F106, Rosecrans-Hyatt,** Spiked Red Seal, **Crisp UNC.,** Close margin left, upper right corner trifle frayed. Excellent color. Rare and underrated type note.

1240. **$10 1880 F110, Rosecrans-Nebeker, VF,** Light soiling at right corner. Popular.

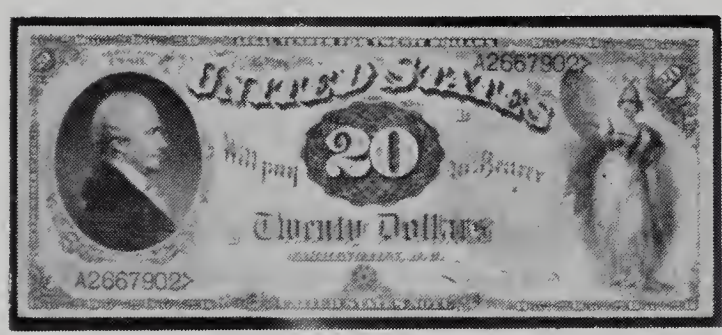
1241. **$10 1880 F111, Tillman-Morgan, VF/F,** Light creases and soiling reverse.

1242. **$10 1880 F113, Lyons-Roberts, $10 1901 F116, Vernon-Treat, Fine pair,** Popular "Jackass" and "Bison" types.

1243. **$10 1901 F119, Parker-Burke, GEM Crisp UNC!** Crackling fresh, blazing original color with near perfect centering. A splendid example of this popular "Bison" issue.

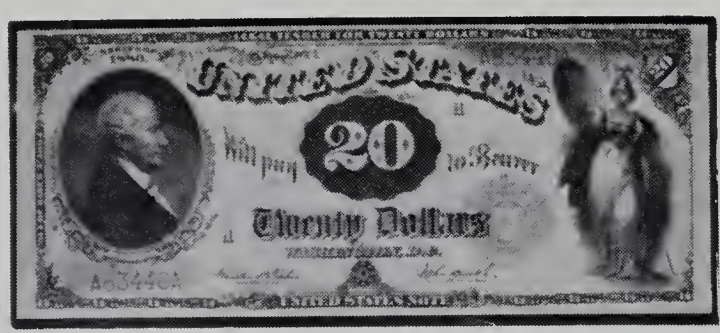
1244. **$10 1901 F122, Speelman-White, VF,** Left margin trimmed.

1245. **$10 1923 F123, Speelman-White, GEM Crisp UNC!** Lovely bright vivid colors. *Rare and popular "Jackson" type.*



1246. **$20 1880 F136, Rosecrans-Hyatt,** Large Red Spiked Seal, **CHOICE Crisp UNC!** Bright vivid colors, well centered. Rare and popular type.

1247. **$20 1880 F145, Vernon-McClung, VF,** Nice margins and color.



1248. **$20 1880 F146, Teehee-Burke,** Red Serials No's, **CHOICE Crisp UNC!** Nice centering, attractive bright colors. Elusive and popular type.

1249. **$20 1880 F146, Teehee-Burke,** Red Serial No's, **Fine.**

1250. **$20 1880 F147, Elliott-White, Fine,** But some color fading.

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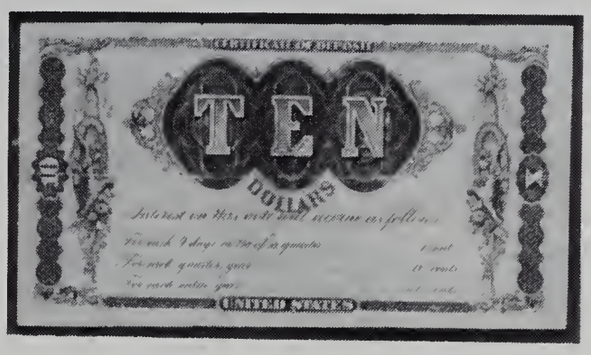
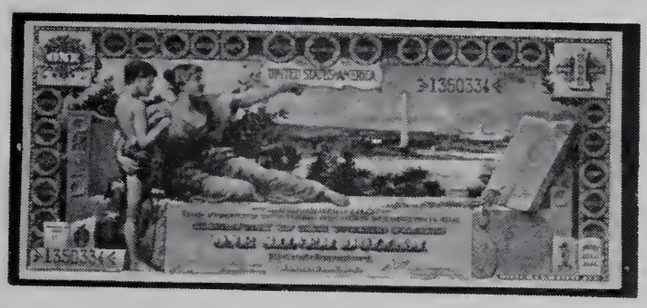
$10 1879 REFUNDING CERTIFICATE



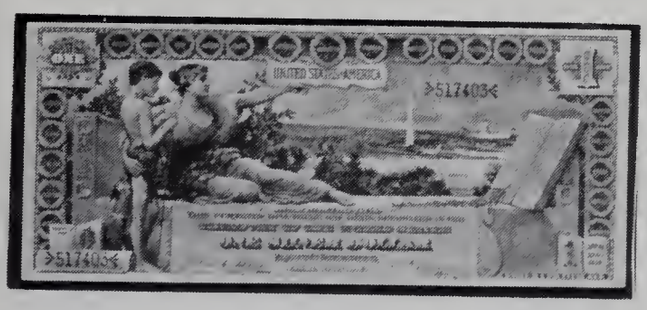
1251. **$10 1879 F214 REFUNDING CERTIFICATE** (Payable to bearer), **Scofield-Gilfillan, Fine.** Several creases noted, relatively good color and devices quite sharp for this grade. Scarce. Hessler states "only around 200 known."

SILVER CERTIFICATES

1252. **$1 1891 F223, Tillman-Morgan,** Changed Back, **CHOICE EF,** A few faint folds. Popular "Martha."



1253. **$1 1896 F224, Tillman-Morgan, CHOICE Crisp UNC!** Lovely bright rich vivid colors, margins slightly off center reverse. Popular "Educational", considered to be the most beautiful example of the engraver's art.



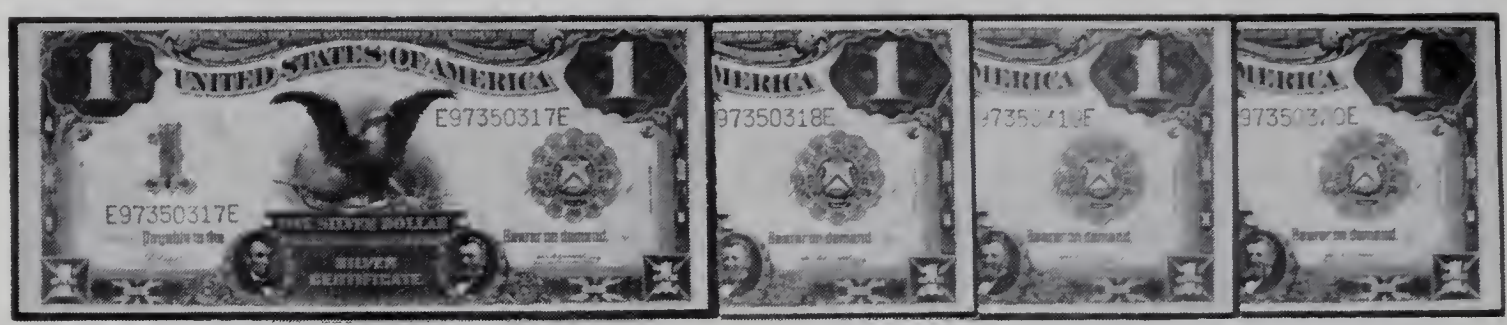
1254. **$1 1896 F224, Tillman-Morgan, GEM Crisp UNC!** Fresh, excellent color and centering. A splendid example of this popular "Educational" type.

1255. **$1 1896 F224, Tillman-Morgan, EF-AU,** Nice margins and color, a few pinholes at left.

1256. **$1 1896 F224, Tillman-Morgan,** Basically **EF,** light folds, two small green spots reverse (pinhole repair). An attractive note despite defects.

1257. **$1 1899 F227, Lyons-Treat,** Low Serial No. K8, **CHOICE Crisp UNC.,** Faint counting marks at right.

PLEASE NOTE — A 10% buyers charge will be added to the total amount successful.

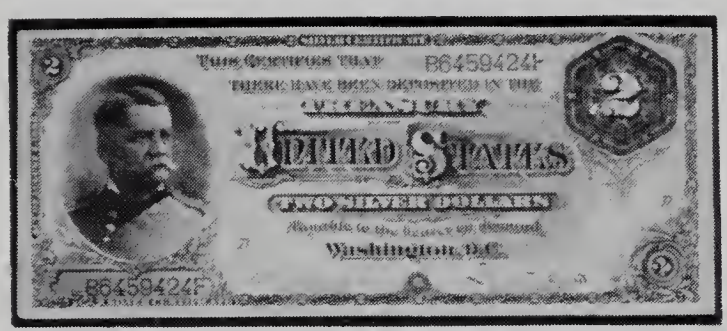


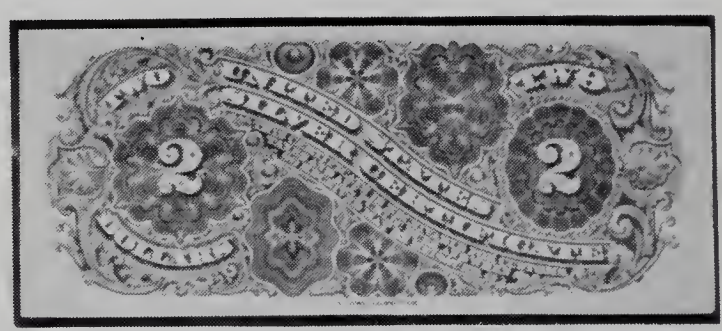
1258. **$1 1899 F230, Napier-McClung,** CUT SHEET 4 notes E97350320E, **GEM Crisp UNC!** Brilliant and fresh as the day they were printed!

1259. **$1 1899 F230, Napier-McClung, $1 99 F235, Elliott-White, VF; $2 99 F251, Vernon-Treat, Sharp Fine** (Nice color and margins). Lot 3.

1260. **$1 1899 F236, Speelman-White,** CUT SHEET 4 notes, **GEM Crisp UNC!** Excellent color, crackling fresh! *PLATE*

1261. **$1 1899 F236, Speelman-White, CHOICE Crisp UNC!** Excellent centering, lovely bright colors.





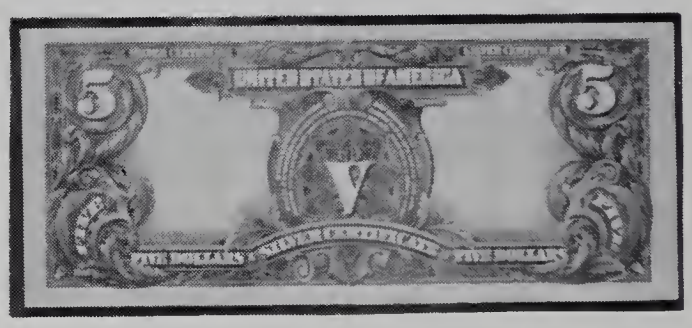
1262. **$2 1886 F242, Rosecrans-Hyatt, CHOICE Crisp UNC!** Fresh, sharp brilliant colors, faint counting marks lower right. Elusive and popular "Hancock" note. Large Red Spiked Seal.

1263. **$2 1891 F246, Tillman-Morgan, VG-Fine,** Popular "Windom" note.

1264. **$2 1896 F248, Bruce-Roberts,** Popular "Educational" Series, **Sharp EF,** Excellent color, faint vertical folds, light smudge left margin on back.

1265. **$5 1896 F268, Tillman-Morgan,** "Educational", **VF.** Sharp bright color. Usual light folds, but considerably more visible on back. Attractive and popular. The rarest in the "Educational" series. *PLATE*

1266. **$5 1899 F271, Lyons-Roberts, Sharp Fine,** Nice color and margins, light folds. Popular "Indian" type.



1267. **$5 1899 F272, Lyons-Treat, CHOICE Crisp UNC!** Popular type with crisp crackly paper.

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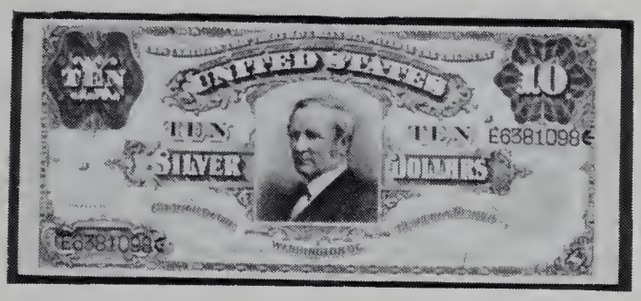
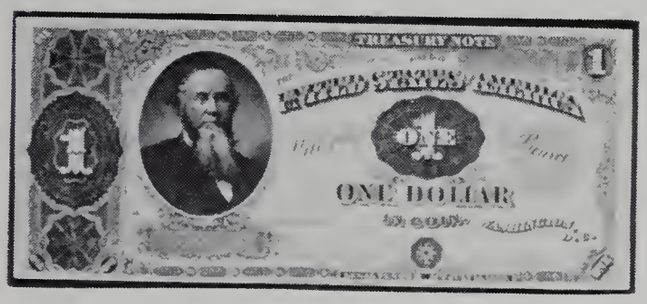


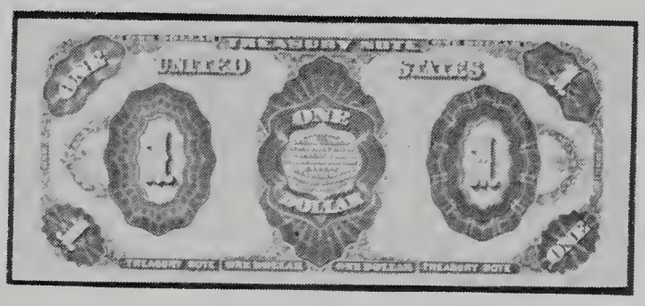
1268. **$10 1891 F299, Tillman-Morgan,** Small Red Seal, **SUPERB Crisp UNC!** Fresh, beautiful original color, lovely wide boardwalk margins. Popular Hendricks "Tombstone" issue. Seldom available in this remarkable state of preservation.

1269. **$20 1891 F322, Teehee-Burke,** Blue "XX" surcharge at left, **Very Fine.** Tiny margin tear left and pinpoint nicks at top right. Popular "Manning" note.

1270. **$50 1891 F335, Parker-Burke,** Changed Back, **Fine.** Tiny edge tear at left. Popular and scarce "Everett" note.

TREASURY NOTES





1271. **$1 1891 F352, Bruce-Roberts,** Changed Back, **GEM Crisp UNC!** Beautiful brilliant mint color. Scarce signature combination (together only three months). Popular "Stanton" type.

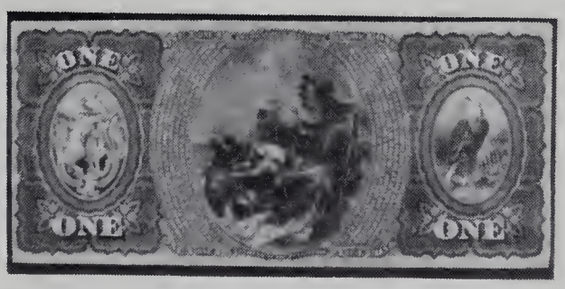
1272. **$1 1891 F352, Bruce-Roberts,** Changed Back, **Sharp VF.** Nice color.

1273. **$2 1891 F357, Tillman-Morgan, Crisp UNC.,** Light counting marks right. Popular Changed Back type. *PLATE*

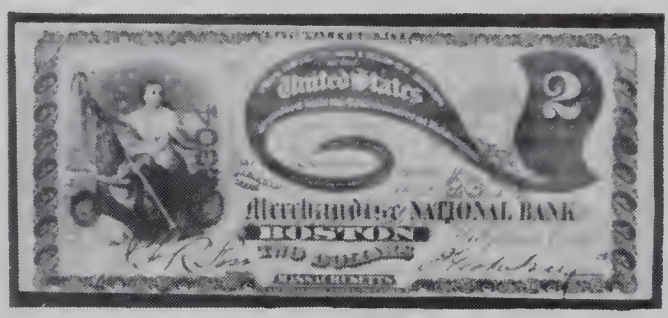
1274. **$5 1891 F364, Bruce-Roberts, AU,** Light soiling upper right, small paper "scrape" on back left corner. Popular Changed Back type.

NATIONAL BANK NOTES

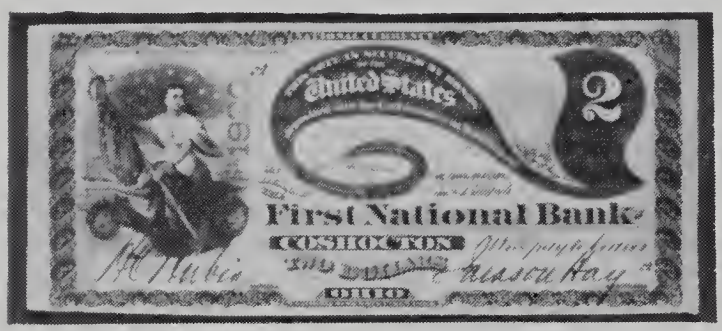
First And Second Charter



1275. **$1 1875 F383,** Home of Milford, MA (2275) **CHOICE Crisp UNC!** Bright color and average centering. *Scarce.*



1276. **$2 1875 F390,** Merchandise of Boston, MA (2304) **Crisp UNC.** Light handling and close bottom margin prevent higher grade on this popular "Lazy Deuce." Liquidated 1915. *Scarce.*



1277. **$2 1875 F393,** 1st of Coshocton, OH (1920), Low Serial No. 1, **Sharp VF.** Bright color and bold signatures. *Excessively Rare* bank that issued only $1-2-5 (Original's and 1875 1st Charters). *Total plate issue for 1875 1st Charters* (1-1-1-2) *a mere $600! Bank liquidated 1881 with only $773 outstanding in 1910!* May easily be unique with no other notes of this issue and denomination known to us. 3,000.

1278. **$5 1875 F404,** Jefferson County Brookville, PA (2392) **F-VF.** *Scarce.*

1279. **$5 1882 F467,** Brown Back, Wamesit of Lowell, MA (781) **VF.** Margins trimmed.

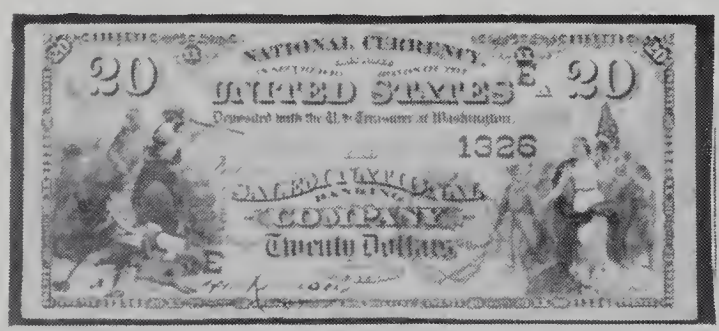
1280. **$5 1882 F468,** Brown Back, Hocking Valley Lancaster, OH (1241) **VF.** Interesting "Name" bank.

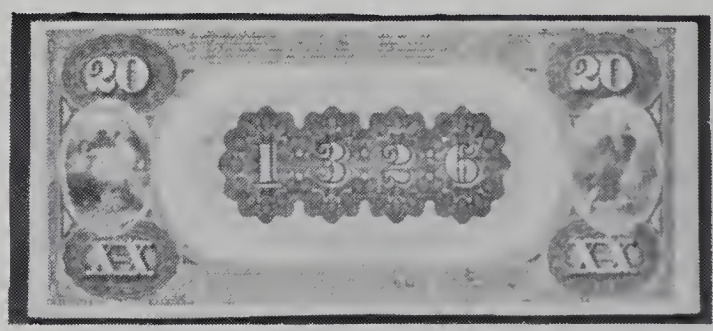
1281. **$10 1882 F482,** Brown Back, National Iron Bank Pottstown, PA (3494) **CHOICE About UNC.**

1282. **$10 1882 F485,** Brown Back, Wisconsin of Milwaukee, WI (4817) **Fine.**

1283. **$20 1882 F501,** Brown Back, American of Louisville, KY (4956) **VF.**

1284. **$20 1882 F581,** Value Back, Hudson National, MA (2618) **About VF.** Unusually wide boardwalk margins. *Scarce.*





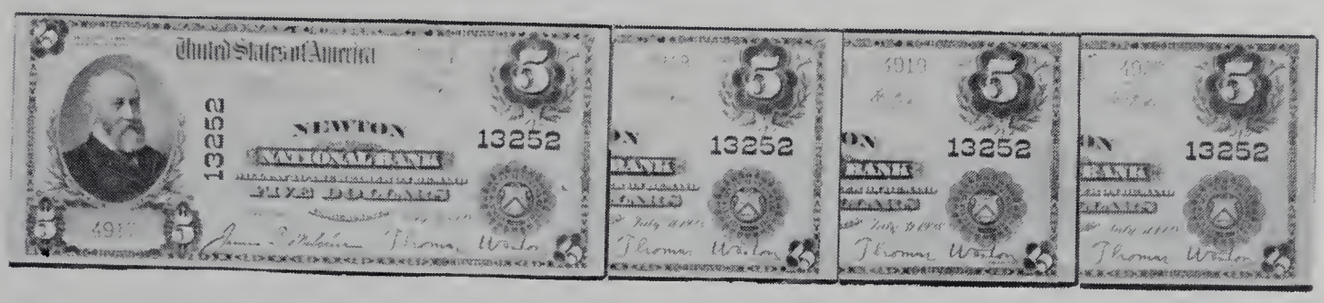
1285. **$20 1882 F495,** Brown Back, Salem National Banking Company, NJ (1326) **Fine.** Nice wide well centered margins, good color and sharp pen ink signatures. Unusual title name.

1286. **$5 1882-1908 F534,** Merchants-Laclede of St. Louis, MO (5002) Bright sharp **CHOICE EF.** Clear signatures.

1287. **$20 1882-1908 F559,** 2nd of Connellsville, PA (4481) **About Good.** Hole tear center and tape repair on back.

1288. **$10 1882 F577,** Value Back, Bank of Pittsburgh National Association, PA (5225) **EF.** Popular bank name.

Third Charters



1289. **$5 1902 F611,** Newton of MA (13252) **CHOICE Crisp UNC!** *Four Consecutive Notes* 4917-4920. Only $870 Large Size outstanding in 1935! *RARE.*

1290. **$5 1902 F606,** Webster MA (11236) **CHOICE UNC.,** Light counting marks right. $2,470 large outstanding at close.

1291. **$5 1902 F598,** 1st in Minneapolis, MN (710) **Crisp UNC.,** Light fold and small ink smudge near bottom.

1292. **$5 1902 F598,** 1st of New Holland, OH (7187) **Fine.** Only $1,770 outstanding in 1935!

1293. **$5 1902 F607,** Potters East Liverpool, OH (2544) **Fine.**

1294. **$10 1902 F626,** Lenox of MA (4013) **CHOICE Crisp UNC!** Bold signatures with uneven top margin.

1295. **$10 1902 F626,** 1st of Wellston, OH (3565) **VF-EF.** *Scarce.*

1296. **$10 1902 F625,** Fidelity National Bank of Spokane, WA (3528) Unsigned and basically **Fine.**

1297. **$20 1902 F650,** 1st of O'Fallon, IL (6924) **Crisp UNC.,** Unsigned note.

1298. **$20 1902 F651,** 1st of Wamego, KS (3434) **CHOICE CU.** Only $3,350 Large Size outstanding in 1935. *Scarce.*

1299. **$20 1902 F650,** 1st of Saint Cloud, MN (2790) **Very CHOICE CU.** Liquidated in 1925.

1300. **$20 1902 F650,** 1st of Ironton, OH (98) **Crisp UNC.,** Counting marks right and tiny margin smudge. Low Charter No. 98.

1301. **$20 1902-08 F643,** Peoples of Scranton, PA (8235) **CHOICE Crisp UNC!** Sharp bold signatures.

1302. **$50 1902-08 F674a, Teehee-Burke,** 1st of Trinidad, CO (2300) **Very Fine.** *Rare type and State!* Scarce signature combination.

FEDERAL RESERVE BANK NOTES

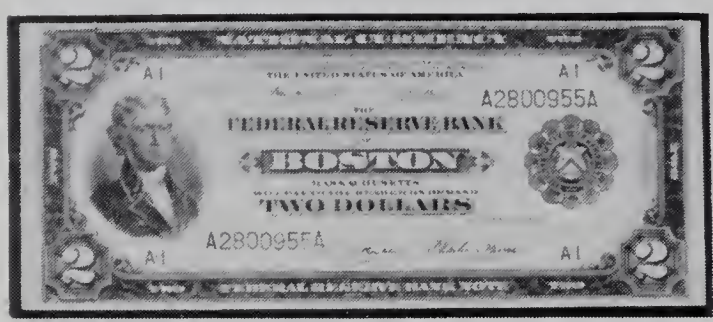
1303. **$1 F711 New York, Teehee-Burke, Sailer-Strong, GEM Crisp UNC!** Well centered margins, bright vivid colors.

1304. **$1 F721 Richmond, Teehee-Burke, Keesee-Seay, GEM Crisp UNC!** Excellent margins and color.

1305. **$1 F728 Chicago, Teehee-Burke, Cramer-McDougal, Sharp AU,** Several light handling marks at right.

1306. **$1 F740 Dallas, Teehee-Burke, Talley-Van Zandt, EF,** Soiling left, counting marks right.

1307. **$1 F745 San Francisco, Elliott-Burke, Clerk-Calkeins, AU,** Light soiling back, counting marks right.



1308. **$2 F747 Boston, Teehee-Burke, Bullen-Morss, GEM Crisp UNC!** Lovely bright vivid colors.

1309. **$2 F756 Philadelphia, Elliott-Burke, Dyer-Norris, About UNC.,** Lovely color, faint vertical fold.

1310. **$2 F757 Cleveland, Teehee-Burke, Baxter-Fancher, Crisp UNC.,** Stain lower left corner. *Low Serial D130A.*

1311. **$2 F757 Cleveland, Teehee-Burke, Baxter-Fancher, Crisp UNC.,** Slight soiling on back. *Low Serial D300A.*

1312. **$2 F778 San Francisco, Teehee-Burke, Clerk-Lynch,** *Low Serial L8A*, **CHOICE EF,** Nice bright vivid colors. Light crease upper right, and bottom right corner margin. *Scarce. PLATE*

FEDERAL RESERVE NOTES

1313. **$5 F859 Cleveland, White-Mellon, Crisp UNC.,** Sharp bright colors, light counting mark upper right.

1314. **$20 F975a Philadelphia, White-Mellon,** Cut Sheet 4 Notes, **GEM Crisp UNC!** Fresh with sharp blazing mint color.

GOLD CERTIFICATES

1315. **$10 1922 F1173, Speelman-White, CHOICE About UNC.,** Excellent color, faint vertical fold. Popular "Hillegas" type.

1316. **$50 1882 F1197, Napier-McClung,** Bust Silas Wright left, **Fine.** Some color fading, "pressed."

1317. **$100 1882 F1214, Teehee-Burke, Good,** Last signature combination of this type.

SMALL SIZE NOTES

1318. **$1 1928** Red Seal, **GEM Crisp UNC!**

1319. **$1 1935-A HAWAII** Overprint, **GEM Crisp UNC!**

1320. **$10 1934-A** Yellow Seal, **GEM Crisp UNC!**

1321. **$20 1928** Gold Seal, **SUPERB Crisp UNC!**

SMALL SIZE NATIONALS

1322. **$10 1929** Type II, Commercial of Spartanburg, SC (14211) **CHOICE CU.** Last Chartered bank in SC.

1323. **$10 1929** Type II, City National Galveston, TX (8899) **GEM CU.** One digit Serial No. (8).

1324. **$20 1929** Type I, 2nd of Hagerstown, MD (4049) **AU; $20** City of Kankakee, IL (4342) **VF; $20** Iowa Des Moines National Bank And Trust Company, IA (2307) **About Fine.** Lot 3.

1325. **$20 1929** Type I, Marine National Exchange Milwaukee, WI (5458) **GEM CU!** Unusual Serial No. A003033A.

FRACTIONAL CURRENCY

1326. **5¢ F1228** First Issue, **GEM Crisp UNC!**

1327. **10¢ F1251** Third Issue, **GEM Crisp UNC!**

1328. **10¢ F1379** Dexter, **GEM Crisp UNC!**

FRACTIONAL SPECIMEN NOTES

1329. **50¢ F1328SP** Popular Spinner, wide margins, autographed signatures, **Colby-Spinner, EF-AU,** light folds, margin trifle irregular at right.

1330. **50¢ F1355SP** Face Justice, wide margins, autographed signatures **Colby-Spinner, CU.**

1331. **50¢ F1355SP** Face Justice, wide margins, autographed signatures, **Colby-Spinner, EF.** Light folds.

1332. **50¢ F1355SP** Red Back, wide margins, **VF-EF,** corner nibs, irregular cut margin at left.

ENCASED POSTAGE STAMP CURRENCY

1333. **1¢ EP-3** "Take Ayer's Pills," **EF** Case, bright stamp with only one tiny crack in mica. 300.

1334. **1¢ EP-4a** "Ayer's Sarsaparilla," **CHOICE EF,** Bright stamp, some original silvering and slight craze on mica. 450.

1335. **1¢ EP-6** "Joseph Bate's Fancy Goods," **About EF,** 50% silvering, perfect mica, average stamp. *PLATE*

1336. **3¢ EP-32a** "Ayer's Cathartic Pills," **Sharp EF,** Almost perfect mica and stamp.

1337. **3¢ EP-34,** "Ayer's Sarsaparilla," (Small Ayer's) **CHOICE EF** With bright stamp and perfect mica. Rare and undervalued. 600. *PLATE*

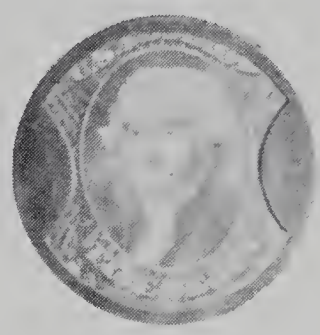
1338. **3¢ EP-34b** "Ayer's Sarsaparilla To Purify The Blood," (Large Ayer's) **CHOICE AU,** Perfect mica and stamp. *Scarce. PLATE*

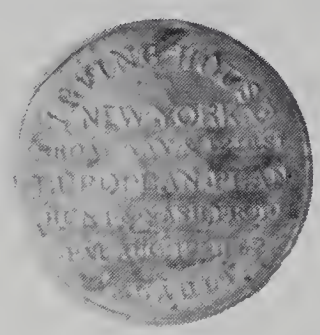
1339. **3¢ EP-38** "Brown's Troches" **CHOICE EF,** Perfect mica and stamp. 325.

1340. **3¢ EP-39** "Burnett's Standard Cooking Extracts," **CHOICE AU,** Almost perfect mica (slight crack), bright stamp. *PLATE*

1341. **3¢ EP-40,** "Burnett's Standard Cooking Extracts," **CHOICE EF,** 75% original silvering, bright stamp and perfect mica. Premium Piece. 450.

1342. **5¢ EP-78** "J. Gault," **CHOICE VF,** Perfect case and mica. Stamp toned. 175.





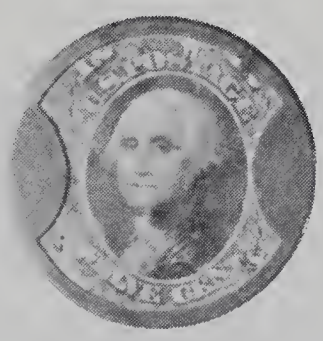
1343. **5¢ EP-82** "Irving House," (Ribbed frame) **AU** With perfect mica and bright stamp. Rare so choice.

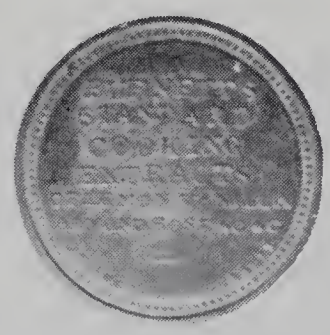
1344. **5¢ EP-85** "Mendum's," **CHOICE EF,** Mica nearly perfect, stamp toned. 375.

1345. **10¢ EP-108** "H.A. Cook," **VF,** Mica nearly perfect, bright stamp. Scarce and desirable issue. 800. *PLATE*

1346. **10¢ EP-116** "J. Gault," cleaned, **VF,** Perfect mica and stamp. 375.

1347. **10¢ EP-129** "Schapker and Bussing," **CHOICE VF,** Nice mica and stamp. Unusual condition for this merchant. 700. *PLATE*





1348. **12¢ EP-143** "Burnett's Standard Cooking Extracts," **VF,** Nice mica with three minor craze lines, nice stamp. Scarce so nice.

CANADA

1349. **Canada Large and Small 1¢ Set 1858-1959** (Missing 1859(DP9), 59(N9/8), 1915, 36(Dot), but includes other two 1859 types). Overall an attractive matched set ranging mostly from **VF-20 to EF-40** or better, but basically a strong VF-20+ grade. The **1859(N9), 86, 1909 Nice AU-55** (Red and Brown); **1902, 04 MS-60** (Red and Brown); key dates **1891-S-D**(LL), **07H VG-8.** Total 85 coins. Mounted in hardbound album.

1350. **10¢ 1912** Newfoundland **AU-58,** Golden gray toning; **41** Canada, **54 EF-40.** Lot 3.

CANADA SILVER DOLLARS AND ROLLS

1351. **$1 1935, 36, 50, 52NWL AU-50** Or slightly better, golden bluish, gray and russett tones (52 with some prooflike tendencies). Lot 4.

1352. **$1 1939, 46, 52(NWL), 53(WE), 57(1WL), 55 Sharp EF-45,** Golden bluish and lavender tones, nominal marks. Lot 6.

1353. **$1 1948 MS-60,** Brilliant Sharply Struck, considerable Prooflike luster. A few minor rim nicks and somewhat fewer marks than usually encountered. *RARE* "key" date of series.

1354. **$1 1955(2), 58(2), 65** Set of all five types mounted in plastic holder. Brilliant Uncirculated, golden lavender toning, usual light marks. Total 9 coins.

1355. **$1 1958(3), 59(5)** (1 coin tarnished) *Brilliant Uncirculated Mirror Prooflike.* Total 8 coins.

1356. **$1 1960(4), 62(7)** *Brilliant Mirror Prooflike.* Total 11 coins.

1357. **$1 1961** *Brilliant Uncirculated Prooflike.* Lot 9 coins.

1358. **$1 1962(5), 63(10)** *Brilliant Uncirculated Prooflike,* in original pliofilm holders. Lot 15 coins.

1359. **1965** Type 1, Roll 20, Original BU. Prooflike obverse surfaces.

1360. **1965** Type 2, Roll 20, Original BU. Prooflike obverse surfaces.

1361. **1965** Type 5, Roll 20, Original BU. A few frosty mirror prooflike.

CANADA MINT AND YEAR SETS

1362. **1950 Brilliant Year Set, MS-60,** Common variety types. 1¢ coin slightly toned. Total 6 coins.

1363. **1951 Brilliant Year Set, MS-60** Or slightly better. Common variety types (Both 5¢ types). Light bluish, a few hairline marks. Total 7 coins.

1364. **1951 Brilliant Year Set, MS-60,** Common variety types (Steel-Beaver 5¢ only). Slightly bluish, usual light marks. Total 6 coins.

1365. **1952 Brilliant Year Set, MS-60** Or better. Both $1 types included. Slight bluish, fewer than usual marks. Total 7 coins.

1366. **1953 Brilliant Year Set, MS-60,** Bluish golden toning, some light hairline marks. No scarce variety types. Mounted in plastic holder. Total 6 coins.

1367. **1953 Brilliant Golden Year Set,** Usual light marks (1¢ coin deeply toned); **1958(2) Brilliant Uncirculated Year Sets** (1¢ coins deeply toned). No rare variety types, mounted in white cardboard holders. Lot 3.

1368. **1954 Brilliant Uncirculated Prooflike Mint Set,** Mounted in plastic holder.

1369. **1954 Brilliant Uncirculated Prooflike Mint Set,** Without original holder. 1¢ piece slightly toned.

1370. **1954 Brilliant Uncirculated Prooflike Mint Set,** Without original holder.

1371. **1954, 56 Brilliant Year Sets, MS-60** Or slightly better. Some deep lavender-bluish toning and a few minor tarnish spots. Lot 2 sets.

1372. **1955 ARNPRIOR, Brilliant Uncirculated Prooflike Mint Set,** Some deep lavender and golden toning. In original cardboard holder.

1373. **1956 Brilliant Uncirculated Prooflike Mint Set,** Without original holder.

1374. **1957** In plastic holder, **60(6)** Without original holders, **Brilliant Uncirculated Prooflike Mint Sets,** A few 1¢ pieces trifle spotted. Total 7 sets.

1375. **1957, 58, 59 Brilliant Uncirculated Prooflike Mint Sets,** In original cardboard holder.

1376. **1958(3)** Most lightly toned, **59(2) Brilliant Uncirculated Prooflike Mint Sets,** In original cardboard holders. Total 5 sets.

1377. **1961 Brilliant Uncirculated Prooflike Mint Sets,** In original pliofilm envelopes. Lot 8.

1378. **1962, 63** Lot 5 sets each, **Brilliant Uncirculated Prooflike,** In original pliofilm envelopes. Total 10 sets.

1379. **1962(5), 65(4) Brilliant Uncirculated Prooflike,** In original pliofilm envelopes. Total 9 sets.

1380. **1963, 65** Lot 6 sets each, **Brilliant Uncirculated Prooflike,** In original pliofilm envelopes. Total 12 sets.

1381. **1966, 67** Lot 5 sets each, **Brilliant Uncirculated Prooflike,** In original pliofilm envelopes. Total 10 sets.

1382. **1966(5), 67(5), 68(10) Brilliant Uncirculated Prooflike Mint Sets,** In original pliofilm envelopes. Total 20 sets.

1383. **1967(7) Centennial Gold Presentation Specimen Set,** Full natural toning. In original black leather-covered case. Cat. 475.

MAIL BIDDERS

Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person. Mail bids might be their only opportunity to obtain material they desire. Also, many "bargains" have been found by knowledgeable and active mail bidders.

Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

AVOID ERRORS — Check your bid sheet carefully!

FOREIGN GOLD COINS

BOLIVIA

1384. **1796-PP 8 Escudos,** PTS (Potosi), Charles IV, (Name as "Carol IIII"), Plain bust/Arms, F14;C41. **Fine** sharpness, a couple flan flaws and numerous surface marks. 500.

1385. **1797-PP 8 Escudos,** PTS (Potosi), Charles IV, (Name as "Carol IIII"), Bust right/Arms, F14;C41. Cleaned, pinpoint flan flaw obverse edge. **VF-EF.** 900.

1386. **1823-PJ 8 Escudos,** PTS (Potosi), Ferdinand VII, Laureate head/Arms, F19;C50. Some light surface porosity obverse, but still a **Sharp Very Fine.** *Rare.* 2,300.

1387. **REPUBLIC. 1831-JL 8 Scudos,** PTS (Potosi), Uniformed bust Bolivar, F21;C60. Some typical surface marks. **Fine.** 550.

1388. **1832-JL 8 Scudos,** PTS (Potosi), Same type as above, F21;C60. Usual weakness at centers, much original luster still present. **EF.** 1,000.

1389. **1833-LM 8 Scudos,** PTS (Potosi), Same type as above, F21;C60. Tiny pinpoint "dig" right obverse field. **VG-F.** 500.

1390. **1837-LM 8 Scudos,** PTS (Potosi), Same type as above, F21;C60. Much sharper in strike to most seen, traces of luster. A nice **VF-EF** specimen despite evidence of mount removal at top. 900. *PLATE*

1391. **1838-LM 8 Scudos,** PTS (Potosi), Same type as above, F21;C60. **Fine.** 550. *PLATE*

1392. **1839-LM 8 Scudos,** PTS (Potosi), Same type as above, F21;C60. **Sharp Fine** with hints of luster, but small planchet flaw lower right reverse. 550.

1393. **1855-M ½ Scudo,** PTS (Potosi), Laureate Head, Bolivar right, F36;C12. Usual soft strike, a few marks obverse on head. Almost **Uncirculated.** 175.

1394. **1854 Proclamation ½ and 1 Scudo,** For President Belzu. "The country (honors) the illustrious defender of its independence." Fourobert 9590, 9591. The Half is **EF,** the Scudo **EF-AU.** Two pieces. 325.

BRAZIL

1395. **EMPIRE. 1851 20000 Reis,** Peter II, Bust in Coronation Robe, F119;YA5. **Fine.** 600.

1396. **1853 20000 Reis,** Peter II, Bearded older head/Arms without mark of value, F121a;YA28. **Fine.** 400.

1397. **1855 20000 Reis,** Peter II, Same type as above, F121a;YA28. **Fine.** 400.

1398. **1857 20000 Reis,** Peter II, Same type as above, F121a;YA28. **VF-EF.** 600. *PLATE*

1399. **1875 10000 Reis,** Peter II, F122;YA27. **Fine.** 275.

CHILE

1400. **1790-DA 8 Escudos,** SO (Santiago), Charles IV (Title "Carol IV"), Bust of Charles III, F19;C45. **CHOICE EF.** 1,000.

1401. **1795-DA 8 Escudos,** SO (Santiago), Charles IV, Bust of Charles III, F23;C54. **Fine-VF.** 700. *PLATE*

1402. **1804-FJ 8 Escudos,** SO (Santiago), Charles IV, Same type as above, F23;C54. Lustrous reflective surface obverse, and rather softly struck, otherwise **EF.** 1,200.

1403. **1809-FJ 8 Escudos,** SO (Santiago), Ferdinand VII, Uniformed military bust/Arms, F28;C77. Sharply struck, light wear on hair and cheek of bust, hairlines in field. Nice **EF-AU** specimen. 2,000.

1404. **1809-FJ 8 Escudos,** SO (Santiago), Ferdinand VII, Same type as above, F28;C77. Faint hairline scratches in obverse field and minor flan flaws reverse. Attractive **EF** specimen. 1,250.

1405. **REPUBLIC. 1822-FL 8 Escudos,** SO (Santiago), Sun, mountains/Crossed flags, F33:C92. **VF.** 750. *PLATE*

1406. **1926 100 Pesos,** F54, **Brilliant Uncirculated.**

COLUMBIA

1407. **1787-SF 8 Escudos,** P (Popayan), Charles III, Bust right/Arms and value, F36;C32c. Numerous light handling marks, cleaned. **Fine.** 650. *PLATE*

1408. **1788-SF 8 Escudos,** P (Popayan), Charles III, Same type as above, F36;C32c. Tiny flan flaw obverse at left, signs of mounting. **VF-EF.** 1,200.

1409. **1789-SF 8 Escudos,** P (Popayan), Charles IV transitional with bust Charles III, F44:C54a. Tiny planchet crack at bottom edge five o'clock. **Fine.** *PLATE*

1410. **1791-SF 8 Escudos,** P (Popayan), Same type as above, F44;C54a. Some minor scratches and marks, but nice **Fine** coin. 650.

1411. **1793-JF 8 Escudos,** P (Popayan), Charles IV (Name as "Carol IIII"), Bust right/Arms, F52;C58a. Weak at center and head, a few light planchet flaws obverse. **Fine-VF.** 700.

1412. **1794-JJ 8 Escudos,** NR (Bogota), Charles IV, Same type as above, F51;C58. No defects, some usual light circulation marks. **VF.** 1,000.

1413. **1795-JJ 8 Escudos,** NR (Bogota), Charles IV, Same type as above, F51;C58. Slight weakness center obverse, nominal surface marks. **F-VF.** 700. *PLATE*

1414. **1798-JF 8 Escudos,** P (Popayan), Charles IV, Same type as above, F52;C58a. **Fine.** 650. *PLATE*

1415. **1807-JJ 8 Escudos,** NR (Bogota), Charles IV, Same type as above, F51;C58. A few minor rim nicks below date, hints of luster. **Sharp VF.** 1,100.

1416. **1809-JF 8 Escudos,** NR (Bogota), Ferdinand VII, Bust of Charles IV/Arms, F60;C84. Typical weakness as struck at centers on obverse. **About VF.** 800. *PLATE*

1417. **1809-JF 8 Escudos,** NR (Bogota), Ferdinand VII, Same type as above, F60;C84. Traces of lsuter. **EF.** 1,000.

1418. **1810-JF 8 Escudos,** NR (Bogota), Ferdinand VII, Same type as above, F60;C84. **F-VF.** 750.

1419. **1812-JF 8 Escudos,** P (Popayan), Ferdinand VII, Same type as above, F61;C84a. Attractive bright and lustrous. **EF.** 900.

1420. **1813-JF 8 Escudos,** NR (Bogota), Ferdinand VII, Same type as above, F60;C84. Light scratch on face of bust, otherwise **VF.** 900.

1421. **1815-JF 8 Escudos,** NR (Bogota), Ferdinand VII, Same type as above, F60;C84. Typical weakness at centers. **About VF.** 800. *PLATE*

1422. **1818-FM 8 Escudos,** P (Popayan), Ferdinand VII, Same type as above, F61;C84a. Usual light handling marks, traces of mount. **Fine.** 650.

1423. **1819-FM 8 Escudos,** P (Popayan), Ferdinand VII, Same type as above, F61;C84a. Considerable luster, minor flan flaw obverse. **About EF.** 1,200.

1424. **1819-JF 8 Escudos,** NR (Bogota), Ferdinand VII, Same type as above, F60;C84. **F-VF.** 750.

1425. **1820-JF 8 Escudos,** NR (Bogota), Ferdinand VII, Same type as above, F60;C84. **Fine.** 650.

1426. **1760-J 2 Escudos,** PN (Popayan), Charles III, Bust of Ferd. VI, F28;C22a. **VF.** 300.

1427. **1784-SF 2 Escudos,** P (Popayan), Charles III, Reverse arms and value, F40;C30d. **Good.** 125.

1428. **1778-SF 1 Escudo,** P (Popayan), Charles III, Reverse arms and value, F42;C29c. **Sharp Fine.** Planchet slightly wrinkled. 125.

1429. **1787-SF 1 Escudo,** P (Popayan), Charles III, Reverse arms and value, F42;C29d. **VG.** 100.

1430. **1797-JF 1 Escudo,** P (Popayan), Charles IV, Bust right/Arms, F59;C55a. Struck slightly off center to right. **G-VG.** 100.

1431. **1810-JF 1 Escudo,** P (Popayan), Ferdinand VII, Bust of Charles IV, F66;C81a. **VF.** 150.

1432. **1818-JF 1 Escudo,** NR (Bogota), Ferdinand VII, Same type, F65;C81. **VF.** 150.

1433. **REPUBLIC. 1825-JF 8 Escudos,** Bogota, Liberty Head/Faces within double cornucopia, F67;C135. **Fine.** 725. *PLATE*

1434. **1826-JF 8 Escudos,** Bogota, Same type and mint as above, F67;C135. Evidence of mount from clasp. **Fine.** 650.

1435. **1826-FM 8 Escudos,** Popayan, F68;C136. Struck slightly off center. **VG/F.** 650.

1436. **1827-JF 8 Escudos,** Bogota, Type as above, F67;C135. Considerable luster, die break obverse through cap. **About VF.** *Scarce date.* 1,200.

1437. **1830-UR 8 Escudos,** Popayan, Type as above, F68;C136. **VG.** 500.

1438. **1831-RS 8 Escudos,** Bogota, Type as above, F67;C135. Lustrous yellow gold, weak at centers, most notibly on reverse. **VF-EF.** 1,000. *PLATE*

1439. **1832-UR 8 Escudos,** Popayan, Type as above, F68;C136. Typical weak strike, much luster, flan cracks right and bottom edge. **About VF.** 850. *PLATE*

1440. **1832-UR 8 Escudos,** Popayan, Type as above, F68;C136. Usual soft strike with some areas not fully struck up. Lustrous yellow gold. Almost **VF.** 850. *PLATE*

1441. **1833-RS 8 Escudos,** Bogota, Type as above, F67;C135. Rim nick reverse at two o'clock. **Fine.** 725.

1442. **1834-UR 8 Escudos,** Popayan, Type as above, F68;C136. **G-VG.** 500.

1443. **1835-RS 8 Escudos,** Bogota, Type as above, F67;C135. **Fine,** usual light circulation marks. 725.

1444. **Republic 1826 1 Peso,** Bogota, F73 **Fine; 1827 1 Escudo,** Popayan, F72 **VG-F; U.S. of Columbia 1873 1 Peso,** Bogota, F109 **VF.** Lot 3.

1445. **1834-RS 1 Peso,** Bogota, Liberty Head/Faces within double cornucopia, F73;C131. **EF.** 225.

1446. **REPUBLIC OF NEW GRANADA. 1839-RS 16 Pesos,** Bogota, Draped Liberty Head/Arms, F74;C150. **Fine.** 575.

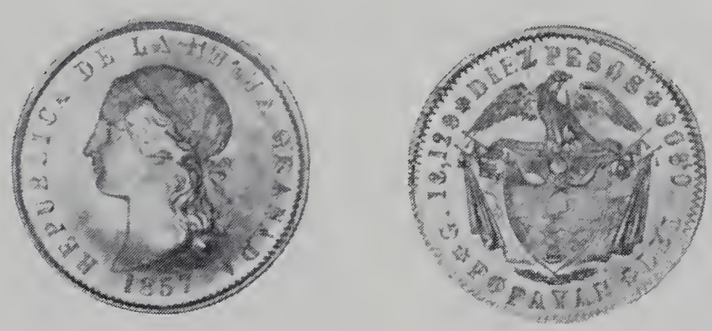
1447. **1839-RU 16 Pesos,** Popayan, Same type as above, F75;C150.1. Considerable luster, shield detail reverse weak as struck, otherwise a **CHOICE VF.** 800. *PLATE*

1448. **1843-RS 16 Pesos,** Bogota, Type as above, F74;C150. Evidence of mount from clasp. **Fine.** 575.

1449. **1844-RS 16 Pesos,** Bogota, Type as above, F74;C150. **Fine.** 575.

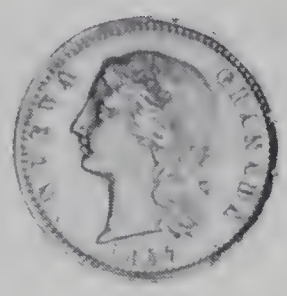
1450. **1857 10 Pesos,** Bogota, Liberty Head with value expressed by weight (16.400 grams) on reverse, F79;C171. **Sharp VF,** greenish gold luster, rim bruise at right on obverse. 1,500.

1451. **1857 10 Pesos,** Popayan, Liberty Head with value expressed by weight (16.400 grams) on reverse, F80;C171.1 **Brilliant Uncirculated,** sharper struck than usual. *VERY RARE* early reverse Popayan Mint issue with *DATE UNLISTED* in Friedberg or Krause! Recently confirmed as to its rarity by the excellent article on Columbian Gold by Frank Sedwick in January 1982 *"Numismatist."* 4,000.



1452. **1857 10 Pesos,** Popayan, Liberty Head/Arms and Mint below, F86;C176.1 **Brilliant Uncirculated.** 2,000.

1453. **1857 10 Pesos,** Popayan, Same type as above, F86;C176.1 **Brilliant Uncirculated.** 2,000.



1454. **1857 5 Pesos,** B (Mm), Liberty Head/Value in wreath, F82;C175. Cleaned, a few minor rim "dings" otherwise **VF.** 1,000.

1455. **1846-UM 2 Pesos,** Popayan, F76;C149. **VG.** 225.

UNITED STATES OF COLUMBIA

1456. **1873 1 Peso,** Medellin, Liberty Head/Arms, F107;C37. A few rim nicks, but **VF.** *Scarce.* 700.

1457. **REPUBLIC. 1917 5 Pesos,** F110;Y51. **EF.** 275.

1458. **1913 2½ Pesos,** F111;Y50. **VF-EF,** cleaned. 125.

1459. **1913 2½ Pesos,** F111;Y50. **EF.** 140.

1460. **1919 2½ Pesos,** Large Head, F114;Y52a. **VF.** 100.

1461. **1927 2½ Pesos,** Small Head, F116;Y55. **About UNC.** 100.

COSTA RICA INCLUDING CENTRAL AMERICAN REPUBLIC ISSUES

1462. **1835-F 2 Escudos,** CR (San Jose), Sun and mountain peaks/Tree, F3;C8, cleaned. **Fine.** 240.

1463. **1850-JB 2 Escudos,** CR (San Jose), F3;C8, cleaned. **F-VF.** 275.

1464. **1848-JB ½ Escudo,** CR (San Jose), F5;C6. **Sharp VF.** 175.

1465. **1855-GW 2 Escudos,** Arms/Indian girl. Craig 24. Decent **VF+.** 200.

1466. **1833-E 1 Escudo,** CR (San Jose), (1857) Counterstamped lion type, F4;C21. **Fine.** 225.

1467. **1849-JB 1 Escudo,** CR (San Jose), (1857) Counterstamped lion type, F4;C21. **Fine.** 175.

1468. **1848-JB ½ Escudo,** With lion counterstamp both sides. Craig 20. **F-VF.** Small mount spot on edge. 50.

1469. **1868-GW 2 Pesos,** Arms/Value, F14;Y27. **Fine.** 140.

1470. **1866-GW 1 Peso,** Large Size, small flan flaw reverse, F15;Y26. **Sharp VF; 1871-GW** Small Size F16;Y26a, cleaned. **Fine.** Lot 2. 215.

1471. **1900 2 Colones,** Head of Columbus/Arms, F22;Y36. **AU.** 100.

1472. **1900 2 Colones, F22;Y36,** cleaned, **VF.** Lot 2 coins. 150.

CUBA

1473. **1916 2 Pesos,** Head of Marti, F6. **CHOICE Brilliant Uncirculated.** 450.

Photography

All photographs are of the actual lots being sold.

They illustrate, as realistically as possible, detail and the degree of wear.

CZECHOSLOVAKIA

1474. **1934 10 Ducats,** F4, St. Wencesias on horse/Shield, **Brilliant UNC.** 2,000.

ECUADOR

1475. **1842-MVS 8 Escudos,** Quito, Liberty Head/Sun and zodiac, F3;C13. Much luster, minor flan flaws, rather prooflike, **EF-AU.** 1,750.

1476. **1839-MVA 4 Escudos,** Quito, Similar type as above, F4;C12. Light circulation marks. **VF.** 1,200.

1477. **1899 10 Sucres,** Birmingham (G.B.), F10;Y32, cleaned. **VF.** 250.

INDIA

1478. **1700-1890's GOLD FANANS,** Smallest genuine gold coin of the world. Lot 15 different including elephant design. Catalogs from $15 to $100 each.

MEXICO

1479. **1792-FM 8 Escudos,** Mo (Mexico City), Charles IV (Name as "Carol IIII"), Armored bust, F43;KM159. **Sharp VF.** 1,000.

1480. **1796-FM 8 Escudos,** Mo (Mexico City), Charles IV, Same type as above, F43;KM159. **F-VF.** 850. *PLATE*

1481. **1798-FM 8 Escudos,** Mo (Mexico City), Charles IV, Same type as above, F43;KM159. Light hairline scratches obverse. **VG.** 500.

1482. **1800-FM 8 Escudos,** Mo (Mexico City), Charles IV, Same type as above, F43;KM159. Tiny edge mount repair at about eleven o'clock. **About VF.** 900.

1483. **1802-FT 8 Escudos,** Mo (Mexico City), Charles IV, Same type as above, F43;KM159. Light hairline scratches, possible mount removal at top, near **VF.** 900.

1484. **1806-TH 8 Escudos,** Mo (Mexico City), Charles IV, Same type as above, F43;KM159. Attractive virtually flawless, slight weakness center reverse. **EF.** 1,200.

1485. **1810-HJ 8 Escudos,** Mo (Mexico City), Ferdinand VII, F47;KM160. Some portions not fully struck, otherwise **VF.** 850. *PLATE*

1486. **1816-JJ 8 Escudos,** Mo (Mexico City), Ferdinand VII, Laureate Head/Arms, F52;KM161. Surface scratches obverse but somewhat obscured by reddish gold toning. **Fine.** 550.

DON'T STOP NOW!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. **Mark your bid sheet carefully and mail it today!**

1487. **EMPIRE. 1823-JM 8 Escudos,** Mo (Mexico City), Head Emperor Iturbide right/Arms, F60;KM314. Typical weakness in strike center portions of reverse, otherwise close to **VF-EF.** *Rare.* 2,500.

1488. **REPUBLIC. 1825-JM 8 Escudos,** Mo (Mexico City), Hand and Liberty Cap over book, F64;K383.9, cleaned. **Fine.** 550.

1489. **1849-CE 8 Escudos,** C (Culican), F66;KM385.2, **VF,** Light planchet peels left and right edge. Nice reflective surfaces.

1490. **1851/O-CE 1 Escudo,** Cn (Culican), F98;KM379. **VG.** 75.

1491. **1877S/A 5 Pesos,** Zs (Zacatecas), F147;KM412.7, **AU,** nice luster and color. 700.

1492. **1899M** (Mo) **1 Peso,** F157;KM410.5, **Brilliant UNC.,** light scratch reverse at top. 350.

PNG Certification

PNG Certification will be furnished on request for the material featured with photographic reproductions above their respective lot descriptions.

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In case of tie bids, the first bid received will be awarded the lot.
To avoid disappointment, MAIL YOUR BIDS TODAY!

PERU

1493. **1752 8 Escudos,** (Lima), Ferdinand VI, Large Bust/Arms with value, **F-16.** Cleaned rather heavily, but still a strong Fine or better. 900.

1494. **1788-LJ 8 Escudos,** (Lima), Charles III, Bust right/Arms with value, F32;C62. Cleaned, a couply tiny rim nicks. **Fine.** 750. *PLATE*

1495. **1790-LJ 8 Escudos,** (Lima), Charles IV, Bust of Charles III/Arms, F36;C84. **VG-F.** 500.

1496. **1795-LJ 8 Escudos,** (Lima), Charles IV (Name as "Carol IIII")/Arms, F40;C88. Cleaned and toned. **Sharp Fine.** 750. *PLATE*

1497. **1796-LJ 8 Escudos,** (Lima), Charles IV, Same type as above, F40;C88. Light scratches center obverse, couple flan flaws reverse. 800. *PLATE*

1498. **1805-JP 8 Escudos,** (Lima), Charles IV, Same type as above, F40;C88. Attractive toning and luster, pinpoint flaw at neck of bust. **About EF.** 1,200.

1499. **1808-JP 8 Escudos,** (Lima), Charles IV, Same type as above, F40;C88. **Fine.** 850.

1500. **1810-JP 8 Escudos,** (Lima), Ferdinand VII, Bust in uniform/Arms, F44;C108. **VF.** 2,000.

1501. **1816-JP 8 Escudos,** (Lima), Ferdinand VII, Laureate Head/Arms, F54;C119. Minor flan flaw obverse right. **F-VF.** 800. *PLATE*

1502. **1819-JP 8 Escudos,** (Lima), Ferdinand VII, Same type as above, F54;C119. Weakness center reverse as struck. **Fine.** 750.

1503. **1821-JP 8 Escudos,** (Lima), Ferdinand VII, Same type as above, F54;C119. A few minor flan flaws, near **VF.** 950.

SOUTH PERU

1504. **1837-BA 8 Escudos,** Cuzco, "Escado Sud Peruano," F91;C183. Cleaned, a few minor planchet flaws, traces of mount. **F-VF.** 1,500.

1505. **1838-MS 8 Escudos,** Cuzco, "Repub. Sud Peruano," F92;C184. Tiny mount repair at top, but still **F-VF** or so. 1,350.

1506. **REPUBLIC. 1840-A 8 Escudos,** Cuzco, Liberty holding shield/Arms, F63;C145.3a. **Fine.** 750. *PLATE*

1507. **1854-MB 8 Escudos,** Lima, Similar type as previous lot, F62;C145.1a. Small legends type. Numerous small scratches reverse at center. **Fine.** 500.

1508. **1863-YB 8 Escudos,** Lima, Liberty seated left/Arms, F68;Y8. **Fine.** 600.

1509. **1863-YB 5 Soles,** Lima, F72;Y-A19, cleaned. **F-VF.** 150.

1509a. **1863-YB 20 Soles,** Lima, Liberty seated left/Arms, F70;Y19. **EF.** 750.

1510. **1913-POZG 1 Libra,** F73;Y22, **Uncirculated.** 200.

PORTUGAL

1511. **1878 10000 Reis,** Louis I, F131;Y14. **About UNC.,** light hairlines in field. 675.

VATICAN CITY (ROME)

1512. **1 Florino di camera ND,** Pope Paul III (1534-1549), Arms/St. Peter in ship, F64. **Uncirculated.** *Scarce* and popular issue. 2,000.

FOREIGN CROWNS AND MINOR COINS

ARGENTINA

1513. **Pair of 8 Reales: 1837RA-P** C26, F-VF with center mount spot; and **Cordoba 1852** C71, decent **VF.** Total 2 pieces. 200.

1514. **Cordoba** province **4 Reales** (C70); **1850, 51** Small sun, **51** Large sun. **VF.** Lot 3 pieces. 200.

1515. **1882 1 Peso,** Y6. Two pieces, both **EF** with minor rim bruises. 150.

1516. **1882 1 Peso,** Y6. Nice **AU,** one tiny rim ding. 150.

1517. Lot of minor silver: **Cordoba 1 Real 1841 PNP,** crude **VF** (C66); **1848 VF** (C68, 2 pieces); **2 Reales** (C69) **1845 VF** (2 pieces); **4 Reales** (C70) **1851** Small sun, **Fine; La Rioja ½ Real 1854** (C97) **VG; Republic 10 Centavos 1882** (Y3) **AU.** Total 9 pieces, including 2 duplicates. 125.

AUSTRIA

1518. **ALSACE Taler ND** (Ensisheim), Archduke Ferdinand, **VF.** 150.

BOLIVIA

1519. **Cob 8 Reales** (162) **OT,** Felipe III. Decent **F-VF.** 100.

1520. **Cob 8 Reales 16xx T (1620's),** Felipe IIII. **VF,** Broad flan. 125.

1521. **Cob 8 Reales ND,** Felipe IIII early type circa 1621-52. **Fine** or a bit better, very broad, with unusual dished field. 125.

1522. **Cob 8 Reales 1735E,** Felipe V. **Fine,** 2 dates visible but some evidence of hand tooling. 100.

1523. **Cob 8 Reales 1759-Q,** Fernando VI. **F-VF.** 100.

1524. **Cob 8 Reales 1763-V,** Carlos III, Craig 8.5. **F-VF,** holed, with all three dates visible. 150.

1525. **Cob 8 Reales 1769-V,** Carlos III. Craig 8.5. **VG,** rather small and crude as usual for the period. 100.

1526. **Lot of 8 Reales:** Carlos IV **1790** (C27) **About VF;** Carlos IIII (C37) **1800 Fine,** Small flaws; **1801 F-VF** rim nick; **1804 About VF; 1804 VF; 1805 Fine.** Total 6 pieces. 200.

1527. **Lot of Carlos IIII 8 Reales** (C37): **1806 VF+; 1807 VF; 1807 VF-EF,** Dirty; **1808** (4) **F, F-VF, F-VF, VF+.** Total 7 pieces. 200.

1528. **Lot of Fernando VII 8 Reales** (C47): **1814** (3) **F-VF, VF+, VF+; 1815 VF; 1816VF;** Stain. Total 6 pieces. 175.

1529. **Lot of Fernando VII 8 Reales** (C47): **1817 VF; 1818 VF-EF; 1819 About VF; 1820 F-VF; 1821 Fine; 1823 VF+.** Total 6 pieces. 175.

1530. **Lot of Fernando VII 8 Reales** (C47): **1823 About VF; 1824 Fine; 1825** (3) **VF,** Obverse scratches, **VF, VF-EF.** Total 5 pieces. 175.

1531. **Lot of Carlos III minor silver: ½ Real 1768** (C9); **1 Real 1770, 73, 75** (C10, 15); **2 Reales 1774, 80** (C16); **4 Reales 1774** (C17). Average **VG-Fine.** Total 7 pieces 150.

1532. **Lot of Carlos IIII and Fernando VII minor silver: 1 Real 1821** (C44); **2 Reales 1808** (C35); **4 Reales 1795, 1808** (2) (C36). Average **Fine.** Total 5 pieces, including one duplicate. 100.

1533. **REPUBLIC. Lot of silver 8 Soles,** Potosi mint: **1836-LM** (C55) **VF+; 1837-LM, VF; 1838-LM, EF** Soft strike, **1842-LR** (C61) **EF.** Total 4 pieces. 150.

1534. **Lot of silver 8 Soles,** Potosi mint (all Y11d): **1860-FJ** (2) **VF, VF-EF; 1861-FJ** (2) **VF, VF-EF; 1862-FJ** (2) **VF+, VF+.** Total 6 pieces. 150.

1535. **Lot of silver 4 Soles,** Potosi mint: **1830-JL** (C54) (3), **1853-MF** (Y5a), **1854-MF** (3), **1855-MJ** (2), **1856-FJ** (2), **1857-FJ** (2), **1858-FJ** (2), **1859-FJ** (Y5b) (2), Average **VF.** Total 17 pieces. 200.

1536. **Lot of silver Bolivianos: 1866-FP** (Y29) **EF** Rim nicks; **1870-ER** (Y36) **EF; 1871-FP** (Y36a) **VF; 1872-FE** (Y36b) **VF-EF; 1873-FE** (Y52) **VF-EF.** Total 5 pieces. 125.

1537. **Lot of silver coins from the scarce La Paz mint : 1 Sol 1858/7** (Y18b) **F-VF; 4 Soles 1853,** Bare head of Bolivar (Y16) **Fine +,** *Rare;* **4 Soles 1854 F,** Laureate head (Y20) **Fine,** rough; **1854 F, VF** Stain; **1855 F** (Y20a) **VF.** Total 5 pieces. 200.

1538. **Lot of minor silver coins,** Potosi mint: **¼ Sol 1852** (Y1) **VF+; ½ Sol 1830-JL** (C51) **EF; ½ Sol 1856-FJ** (Y2), **1 Sol 1830-JL** (C52) **EF; ¼ Melgarejo 1865** (Y21) **About VF; 20 Centavos 1875** (Y49) **EF** Rim nicks. Total 6 pieces. 80.

BRAZIL

1539. **1843 800 Reis,** Arms/value in wreath. Craig 186. The key date of a very scarce type, with a reported mintage of only 127 pieces. Nearly **VF** with many small rim nicks, still quite desirable because of its rarity. 1,000.

1540. **Lot of 960 Reis,** C94: **1810-R VF; 12-B VF+; 14-B VF+; 15-R VF; 16-B VF** (Much undertype visible), **17-R VF; 18-R VF+;** C117: **1820-R VF+; 20-B EF;** C1348: **1824-R Fine,** Rough. Plus one **320 Reis 1820-R** (C115) **F-VF.** Total 11 pieces. 350.

1541. **Lot of 2000 Reis, 1868 VF+; 87 EF,** Scarce; **88 UNC.; 89 EF; 1911 AU.** Y-A22, A25, 17. Total 5 pieces. 175.

1542. **DISCOVERY SET 1900: 400 Reis,** Y8, **EF-AU; 1000 Reis,** Y9, **AU; 2000 Reis,** Y10 (Crown size), **EF;** and the large double crown **4000 Reis,** Y11, **AU.** Commemorating the 400th anniversary of the discovery of Brazil. A scarce and popular set, total 4 pieces. 1000.

CENTRAL AMERICAN REPUBLIC

1543. **Pair of 8 Reales,** Guatemala mint (C95): **1824-M,** bold **VF+; 1826-M VF+,** Slightly weak tree. Two pieces. 150.

1544. **Pair of 8 Reales,** Guatemala mint (C95): **1827-M VF; 1829-M VF+** with a couple of small rim nicks. Two pieces. 125.

1545. **Lot of 8 Reales,** Guatemala mint (C95): **1835-M VF,** Edge mount spot; **1837-BA About VF; 1842/37-MA/BA VF,** Rim dings; **1847/6-A VF.** Total 4 pieces. 200.

1546. **8 Reales 1841/37-MA/BA,** Guatemala mint (C95). Decent **VF,** *Scarce.* 200.

CHILE

1547. **8 Reales 1797-DA,** Santiago mint, Carlos IIII. Craig 61. **VF-EF** for detail, but with very light surface roughness, and obverse has mount spots at 3:00 and 9:00. 100.

1548. **8 Reales 1805-FJ,** Santiago mint, Carlos IIII, Craig 61. **VF,** dark; about 10-20% of reverse has surface corrosion. 200.

1549. **8 Reales 1813-FJ,** Santiago mint, Fernando VII, Craig 81. **VF+,** scrape mark on obverse. 200.

1550. **8 Reales 1814-FJ,** Santiago mint, Fernando VII. Craig 81. **VF.** 325.

1551. **8 Reales 1815-FJ,** Santiago mint, Fernando VII. Craig 81. **VF+,** reverse scrape. 200.

1552. **8 Reales 1816-FJ,** Santiago mint, Fernando VII. Craig 81. **Fine.** 125.

1553. **8 Reales 1816-FJ,** Santiago mint, Fernando VII. Craig 81. **EF,** minor flan crudeness. 350.

1554. **Carlos IIII 4 Reales** (C60): **1807 VG-F,** and **1808 Fine.** Lot of two pieces. 125.

1555. **Lot of Fernando VII minor silver:** 9 pieces **2 Reales** (C67, 78, 80), average **VG+;** and a **4 Reales 1812** (C68), **VG-F** with trace of mounting. Total 10 pieces, including one duplicate. 225.

1556. **Lot of Carlos III minor silver:** 4 pieces **½ Real** (C20); 3 pieces **1 Real** (C21) including scarce **1789;** 6 pieces **2 Reales** (C22). Average **G-VG,** a few with minor defects (one is plugged). Total 13 pieces, all different dates. 150.

1557. **Lot of Fernando VII minor silver:** 7 pieces **½ Real** (C65); 11 pieces **1 Real** (C66). Average **G-VG,** a few with minor defects. Total 18 pieces, including 2 duplicates. 200.

1558. **Lot of Carlos IV minor silver: ¼ Real 1790,** scarce (C36); 19 piece **½ Real** (C37, 47, 57) including scarce **1803** and **1805;** 13 pieces **1 Real** (C58); 8 pieces **2 Reales** (C59). Average **G-VG,** a few with minor defects. Total 41 pieces, with only 3 duplicate dates. 300.

1559. **REPUBLIC. Lot of 8 Reales: 1839-LJ** (C100), **VF+** with usual slightly weak centers; and **1849-ML,** (C100a), **Fine** or so with rather bad surface corrosion. Two pieces. 125.

1560. **Lot of silver 2 Reales: 1834** (C85); **1843** (2), **44, 45, 46, 47** (2), **48, 49** (2), **50, 51, 52** (C98a). Average **VG-F.** Total 14 pieces, including 3 duplicates. 175.

1561. **Lot of silver ½ Reales: 1833** (C83); **1841, 42,**(C96); **1844, 45, 49** (C96a). Average **Fine.** Total 6 pieces. 100.

1562. **COPIAPO provisional coinage: 50 Centavos ND, 1859** (Y23), **VF+** with light surface nicks; **Peso ND, 1859** (Y24), **F-VF;** and **Peso 1865,** (Y26), **EF.** Three pieces. 150.

1563. **Lot of silver 1 Reales: 1834** (C84); **1840** (C97), **1843** (2), **44, 45, 46, 49, 50** (C97a). Average **F-VF.** Total 9 pieces, including one duplicate. 150.

1564. **1820-FD 1 Peso,** Santiago, valcano/column, Craig 86. Decent **VF.** 275.

1565. **1 Peso lot,** Craig 86: **1822-FI About Fine; 1834-IJ F-VF,** Small edge flaw, with the Philippine "Y-II" counterstamp typical of this date; and a brass button-type imitation **1817-FJ VF+** with center mount spot for button shank. Total 3 pieces. 200.

1566. **CHILE,** Lot of Pesos various dates 1854 to 1927 as follows: **1 Peso: 1854-55** (2), **56/5, 58** (Scarcer date), **67, 68, 69, 70, 71** (Scarcer date), **72, 73, 74, 75** (2), **76, 77, 78, 81, 82, 83, 84** (2), **86, 89, 90/89, 95, 96, 97, 1902, 03, 05, 10, 15, 17, 21, 22, 24, 27, 32, 33; 2 Pesos: 1927** (2); **5 Pesos: 1927** (2), Average **Fine,** mostly cleaned. Total 45 coins.

CHINA

1567. **KWANTUNG ND (1890-1905) 50 Cents** Y202, **VF; Yr. 7 (1918) 2 Cents** (Brass) Y418, **EF.** Lot 2. Cat. 135.

1568. **HUPEH ND (1895-1905) 50 Cents** Y126, **EF,** Spot obverse near rim. Cat. 110.

COLOMBIA

1569. **NUEVA GRANADA, Lot of 3 crowns,** Bogota mint: **8 Reales 1840-RS** (C147) **About VF,** fully struck center; **1846-RS F-VF** usual weak center; **10 Reales 1847** (C159) **VF+.** Also a **2 Reales 1848** Bogota (C156a) **VF-EF.** Total 4 pieces. 250.

1570. **UNITED STATES, ¼ Real 1873** Popayan (Y1.1) Crude **VF,** scarce; **Peso 1864** Bogota (Y5) **VF-EF; Peso 1866** Bogota **VF-EF** small rim nicks; **Republic Peso 1956** mint commemorative (Y72) Uncirculated. Total 4 pieces. 200.

EL SALVADOR

1571. **Peso 1896,** Columbus type, (Y7). **F-VF,** very scarce date. 100.

1572. **Peso 1892,** Arms/bust of Columbus to left, (Y7). **VF,** scarce first date of type. 100.

1573. **Colon 1925,** Arms/busts of Alvarado and Quinonez to left, (Y30). Mintage 2,000 pieces. Nice **AU.** 250.

FRANCE

1574. **1756 5 Francs, D-1331,** Louis XV, MM (Pau), **Sharp Fine,** hints of luster, numerous adjustment marks reverse. 150.

1575. **1846-A 5 Francs, C-204,** Louis Philippe I, **UNC.,** slightly golden, some light contact marks. 400.

1576. **1847-A 5 Francs, C-204,** Louis Philippe I, **AU,** attractive steel golden gray toning, nice reflective surfaces. 300.

PLEASE NOTE — A 10% buyers charge will be added to the total amount successful.

GERMANY AND GERMAN STATES

1577. **FRIEDBERG. 1747 Taler, D-2250,** light golden, considerable luster. Normal soft strike in date reverse. *Rare.* 2,500.

1578. **PRUSSIA. 1901 2 Mark,** Y129, 200th Anniversary, **CHOICE Uncirculated,** original toning.

1579. **1904-A 2 Pfennig,** Y4, Copper *PROOF,* mintage 25 or less. Reddish brown toning.

1580. **1904-G 2 Pfennig,** Y4, Copper *PROOF,* mintage 25 or less. Reddish brown toning.

1581. **1905-D 2 Pfennig,** Y-4, Copper *PROOF,* mintage 25 or less. Reddish brown toning.

1582. **1905-F 2 Pfennig,** Y4, Copper *PROOF,* mintage 25 or less. Reddish brown toning.

1583. **1908-A 2 Pfennig,** Y4, Copper *PROOF,* mintage 25 or less. Reddish brown toning.

1584. **1910-A 2 Pfennig,** Y4, Copper *PROOF,* mintage 25 or less. Reddish brown and iridescent tones.

1585. **1910-E 2 Pfennig,** Y4, Copper *PROOF,* mintage 25 or less. Reddish brown and golden toning.

1586. **1911-G 2 Pfennig,** Y4, Copper *PROOF,* mintage 25 or less. Reddish brown toning.

1587. **1911-J 2 Pfennig,** Y4, Copper *PROOF,* mintage 25 or less. Reddish to golden brown.

1588. **1904-G 5 Pfennig,** Y8, Coper-Nickel *PROOF,* mintage less than 25. Bluish gray toning.

1589. **1905-A 5 Pfennig,** Y8, Copper-Nickel *PROOF,* mintage less than 25. Bluish gray toning.

1590. **1906-G 5 Pfennig,** Y8, Copper-Nickel *PROOF,* mintage less than 25. Bluish gray toning.

1591. **1909-A 5 Pfennig,** Y8, Copper-Nickel *PROOF,* mintage less than 25. Bluish gray toning.

1592. **1909-D 5 Pfennig,** Y8, Copper-Nickel *PROOF,* mintage less than 25. Bluish gray toning.

1593. **1909-E 5 Pfennig,** Y8, Copper-Nickel *PROOF,* mintage less than 25. Bluish gray toning.

1594. **1910-A 5 Pfennig,** Y8, Copper-Nickel *PROOF,* mintage less than 25. Bluish gray toning.

1595. **1910-E 5 Pfennig,** Y8, Copper-Nickel *PROOF,* mintage less than 25. Bluish gray toning.

1596. **1911-A 5 Pfennig,** Y8, Copper-Nickel *PROOF,* mintage less than 25. Bluish gray toning.

1597. **1913-A 5 Pfennig,** Y8, Copper-Nickel *PROOF,* mintage less than 25. Bluish gray toning.

1598. **1915-G 5 Pfennig,** Y8, Copper-Nickel *PROOF,* mintage less than 25. Bluish gray toning.

1599. **1905-D 10 Pfennig,** Y9, Copper-Nickel *PROOF,* mintage 25 or less. Bluish gray toning.

1600. **1905-F 10 Pfennig,** Y9, Copper-Nickel *PROOF,* mintage 25 or less. Bluish gray toning.

1601. **1906-E 10 Pfennig,** Y9, Copper-Nickel *PROOF,* mintage 25 or less. Bluish golden toning.

1602. **1906-F 10 Pfennig,** Y9, Copper-Nickel *PROOF,* mintage 100 pieces. Bluish gray toning.

1603. **1907-F 10 Pfennig,** Y9, Copper-Nickel *PROOF,* mintage 25 or less. Bluish gray toning.

1604. **1908-G 10 Pfennig,** Y9, Copper-Nickel *PROOF*, mintage 25 or less. Bluish gray toning.

1605. **1909-A 10 Pfennig,** Y9, Copper-Nickel *PROOF*, mintage 25 orless. Bluish gray toning.

1606. **1909-D 10 Pfennig,** Y9, Copper-Nickel *PROOF*, mintage 25 or less. Bluish gray mottled toning.

1607. **1909-G 10 Pfennig,** Y9, Copper-Nickel *PROOF*, mintage 25 or less. Bluish gray toning.

1608. **1911-J 10 Pfennig,** Y9, Copper-Nickel *PROOF*, mintage 25 or less. Bluish gray toning.

1609. **1912-G 10 Pfennig,** Y9, Copper-Nickel *PROOF*, mintage 25 or less. Bluish gray toning.

1610. **1919-A 50 Pfennig,** Y26, Aluminum, Brilliant *PROOF*.

1611. **1907-D ½ Mark,** Silver *PROOF*, Brilliant slightly golden. Mintage 25 or less.

GUATEMALA

1612. **Cob 8 Reales 1751-J,** Fernando VI. Craig 8. **Fine.** 125.

1613. **Cob 4 Reales 1751-J,** Fernando VI. Craig 7.5. **VG/About G,** holed. 75.

1614. Lot of "sun & 3 mountains" counterstamps on Guatemala **Cob 8 Reales 1752.** Craig 124.8. Two pieces, both **G-VG** holed; one has counterstamp **VF** or so, the other has a crude counterstamp probably from a contemporary counterfeit punch. 125.

1615. "Sun & 3 mountains" counterstamp on undated Mexico **Cob 8 Reales.** Type of Craig 124.10-11. Coin is **VG** holed, counterstamp is nice **VF** or better. 100.

1616. "Sun & 3 mountains" counterstamp on Potosi **Cob 8 Reales 1760-Q.** Craig 124.6. Coin is **VG,** counterstamp is nice **VF** or better. 125.

1617. "Sun & 3 mountains" counterstamp on Potosi **Cob 8 Reales 1771-V.** Craig 124.7. **VG.** 100.

1618. "Sun & 1 mountain" counterstamp on Guatemala **Cob 8 Reales 17xx.** Fernando VI. Craig 124a. Coin is **Fine,** not holed; counterstamp is from a worn punch with chipped edge. A very scarce counterstamp. 200.

1619. "Sun & 3 mountains" counterstamp on Potosi **Cob 4 Reales 176(1?)-V.** Craig 123.2 **F-VF,** small hole. 150.

1620. **Lot of 8 Reales:** Carlos IIII **1797-M** (C47) **VF,** plugged and retooled; Fernando VII (C72) **1815-M Fine,** several mount spots on rim; **1816-M VF+** polished, light adjustment marks; **1817-M Fine,** plugged and retooled. Total 4 pieces. 125.

1621. **8 Reales 1794-M,** Craig 47. **VF,** slightly rough. 200.

1622. **8 Reales 1820-M,** Craig 72. **VF,** broad flan. 100.

1623. **Fernando VII lot: 4 Reales 1809-M** previous bust (C66) **Fine; 8 Reales 1813-M** (C72) **About VF; 8 Reales 1821-M VF+.** Total 3 pieces. 225.

MAIL BIDDERS

Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person. Mail bids might be their only opportunity to obtain material they desire. Also, many "bargains" have been found by knowledgeable and active mail bidders.

Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

1624. **Quetzal 1925,** Arms/Quetzal bird on pedestal, Y104. A rare and popular crown. **VF-EF** with trivial field marks and one small rim ding. Together with the ½ **Quetzal** (Y103) **VF-EF,** and ¼ **Quetzal 1925** (Y101) **Fine.** 1,000.

JAPAN

1625. **Yr. 3 (1914) One Yen,** Y38, Brilliant Uncirculated. 175.

MEXICO

1626. **Cut 8 Reales 1733-MF,** Felipe V, KM48. **About VF,** holed as usual. Scarce type. 200.

1627. **8 Reales 1768-MF** Carlos III KM105, **Sharp VF.** Evidence of early cleaning. 200.

1628. **8 Reales 1769-MF** Carlos III KM105, attractive **VF,** but likely sea salvaged as it shows light corrosion. 100.

1629. **8 Reales 1809-TH** KM110 Ferdinand VII, Lustrous **EF.** 100.

PHILIPPINES

1630. Large lot of Philippines. One centavo copper coins, composed of 54 pieces dated **1930** and 83 pieces dated **1931,** all **AU to UNC.** with the majority being red and brown uncirculated coins. Inspection invited.

RUSSIA

1631. **1903 50 Kopecks,** (St. Petersburg), Nicholas II, Harris-451;Y58.2. *Brilliant PROOF,* lovely lilac-blue golden toning. *Only 19 pieces struck* for this year and all in *PROOF. Extremely Rare.* 2,500.

SWITZERLAND

1632. **1848 10 Francs, Specimen Issue,** Arms of Geneva Canton, Divo-168;D-374. Lightly cleaned, edge break at bottom and minor rim bruise reverse, otherwise **EF.** *Only 385 pieces struck! Rare.* INS enclosed. 1,000.

1633. **1891 SHOOTING TALER MEDAL,** Krause-63 (Silver), at City of Bergdorf, Canton of Bern, **About EF.** Included with lot: six stamp reprints, post cards and interesting background information, etc.

TIBET

1634. **TIBET (Under China) Yr. 59 (1794) Sho,** Lhasa mint, F72, Ch'ien Lung (1735-1796), **VF.** 50.

HAWAIIN COINAGE

1635. **1883 Hawaii 10¢ F-12; 25¢ F-12; 25¢ F-20** Sharpness, edge mount repair at right. Total 3 coins.

1636. **1883 Hawaii 10¢ F-12; $1 VF-20,** Light marks in field. Lot 2.

PLEASE NOTE — A 10% buyers charge will be added to the total amount successful.

MODERN FOREIGN SILVER AND GOLD SETS AND MIXED LOTS

1637. **BAHAMAS 1975** (9 pieces); **BRITISH VIRGIN ISLANDS 1974** (6 pieces); **JAMAICA 1975** (8 pieces) **Brilliant Proof Sets,** in original cases of issue. Lot 3.

1638. **CHINA (People's Republic) 1981 Brilliant Gold PROOF Set** (4 pieces) 800-400-200-200 Yual gold coins. Mounted in case as issued.

1639. **COOK ISLANDS 1975 $100 Brilliant Gold Uncirculated,** In original holder. Cat. 250.

1640. **GERMANY (WEST) 1968-G Brilliant PROOF Set** (8 pieces) KM112. Mintage 6,023. Cat. 225.

1641. **RHODESIA AND NYASALAND 1955 Brilliant PROOF Set** (7 pieces) KM102, Some light sprinkles of toning. Mintage 2,000. 350.

1642. **ANGOLA 1974 10 Centavos** Y22a, **MONACO 1974 50 Francs,** 25th Anniversary Y28, **Uncirculated; NETHERLANDS EAST INDIES 1800 Stuiver** C34, **VF,** some surface roughness obverse. Lot 3. Cat. 150.

UNCIRCULATED ROLLS

Lincoln BU Cent Rolls (50)

1643. **1937-S Roll 50, 39 Roll** (47 pieces), **Original Select BU.** End coins toned as usual.

1644. **1940-D-S Roll 50 each, Original BU.** End coins toned and a few other carbon spotted as usual. Total 2 rolls.

1645. **1941-S Roll 50, Original Select BU.**

1646. **1942, 44, 45-P-D, 46-D, 47-S, 48-D Roll 50 each, 42-D Roll** (45 pieces), **44-S** (43 pieces), **45-S** (40 pieces), **Original Select BU.** A few end coins toned. Total 10 rolls.

1647. **1942-S Roll 50, Original Select BU.** Toned end coins as usual.

1648. **1943-S Roll 50, Original Select BU.** Wartime "White Cents."

1649. **1944-D, 45-D, 47-D, 51-S, 55-D Roll 50 each, 46-S Roll** (48 pieces), **Original BU.** Some end coins toned and a few others carbon spotted as usual . Total 6 rolls.

1650. **1943-P-D Roll 50 each, Original Select BU.** Wartime "White Cents." Lot 2 rolls.

1651. **1949** Lot 3 rolls, **Original Select BU.**

1652. **1949P-S Roll 50 each, 1950 Roll** (44 pieces), **Original Select BU.** Lot 3 rolls.

1653. **1950-D, 52-D, 54-D-S, 55-P-D-S Roll 50 each, 50-S Roll** (44 pieces), **51** (44 pieces), **51-D** (49 pieces), **52-S** (44 pieces), **53-D** (49 pieces), **Original Select BU.** Some end coins toned. Total 12 rolls.

1654. **1960** Small Date **Roll 50, Original BU.** A few toned or lightly spotted.

Jefferson BU Nickel Rolls (40)

1655. **1942-T Original BU.** Lot 3 rolls.

1656. **1948-S, 49-S, 51-D, 53-S, 54-S, 58(11), 61 Original BU.** Earlier dates mosty Select BU and 58-P's usual dull weak strikes. Total 17 rolls.

1657. **1950, 52-P-S, 55(5), 55-D, Original Select BU.** Total 9 rolls.
1658. **1950-D Roll 40, Original BU.** Lowest mintage Jefferson issue.
1659. **1951-P-D, 52-P-D-S Roll 40 each, Original Select BU.** Total 5 rolls.
1660. **1955 Original Select BU.** Lot 13 rolls.

Roosevelt BU Dime Rolls (50)

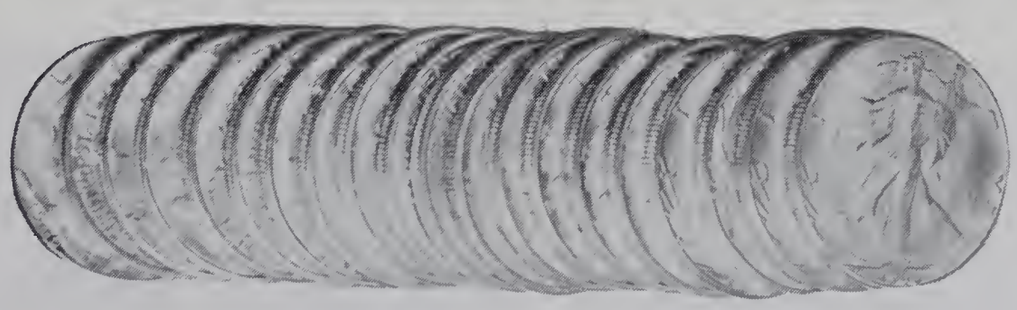
1661. **1950-D Roll 50, Original Select BU.**
1662. **1952, 53-P-D-S Roll 50 each, Original Select BU.** Total 4 rolls.
1663. **1952-S Roll 50, Original Select BU.**
1664. **1953-S, 54-D-S, 55-S Roll 50 each, Original Select BU.** Total 4 rolls.
1665. **1954-D-S, 55-P-D Roll 50 each, Original Select BU.** Total 4 rolls.
1666. **1955-P-D-S, 56-D Roll 50 each, Original Select BU.** Total 4 rolls.
1667. **1955-P-D-S, 56 Roll 50 each, Original Select BU.** Total 4 rolls.
1668. **1956-P-D, 57-P-D, 58(2) Roll 50 each, Original Select BU.** Total 6 rolls.
1669. **1956-P-D** Lot 3 rolls each, **Original Select BU.** Total 6 rolls.
1670. **1957-P-D** Lot 2 rolls each, **Original Select BU.** Total 4 rolls.
1671. **1958, 58-D(3) Original Select BU.** Total 4 rolls.
1672. **1959(2), 59-D(3) Original Select BU.** Total 5 rolls.
1673. **1962-P-D Roll 50 each, Original Select BU.** Total 2 rolls.

Washington BU Quarter Rolls (40)

1674. **1949-D Roll 40, Original Select BU.**
1675. **1962 Original Select BU.** Total 2 rolls.

Liberty Walking BU Half Dollar Rolls (20)

1676. **1940-S Roll 20, Original BU.** Usual weak strikes.
1677. **1940-S Roll 20, Original Select BU.** Usual soft strikes.
1678. **1945-D Roll 20, Original Select BU.** *Scarce.*
1679. **1945-S Roll 20, Original Select BU.** *Scarce.*



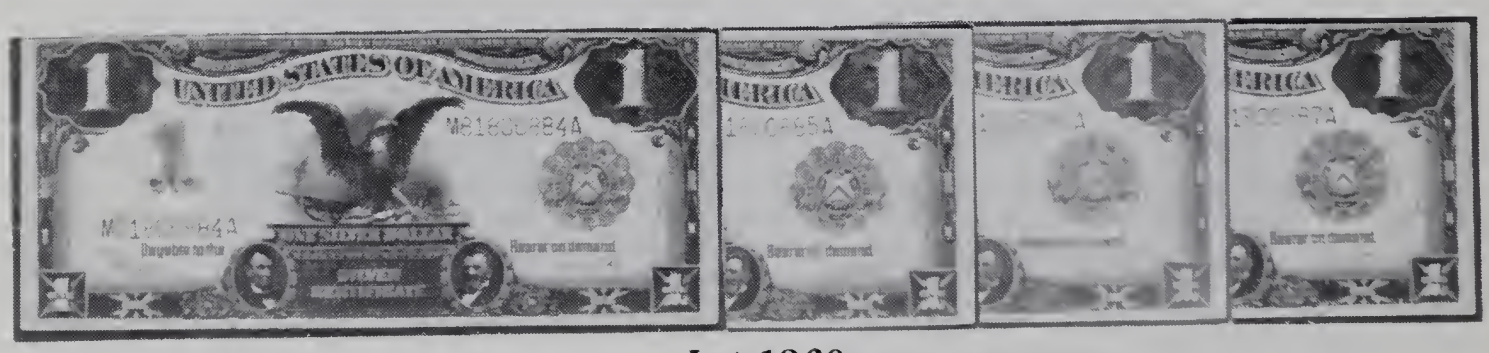
1680. **1946-D Roll 20, Original Select BU.** *Scarce.*

Franklin BU Half Dollar Rolls (20)

1681. **1948-D Roll 20, Original Select BU.** Full Bell Lines.
1682. **1948-D Roll 20, Original Select BU.**
1683. **1951 Roll 20, Original Select BU.**
1684. **1951-S Roll 20, Original Select BU.**
1685. **1956 Roll 20, Original Select BU.**
1686. **1956 Roll 20, Original Select BU.**
1687. **1956 Roll 20, Original Select BU.**
1688. **1956 Roll 20, Original Select BU.**
1689. **1962 Original Select BU.** Total 2 rolls.
1690. **1963, 63-D(2) Original Select BU.** Total 3 rolls.
1691. **1963-P-D Roll 20 each, Original Select BU.** Total 2 rolls.
1692. **1963-P-D Roll 20 each, Original Select BU.** Total 2 rolls.
1693. **1963-P-D Roll 20 each, Original Select BU.** Total 2 rolls.
1694. **1963-P-D Roll 20 each, Original Select BU.** Total 2 rolls.
1695. **1963-P-D Roll 20 each, Original Select BU.**Total 2 rolls.
1696. **1963-D(2), 64-D Original Select BU.** Total 3 rolls.
1697. **1964 Original Select BU.** Total 3 rolls.

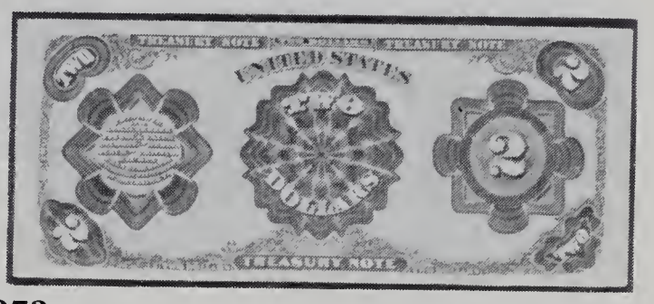
END OF THIRD SESSION

Lot 1177



Lot 1260

Lot 1265



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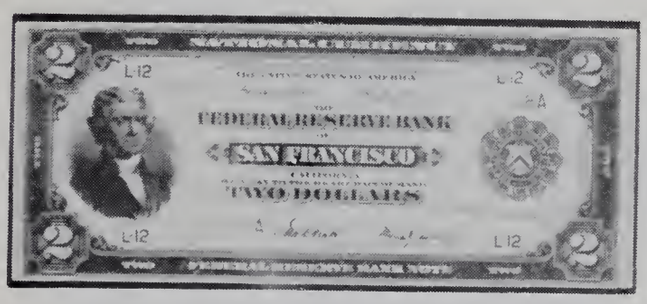

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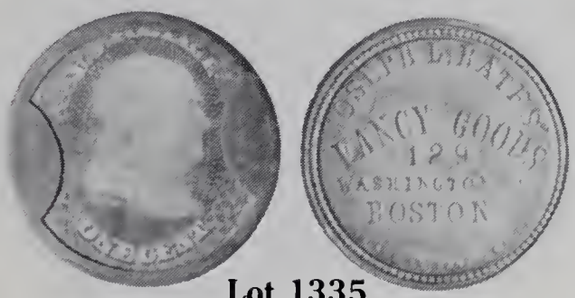

Lot 1335

Lot 1337

Lot 1338

Lot 1340

Lot 1345

Lot 1347

Lot 1390

Lot 1391

Lot 1398

Lot 1401

Lot 1405

Lot 1407

Lot 1409

Lot 1413

Lot 1414

Lot 1416

Lot 1421

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Lot 1480

Lot 1485

Lot 1494

Lot 1496

Lot 1497

Lot 1501

Lot 1506

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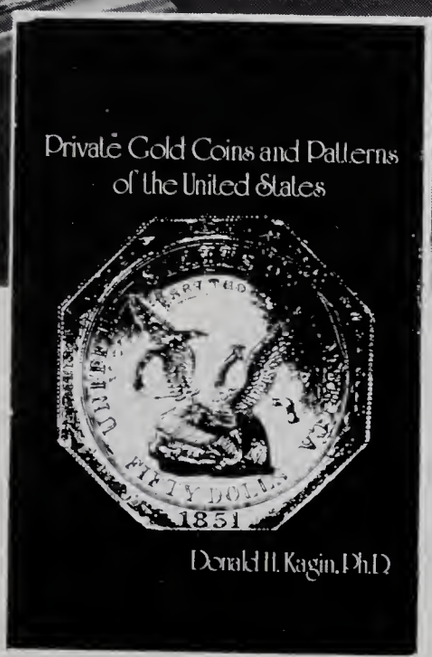

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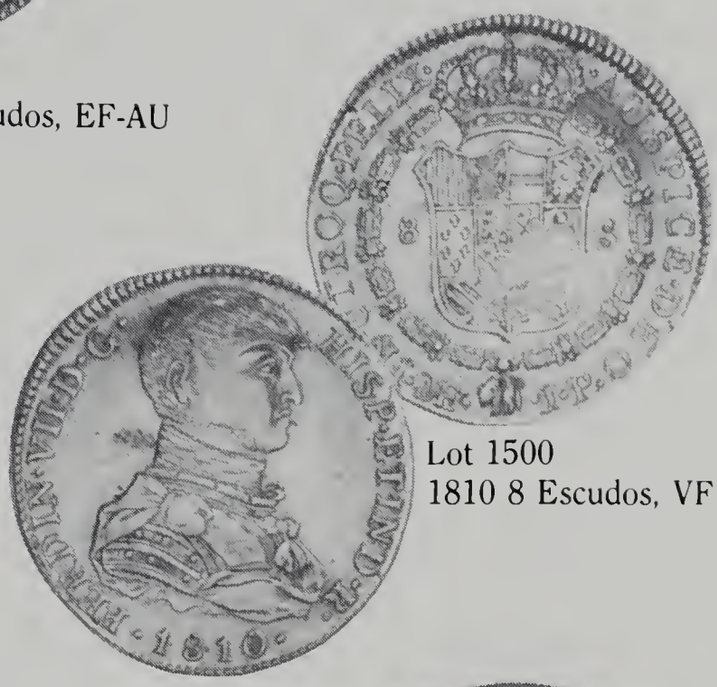
HIGHLIGHTS OF THE SALE

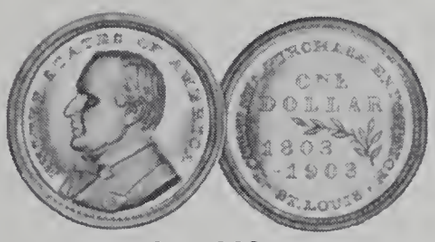
Lot 335
1867 SILVER GEM
Brilliant PROOF-67!!

Lot 1475
1842 8 Escudos, EF-AU



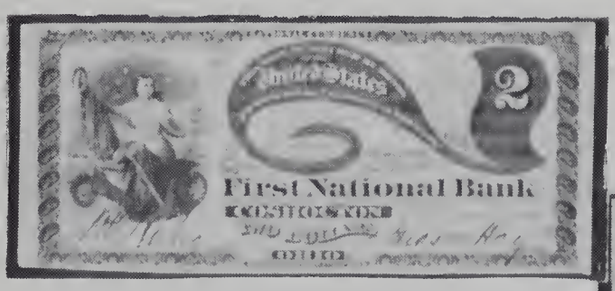
Lot 1500
1810 8 Escudos, VF

Lot 1631
1903 50 Kopecks,
Brilliant Proof.
Extremely Rare



Lot 889
1903 $1 McKinley, CHOICE MS-65

Lot 588
1880 $1, Select Brilliant
PROOF-63 / CHOICE-65



Lot 1277
1875 $2, Sharp VF. *Excessively Rare*
First of Coshocton

HIGHLIGHTS OF THE SALE

574

1504

1403

980

66

1451

1012

468

231

205

911